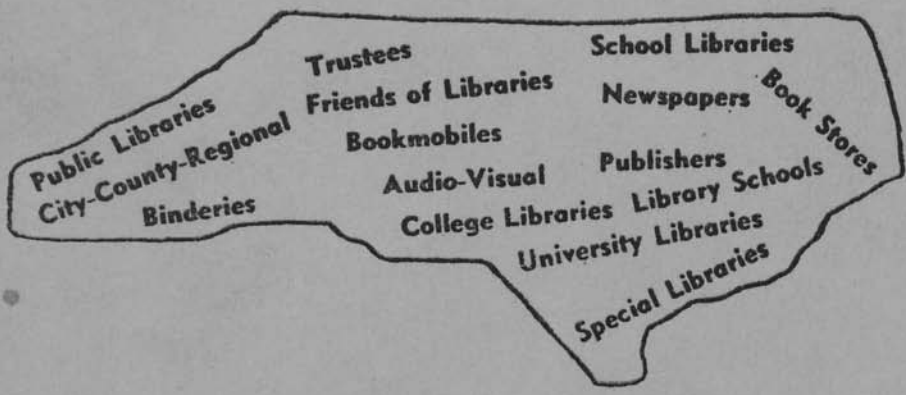


East Carolina University
College Library
Greenville, N. Car.

NORTH CAROLINA LIBRARIES

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Volume 11, Number 1

October 1952

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NORTH CAROLINA LIBRARY ASSOCIATION

NORTH CAROLINA LIBRARIES

Volume 11, Number 1

October 1952

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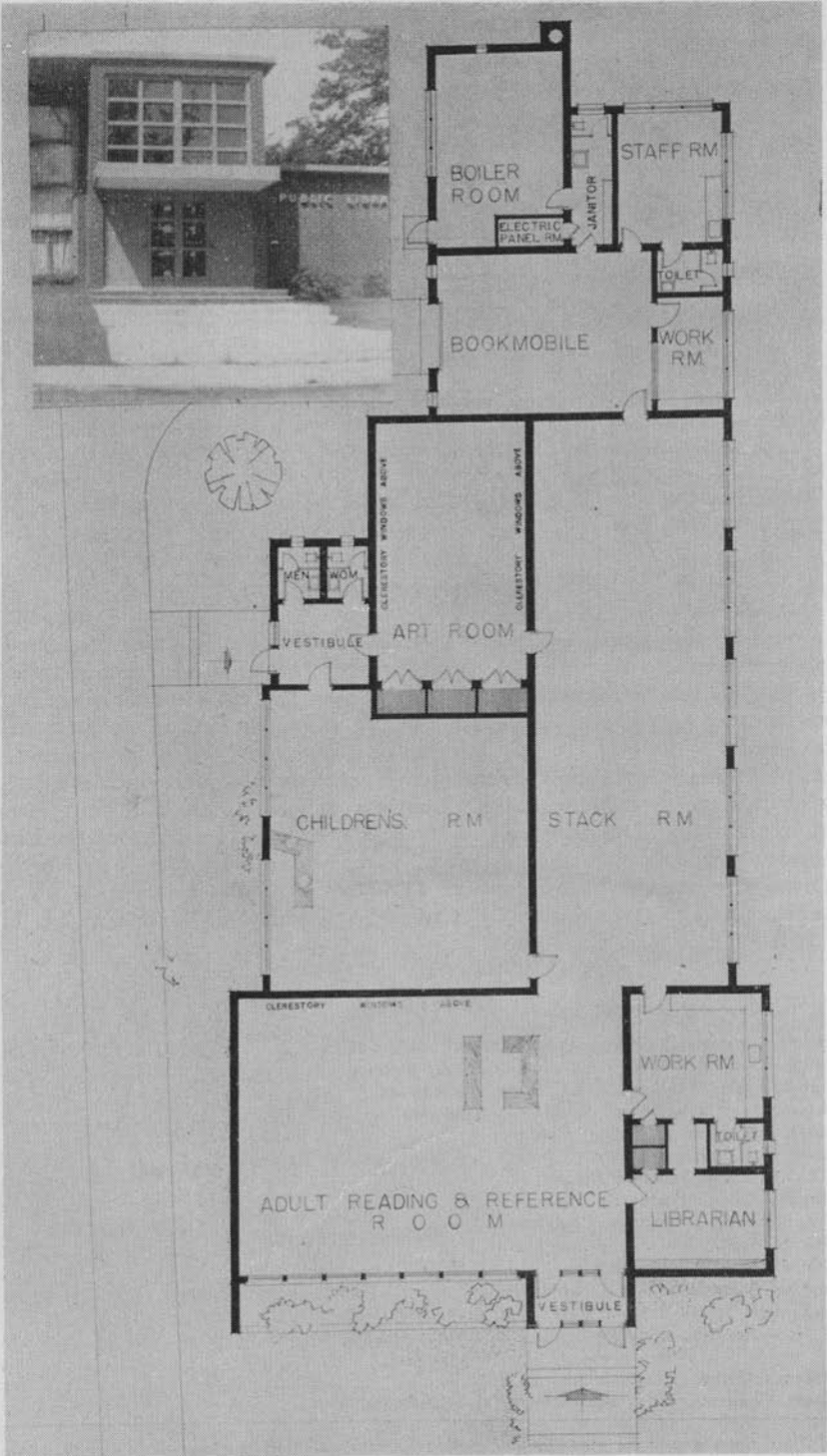
ANNOUNCEMENT

