

New North Carolina Books

By WILLIAM S. POWELL

BERNICE KELLY HARRIS, editor. *Strange Things Happen*. Murfreesboro: Johnson Publishing Company, 1971. 163 pp. \$4.95.

Today such terms as parapsychology and extra sensory perception are applied to what used to pass for ghost stories or simply as unexplainable coincidence. Mrs. Harris has collected a large number of electrifying little stories in this field. The first portion of her book consists of accounts written by members of the creative writing class at Chowan College and their friends; the second is made up of contributions by established North Carolina writers whose published works are in almost every library in the state. The incidents related are inexplicable. They are well written and entertaining.

F. ROY JOHNSON, collector and editor. *How and Why Stories in North Carolina Folklore*. Murfreesboro: Johnson Publishing Company, 1971. 112 pp. Illus. \$6.50.

This is a collection of traditional accounts which attempt to explain such things as why the "flounder" has two eyes on the same side, why cats have nine lives, how the turkey got his beard, why the bumblebee makes no honey, why the fig tree has no blossoms, and so on. These were collected from oral tradition in North Carolina and from early published works. For those who enjoy this kind of tale it's a varied collection.

SARAH MCCULLOH LEMMON. *North Carolina and the War of 1812*. Raleigh: State Department of Archives and History, 1971. 54 pp. Illus. Recording. 50¢ paper.

The War of 1812, an unpopular affair in most quarters, has almost been overlooked by historians. Professor Lemmon, of the History Department of Meredith College, has taken a close look at this period in North Carolina, however, and produced an informative pamphlet which will instruct scholar and layman alike. She discusses politics and the war, the raising and supplying of troops, the roles played by North Carolinians in the North along the Canadian border and at sea, along their coast, and under General Andrew Jackson against the Creek Indians in the South. Research in original records and in printed documents of the time has revealed many interesting facets of these trying times when the nation was at war with half-hearted support from the citizenry. Included with this pamphlet is a recording of the "General Calvin Jones Grand March" published about 1814 and named for a North Carolina officer. The North Carolina State University Band made the recording from the original sheet music preserved in the North Carolina Collection in Chapel Hill.

ALICIA V. LINZEY, AND DONALD W. LINZEY. *Mammals of Great Smoky Mountains National Park*. Knoxville: The University of Tennessee Press, 1971. Illus. 114 pp. \$3.50 paper.

Similar guidebooks to birds, wildflowers, trees, and mushrooms of the Great Smoky Mountains have been published, and this new paperback in the same series maintains the same high standards. Like the others, this one should be in every library in the state. Mammals are listed by both popular and scientific name, described, and sightings or locations given. The food of the mammal, its habits, and in some cases the history of its location in the region are given. Sources for additional information are included and there is a lengthy bibliography. Photographs, a checklist of mammals, a list of localities referred to in the text, a glossary, and an index provide everything that the general reader as well as the reference librarian could possibly desire.

MEMORY F. MITCHELL, editor. *Messages, Addresses, and Public Papers of Daniel Killian Moore, Governor of North Carolina, 1965-1969*. Raleigh: State Department of Archives and History for the Council of State, 1971. 875 pp. Apply.

For many years it has been customary for a selection of the papers of each governor to be compiled and published soon after he leaves office. These books have provided a readily available source for much detailed as well as general information about the various administrations. Biographical sketches of the governors by someone who knew them intimately have been included. This latest volume in the series sets a high standard of scholarly excellence for others which will surely follow. There are copies of Governor Moore's messages to the General Assembly, selection of public addresses and summaries of others, proclamations, statements, and a few articles which he wrote. An appendix listing persons appointed by Governor Moore to various boards and commissions and an index complete this volume.

SAMUEL ELIOT MORISON. *The European Discovery of America, The Northern Voyages, A.D. 500-1600*. New York: Oxford University Press, 1971. 712 pp. Illus. \$15.00.

For those who enjoy a good adventure book, this one is made to order. It is filled with adventure stories, and those based on tradition are carefully identified as such, while those founded on fact are fully documented. All known voyages across the North Atlantic to the New World are related here, covering the period from about 500 until the time of the Lost Colony of Roanoke. Stories of early Irish, Norse, and Welsh expeditions introduce the subject followed by well written accounts of such voyages as John Cabot's, which gave England her claim to the New World; of Verrazano, who visited the coast of what is now North Carolina in 1524; Ayllon, who in 1526 attempted to settle the Carolina area for Spain; and after numerous others, concluding with the Roanoke ventures of 1584-87. Admiral Morison has visited the sites about which he writes, often also viewing the route and approaches from the air. His detailed research has presented new facts and tied the old together in a new way. His literary style is masterful and his knowledge of the subject astounding. These two features combine to produce a book that can hardly avoid being called a "classic." North Carolinians will find much of interest to them in it.

NEW NORTH CAROLINA BOOKS

(Continued from Page 101)

WILLIAM S. POWELL, JAMES K. HUHTA, AND THOMAS J. FARNHAM, editors.

The Regulators in North Carolina, A Documentary History, 1759-1776. Raleigh: State Department of Archives and History, 1971. 626 pp. Illus. \$12.50.

This is a source book containing a complete record of the activity of the Regulators, a group of North Carolina frontiersmen who were dissatisfied with treatment they received at the hands of local officials. The documents are from a variety of printed and manuscript sources and are carefully transcribed. Useful for primary research on the subject, this book may also be read for pleasure as the story unfolds in the words of the participants. A section of "Identifications" provides facts on the people, places, and other subjects in the documents, while an index makes the contents readily available to those seeking specific information.

ALLEN W. TRELEASE. *White Terror, The Ku Klux Klan Conspiracy and Southern Reconstruction.* New York: Harper and Row, Publishers, 1971. 557 pp. Illus. \$15.00.

Professor Trelease, a graduate of the University of Illinois and of Harvard University, is a member of the faculty of the University of North Carolina at Greensboro. His interest in the Ku Klux Klan dates from 1962 when he became aware of Southern opposition to the civil rights movement. He saw parallels between what was occurring then and the events of Reconstruction "when," he writes, "a largely closed society in the Reconstruction South, [was] prepared to commit almost any action to preserve itself." In a carefully organized and scholarly manner he thoroughly explores the activities of the Klan throughout the South, citing hundreds of local, state, and regional events which expose every form of activity in which the Klan was engaged. Interesting details, reported in a very readable manner, will fascinate many readers. The period covered is from the beginnings of the Klan in Tennessee in 1886 to the conclusion of the arrests and prosecutions by the Federal government in the 1870's. Activity in North Carolina in 1869, 1870, and 1871 is fully covered in three chapters.

NELL WISE WECHTER. *Swamp Girl.* Winston-Salem: John F. Blair, Publisher, 1971. 214 pp. Illus. \$3.95.

Intended for the teenager, *Swamp Girl* is a realistically-written story of a girl in coastal North Carolina. Bears in pear trees to be returned to the swamp, crabs in the sound to be caught, historic sites to visit, and above all else a lost treasure to be found are among the things which occupy Casey Ann Kirsten's time. The language, the places described, and the events all ring true, and the story holds one's interest. Library copies will be out more often than on the shelf, and it will make a nice book for a birthday or Christmas present.