The page-proofing stage for *North Carolina Authors: a Selective Handbook*, prepared under the joint auspices of the North Carolina Library Association and the North Carolina English Teachers Association, will have been reached when this issue of *North Carolina Libraries* is published. Publication of the initial and limited edition is scheduled for late October. Many of the 164 sketches of authors "who have been significant in the North Carolina literary scene" were written autobiographically which is a distinctive feature of this useful reference book. Contents will also include a short history of printing in the state. This volume, one of the special literature series of the Extension Department's publications, will be a "must" purchase for every library in North Carolina. Orders for a paper-bound copy at \$1.50 or a copy in cloth at \$3.00 may be addressed to the Library Extension Department, University of North Carolina Library, Chapel Hill.

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CUMBERLAND COUNTY PUBLIC LIBRARY, FAYETTEVILLE, N. C.

A NEW BUILDING FOR THE CUMBERLAND COUNTY PUBLIC LIBRARY

Moving from a building constructed in 1838 as a Town Hall and Market House into a 1952 structure of contemporary design, planned only for library service, is quite a leap, but the Staff and patrons of the Cumberland County Public Library took it all in stride when such a move was made last February. Indeed the pains and problems of transporting 20,000-odd volumes into their new home were submerged in the thrill of anticipation at the prospect of plenty of space, light, and equipment—and no stairs.

These and many more advantages were happily included in the new building erected for the Cumberland County Public Library. A building effective for the most complete library service within the realm of available funds was the aim of the planners of the program, and the end toward which Library Board, architect, and librarian worked continuously. Each phase of the Library's service was examined, both separately and in its relation to the whole, and the desirable percentage of the building's space for each, and relative position to each other, was worked out accordingly. These studies served as a guide to the architect who supplied the technical know-how, translating library ideals of service to those architectural lines and measurements known as plans and specifications.

Because funds were limited it was decided that every dollar spent must count toward making available complete library service. Two plans were drawn—one on strictly functional lines and one according to colonial architecture which many felt was desirable because of Fayetteville's colonial history. It was found that the former would provide one-third more space than the colonial for the same amount of money; hence, tradition bowed to functional economy and the contemporary design was adopted.

Chief departments of the Library are the Adult Reading and Reference Room, the Stack Room, the Children's Department, Bookmobile Department, and a "Multipurpose" Room. In addition there are the librarian's office, workrooms, staff room and the boiler room.

The front lobby leads directly into the large reading and reference room, in which is also located the main circulation desk. This room has a ceiling sixteen feet in height and the front wall is of glass. Very high clerestory windows are on the opposite wall and there are no windows on the side wall, thus giving unbroken shelving space on two walls. Spaciousness and light predominate in this room, with the severity of functional lines softened by the use of full length draperies at the front windowed wall, sectional lounge furniture arranged in curved groups, and the use of end and coffee tables in addition to the regular library tables. The large seven-unit, U-shaped circulation desk, which has the workroom and librarian's office at its rear, is located between front entrance and stack room for convenient returning and checking out of books. The walls of the room are a soft rose-tan, with woodwork a darker blending of the same color.

This color is carried into the stack room which is 70 feet in length and 23 feet wide. Fifteen double-faced twelve-foot stacks were purchased for this room. There is space for two additional such stacks and for 75 feet of wall shelving.

Three doors lead from the stack room—one into the children's room, another to the multipurpose room and the third to the bookmobile department at the rear. The children's room, with walls of soft yellow, also has large window areas on the outside wall. This is probably the spot in the Library which appeals to most people and which brings forth most expressions of delight. Six-foot shelving lines the walls and atop this are colorful book characters made by Lelia Humble of the Library Staff. Parchment-colored draperies appropriately printed with ships, whales and maps hang at the windows.

A picture book nook is formed by the use of a six-foot double-faced counterheight shelf placed perpendicular to the wall shelves. Here are the two smallest tables with 8 tiny chairs and low stools. It would be amiss to neglect mentioning a highly popular item in this room—an electric drinking fountain.

The side entrance lobby has one door leading into the children's room and another into the multipurpose room, thus providing access to both of the departments without disturbing readers in the adult reading room. The multipurpose room has high windows which allow wall space for art exhibits. It is equipped with a motion picture projector and screen and a combination radio-record player. Three large closets are used as storage space for 100 folding chairs and other equipment. Since the opening of the building on March 1, 1952, three exhibits of paintings and one of sculpture, in addition to film-showing and meetings, have been held in this room.

Accessibility and convenience are the keynotes for the bookmobile department at the rear. Because it is on the same level with the remainder of the building, books may be easily transported from stack room to bookmobile. The garage also has wall shelving on either side for quick replenishing of books on the bookmobile. A workroom for bookmobile staff is separated from the garage by glass windows. Opening also from the bookmobile room is the comfortable staff room, and the storage room for cleaning equipment which leads into the boiler room.

The Library is equipped throughout with Library Bureau shelving, tables and chairs of birch finished in softone. With the rose tan of walls and woodwork, the effect is one of harmony and beauty. One grouping of lounge furniture in the main reading room is of green plastic and the other of beige. The full-length draperies are of luxurious green interspersed with black, white and gold.

The task of moving into this new home was lightened not only by the pleasures of anticipation but also by a situation of unexpected humor caused by our mode of moving. It was found that for containers of books nothing was more ideal than the empty whiskey boxes which, in addition to being just the right size and shape, were available in practically unlimited supply at the local ABC stores. As load after load of these cartons were brought into the Old Market House and stacked to the ceiling, almost blocking the doorway, patrons thought the whole idea very amusing indeed. Staff members survived many and varied witticisms on this count, and learned to make some pretty good ones themselves.

Although it required a thousand whiskey cartons, plus the combined muscles of six library staff members and a crew of four of a local moving van, the transfer from the old to the new was accomplished in five hours. The packing of the books in the cartons, which were carefully labelled and stacked in as correct order as was possible, consumed a week, and the unpacking, placing on new shelves and arranging of supply and workrooms, another five days.

The move was the culmination of a long period of planning, waiting and "making-do." For almost forty-five years the library occupied the Market House. In 1907 it opened there as a subscription library and operated as such until 1932, when it became free to Fayetteville residents and to the County in 1933. Under the sponsorship of the W.P.A. a bookmobile began operation in 1941 and in 1942 a Negro branch was organized and opened as the James Walker Hood Library. In 1945 the County voted a special library tax, making 5c on the \$100 dollar valuation legal for library use. The book collection began to grow, increasing from 8,000 volumes in 1941 to 27,000 by the end of 1951. Space was becoming an acute problem. Attempts at various times has been made to secure money and location for new library quarters, but had not met with success.

NORTH CAROLINA LIBRARIES

In October 1949, the estate of Miss Emma Hollingsworth made \$45,000 available to the city of Fayetteville for the erection of a new library building. The City Council of Fayetteville immediately allocated an additional \$75,000 for this purpose, and a property exchange with the City Board of Education provided a lot on Anderson Street, 75 feet wide by 212 feet deep. This lot is ideally situated, being only 1½ blocks from Hay Street, the center of the business section.

Basil G. F. Laslett, architect of Fayetteville, was asked to draw plans for the library building, and on March 8, 1951 the City Council opened bids for the construction of the building. Contracts awarded were as follows:

General construction, L. P. Cox Company of Sanford	\$81,350.00
Electrical work, Economy Electric and Supply Company of Charlotte	11,250.00
Plumbing, Standard Plumbing and Heating Company of Fayetteville	3,350.00
Heating, L. H. Bramble Company of Fayetteville	8,582.00
	\$104,532.00

In August 1951, equipment contract was awarded the Fayetteville Office Supply Company, who agreed to furnish Remington Rand shelving, desks, tables and chairs, and in addition a motion picture projector and screen, combination radio-record player and 108 folding chairs for \$13,512.70. At a later date, "extras" such as lounge furniture and draperies were purchased by the Library Board.

Construction of the building proceeded with dispatch. To prevent long periods of delay, the architect had wisely avoided when possible specifying materials known to be scarce or on priority lists at that time. A six-weeks wait for steel at the beginning was the only work stoppage encountered during the construction period. Undoubtedly, the highly successful library building is the result of the combined efforts of architect, contractor and employees, who cooperated in every way with Library Board and librarian.

Construction of the building was completed January 31, 1952 and the Library opened for service March 1, 1952.

—MRS. DOROTHY EVANS SHUE, *Librarian*
Cumberland County Public Library, Fayetteville

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LENOIR RHYNE COLLEGE YEARBOOK DEDICATED TO LIBRARIANS

Aileen Aderholdt, Librarian, and Mabel Aderholdt, Assistant Librarian, of Lenoir Rhyne College, Hickory, received the dedication of the 1952 college year book, the *Hacawa* (meaning "halls, campus, and walks"). The librarians were selected "in recognition of their work of seeing the students through Keiser's debates, Lyerly's book reports, Fowler's reading list and all term papers."

Formal presentation was made during class day exercises on the campus May 31 by the editor, Mary Julia Beam of Cherryville. James Kiser of Newton was business manager.

Miss Aileen Aderholt has been librarian at Lenoir Rhyne since 1934, and Miss Mabel Aderholt joined her sister in 1942. Both are members of NCLA and *North Carolina Libraries* is proud to salute this recognition of their services.

—ELAINE VON OESSEN, *Western Field Librarian*
North Carolina Library Commission, Raleigh

GUEST SPEAKERS AT CONFERENCE OF SCHOOL AND CHILDREN'S LIBRARIANS



Glen Rounds
Author & Illustrator of Children's Books
(Photos by Sam Boone, UNC)



Nora E. Beust, Specialist
School and Children's Libraries
U. S. Department of Education

CONFERENCE OF SCHOOL AND CHILDREN'S LIBRARIANS

Saturday, September 20, was a great day for school and children's librarians. On this day a state-wide conference sponsored by the School and Children's Librarians Section of the North Carolina Library Association, the State Department of Public Instruction, and the North Carolina Library Commission was held in Chapel Hill with some 250 school librarians, children's librarians, superintendents and supervisors in attendance.

Presiding over the two general sessions was Miss Margaret McIntyre, Chairman of the School and Children's Librarians Section. Mr. Wesley Noble, principal of the Chapel Hill High School, and Mr. George Bentley, Assistant to the Librarian, University of N. C., brought greetings at the opening session held in the Chapel Hill High School.

The morning was devoted to group meetings in which four aspects of libraries for children were discussed. Each group had a chairman, consultant, reporter, and a guest speaker. Group I discussed better use of the Library by the faculty. Participating in this group were Mrs. Mary Peacock Douglas, Supervisor of the Raleigh School Libraries, as chairman; Miss Jessie Baxter, Supervisor of Elementary Schools in Alamance County, as consultant, and Miss Celeste Johnston, Charlotte School Librarian, as reporter. The speaker of the group, Dr. John W. Carr, Jr., Duke University, chose as the topic of his address, "The Cooperation of the Elementary School Librarian with other teachers." The librarian in the elementary school, Dr. Carr stated, has reached a cross roads. To clarify this he said, "The decisions and activities of public school librarians in the next decade might determine whether the position which they occupy shall become one of outstanding professional importance or deteriorate into a skill-type job which can be performed by a clerical worker." Calling for an organization which would be superior to both ordinary library service and the classroom collection, he also pointed out that the new widely-accepted curriculum movements dictate demands for more books and more effective use of all available teaching materials.

In conclusion, Mrs. Douglas stated that if real rapport is established between the faculty and the librarian, the whole difficulty of library use by the faculty is overcome.

The role of the librarian in helping boys and girls solve personal problems was the subject for discussion of Group II. Participating in this group were Miss Eunice Query, Department of Library Science, Appalachian State Teachers College, chairman; Mrs. Bessie W. Ralston, Children's librarian, Pack Memorial Library, Asheville, consultant; Miss Dorothy Dickey, Children's librarian, Olivia Raney Library, Raleigh, Reporter; and Dr. Gelolo McHugh, Duke University, as the guest speaker. Dr. McHugh stated that the home, school, and library have a part in adolescents developing right attitudes. Pointing out that just as all children need protection and care, all adolescents need guidance and help. The speaker further stated that adequately trained parents and teachers of adolescents can make this period of development the satisfying stage of life it should be.

Group III discussed teaching lessons in the use of the library. Participating in the group were Mrs. Hallie Bacelli, Director of Guilford County School Libraries, chairman; Miss Margaret Kalp, School of Library Science, University of N. C. consultant; Miss Elizabeth Williams, Charlotte School Librarian, reporter; and Mrs. Helen Peacock, Librarian of the Chapel Hill High School as the speaker. Mrs. Peacock pointed out that the specific skills to be taught should be clearly defined, and that all teaching must be purposeful, clear, and consistent. Teachers and librarians should work together in library instruction on tools, skills and attitudes. Samples of suggested teaching materials and bibliographies were passed around the room for notation; some of these were to be included in the proceedings.

A report on research of children's preferences in illustration and color was given to the fourth group by Dr. Mabel Rudisell of Duke University. Miss Margaret Ligon, Pack Memorial Library, Asheville, served as chairman, and Miss Harriett Tucker, Lexington High School Librarian, reporter. Dr. Rudisell pointed out that the underlying question of her study was determining the relative importance of color vs realism. Graphs demonstrating quantitative results were displayed. Some conclusions drawn from the study suggest that a child apparently seeks first to recognize its context, and whether it is colored or uncolored is less important than the appearance of realism.

Following the group meetings, many librarians enjoyed a tour of the University of N. C. Library.

Highlighting the conference were guest speakers, Mr. Glen Rounds, author and illustrator, and Miss Nora Beust, Specialist for School and Children's Librarians, U. S. Office of Education.

Mr. Rounds was the luncheon speaker at the Carolina Inn at which time Miss Jane Wilson, President of the North Carolina Library Association, was the toastmistress.

Miss Beust, speaking at the second general session in the Assembly and Exhibition Room of the University Library, pointed out that librarians have an important role in helping children to become world-minded. She displayed and discussed books for developing world understanding.

Displays and exhibits included: Original illustrations of Glen Round's books; a display of "Life Adjustment booklets," set up by Annie Graham Caldwell, Librarian of Reynolds High School, Winston-Salem; and a display of new commercial products suitable for library-use, set up by Mildred Herring, Librarian of Senior High School, Greensboro.

The conference concluded with a coke party. Indeed, it was a great day for school and children's librarians of North Carolina.

—MARGARET MCINTYRE, *Chairman*
School and Children's Librarians Section
North Carolina Library Association

"Proceedings" of this Conference will be published and distributed through the office of the State School Library Advisor and the N. C. Library Commission. Those librarians who paid the \$1.00 registration fee will receive the publication, others may send \$1.00 to the Library Commission, Raleigh, N. C.

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WHY JOIN THE AMERICAN ASSOCIATION OF SCHOOL LIBRARIANS

A year ago the American Association of School Librarians became a separate division of the national professional organization for librarians, the American Library Association. Only with the support of school librarians through membership can this young specialized organization maintain itself.

There is a feeling of pride that goes with being able to say to yourself or to your administrator, your fellow-teachers, or to your friends, "I belong to my state and national library associations."

Get your membership in to AASL soon and be proud to be a part of ALA!

All new members are entitled to membership this year and all of 1953. North Carolina has 51 members as of July, 1952. Let's push North Carolina to the top of the list in membership in AASL in 1953. You can be a professional isolationist, but—it's more fun and more stimulating to join your colleagues and work together for improved library service in the American Association of School Librarians.

—VERNELLE GILLIAM, *N. C. Representative*
American Association of School Librarians
Librarian, Boyden High School, Salisbury



Luncheon honoring guests of the School and Children's Librarians Section of the North Carolina Library Association, Conference at Chapel Hill, September 20, 1952

(Photo by Sam Boone, UNC)

HUMOR, A LIBRARIAN'S ASSET

High up on the list of human and super-human attributes that library school officials fancy that aspirants to the library world possess naturally, is a sense of humor. Along with their bidding to have it, or to cultivate it generously, comes the serious charge that all due heed should be given to the Pauline admonition to become all things to all men, modified perhaps to include only library patrons.

This advice is irrefutably sound. However, the young librarian is often left to his own devices to discover that these two qualities are not necessarily compatible; that at times it may require a bit of juggling to fit humor and sympathy into a single situation; at others the sore need for an immediate increase in intellectual stature to meet a request lacks all of the elements of amusement.

Another common omission on the part of the library school officials is their failure to warn would-be university reference librarians that their ambitions will probably land them in situations in which the unpredictable becomes the normal. The academic atmosphere of the usual university reading room is subjected to extremes and charged often with speed-like changes. The befogged freshman, shut in by a constraining horizon, and the faculty member who understands atomic mysteries are two of them. Somewhere in between currents blow in which the average librarian may draw a natural breath.

Within this intellectual atmosphere where areas of high and low pressures follow each other in swift succession, a mental bifocalism, as it were, is developed. The focal point of interest may skip a half-dozen centuries in a short period, or move rapidly from the subject of rabbit breeding to Tocharian without pause for a short period of mental identification. One is reminded of the rapid metamorphosis of Shelley's *Cloud* and hopes that his passing from one stature to another may also be made with laughter.

This is the setting in which one's sense of humor plays, the testing field of one's ability to adapt oneself to another individual.

The unholy alliance of knowledge and ignorance existing in close propinquity is always a source for humorous encounters. The ability, however, to pass rapidly from one level to another in changing one's stature as needs be demanded an added element, some talisman perhaps akin to Alice's mushroom which one may nibble when the elbow rubbing of the scholar and the freshman requires a quick adjustment to meet the needs of both. In lieu of a special charm, an untrammelled will-o-the-wisp imagination is a great help. A charm, whatever it may be, is necessary to enable the librarian to perform the mental gymnastics necessary in passing from a confident mentor into a lowly devotee of the arts and sciences with sanity and amusement.

In this meeting ground of those who know and of those who don't, amusing episodes occur rather frequently. Some are stored away to be pulled out during dull moments. One of these is the case of a student who wanted a copy of the Bible. His call slip had *God* written convincingly in the author's space. Perhaps no one would gladly censure the impish desk assistant for his demure question as to whether or not an autographed copy was desired.

The undergraduate's heartfelt "Gosh! It's written in Italian," when he was shown a volume of the Italian encyclopedia at his request; the freshman's request for an Old English dictionary in order to "translate" Keat's *Belle Dame sans Merci*; the diligent

search in a biographical dictionary for the "guy, named 'Ibid,'" the unquestioned author of quotations located in Bartlett; the request to settle an argument concerning the authorship of the *Lord's Prayer*; and the graduate student's deep concern over the jumbling of the "i's" and the "j's" in a seventeenth-century dictionary come from this collection.

Nor, are the faculty remiss in supplying their share of amusement. This, however, falls into an entirely different category. Their contribution is more subtle by far; sometimes it is unconsciously generous and gracious; at others, some may rightfully question its inclusion as humor.

Probably all campuses have, or have had, their absent-minded professors, who could easily have been the prototype for many professional jokes. If you have, then you too have aided in the hunt for misplaced hats, watches, or any detachable possession as well as to have spent countless hours in chasing a bit of information from elusive clues. You too have learned to produce upon demand the unidentified reference book that had been a constant source of joy or help, or to reorder an interlibrary loan, described merely as the book once borrowed for another graduate student's use. The task of remembering the necessary, time-saving clue was no chore at all. It was repaid many times through the genuine amusement received in watching a scholar wind his way happily through the library, brushing aside all of the sacred cows that impeded his progress. One cheerfully produced "Miss Paues's" bibliography for him and generations of his students without suggestion to him that the volume was officially the *Annual Bibliography of English Language and Literature*, sponsored by the sober Modern Humanities Research Association, and that his friend, "Miss Paues" gave up the dull job of compiling it after only a year or so try at it. The drab little volume really gained a more approachable character.

Instances, such as the following, may not be considered humorous by many. Nevertheless, the response they evoke is definitely shot through with amusement. Among the faculty are members whose entire beings are so permeated by the breadth of their learning that it is apparently most difficult for them to realize that scholarly odds and ends can be bandied around without finding soil sufficiently fertile for them to take root if not, to spring up as full grown research. Occasionally, it becomes necessary in such cases in requesting material from other libraries or in asking for assistance in checking bits of information, for these scholars to confide some fragments of their carefully guarded research. The solemnity with which they seek assurance that neither you nor your fellow librarians at the other end of the line will betray their confidence or alert the scholarly world that some moot point is in the process of being cleared, never ceases to come as a surprise. Consciousness of one's inability to fit these odd bits of learning into any recognizable design, makes it a very simple matter to give complete assurance that the scholarly secret will be kept inviolate.

The humor provided in such situations is not all-together easy to explain. The atmosphere of the room has been stirred by a draught of rarefied air from an ivory tower. The formula for adding the needed cubit to one's intellectual stature is no longer applicable. The situation has been reduced, as it were, to a personal equation of incommensurate ratio in which a variable source of knowledge has encountered a constant. One has no other recourse, perhaps, but to meet the situation with amusement.

—GEORGIA H. FAISON, *Reference Librarian*
University of North Carolina Library
Chapel Hill

NORTH CAROLINA'S AMERICAN HERITAGE PROJECT

American Heritage Discussion Groups are to be sponsored this year by public libraries in eighteen counties in North Carolina, scattered from Dare in the east to Haywood in the west, from Granville in the north to Anson in the south. Other participating counties are: Alamance, Buncombe, Cumberland, Davidson, Durham, Forsyth, Guilford, Mecklenburg, Pitt, Randolph, Rowan, Tyrrell, Wake and Wilson.

In July 1952, the Fund for Adult Education, an independent organization established by the Ford Foundation, made a grant of \$10,000 to the North Carolina Library Commission to be used in initiating an American Heritage Project in the state. Six other states—Alabama, Georgia, Mississippi, Missouri, Vermont and Wisconsin—a region in Colorado, Los Angeles County in California, and New York City are carrying on similar programs in cooperation with the ALA American Heritage Project financed by a total national grant of \$200,000 from the Fund for Adult Education.

Applications for participation in the American Heritage Project in North Carolina were received from 25 counties, but only 18 could be accepted because of budget limitations in providing trained discussion leaders and the materials needed by group participants, such as books, pamphlets and films. It is hoped that groups of adults to discuss the American heritage will continue and that a larger number of communities can participate next year.

A meeting of the sponsoring public librarians was held in Raleigh on September 26 when definite plans were made for the programs best suited to the discussion group in each community. The two books most often selected as a basis for the six or eight discussion sessions were *This American People* by Gerald White Johnson and *Living Ideas in America* by Henry Steele Commager. Other books, pamphlets and films may be used whenever the group wishes to do so.

Leaders for the American Heritage Discussion Groups will meet for a training session in Chapel Hill, October 24-26. Miss Ida Goshkin, Field Consultant for the ALA American Heritage Project will direct the training and activities of the group.

In November participating groups will begin series of discussion sessions. Each group will decide whether meetings will be held weekly, bi-weekly, or on a certain day or days each month. It is a requirement that each group have at least six meetings, but the series may be lengthened if the group wishes.

Some of the American Heritage Discussion Groups will choose to use books as the basis of their meetings; others will select films as the basis for discussion; still others will combine the use of books and films. Whatever the choice of material made by each group, the books, pamphlets and films will be provided through the cooperation of the local public library and the American Heritage Project in North Carolina.

—GLADYS JOHNSON, *Director*
American Heritage Project in N. C.
N. C. Library Commission, Raleigh

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Southeastern Library Association meets at Atlanta-Biltmore Hotel, October 30, 31, November 1. Program looks like the "best-ever." Be sure to arrive in time to attend the interesting Public Library and College and University Sectional meeting at 2 p.m. on Thursday, October 30. School librarians would be interested in a report to be made by Margaret Dickson on "The proper Relationship Between Public and School Libraries." First general meeting at 9:30 a.m. Thursday.

North Carolina Librarians extend sympathy to Miss Frances Yocom, Head of the Catalog Department, UNC, on the death of her brother.

RECORDING NORTH CAROLINA AUTHORS' VOICES FOR POSTERITY

Until the last century, only a few major, or else very wealthy, authors left to posterity any visual representation of physical being. Portraits and busts, untrustworthy as many of them are, have been our only reminders that for over two thousand years great thoughts were brought to utterance by minds housed in ordinary human bodies. Nineteenth-century photography gave posterity a better break, and the literary biographer of the future, unless restrained by his publisher's budget, may trace from diapered innocence to mellowed maturity the development of genius visible.

Our present century has made the permanent preservation of sound as commonplace as photography. Thus a second aspect of literary personality, genius audible, may be added to the cultural heritage which we transmit. (And we, of course, are selfish enough to wish that it might be made retroactive, to include Chaucer, Shakespeare, Milton, and company!)

Though recordings of major contemporary poets reading their own poems are now available to schools, no systematic "collection" of authors' voices appears to have been undertaken. The Joint Committee of the North Carolina Library Association and the North Carolina English Teachers Association, after completing its Handbook assignment, decided last summer to sponsor an experimental program to explore the possibilities of starting such a "collection" in North Carolina. Four authors, Mebane Holloman Burgwyn, John Harden, James Larkin Pearson, and Manley Wade Wellman, were invited to appear on a program of the North Carolina English Institute on July 31 and read from their works. The readings were recorded on tape for later transcription to any medium deemed feasible for permanent recording. Two of the same authors, reading the same selections, were recorded in the studio of the Communication Center at Chapel Hill, so that comparative evaluations of quality under different conditions might be made. The other two authors will make similar studio recordings in the near future.

The Joint Committee plans to meet in October or November to hear the recordings and to make recommendations. It will invite representatives of the State Literary and Historical Society, the North Carolina Association of Broadcasters, the University Communication Center, and other interested agencies to attend the meeting and assist in drafting the recommendations.

The project, if carried out, will involve considerable expense and may require several years to catch up with the "backlog" of about ninety living authors whose voices are still to be recorded. A beneficial by-product, and perhaps a partial offset to expenditures, might well be the sale of records of a few selected authors to schools, libraries, and the general public.

—EARL H. HARTSELL,
Associate Professor of English
University of North Carolina
Chapel Hill

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Editors of *North Carolina Libraries* have been pleased with requests from out-of-State libraries for "exchange" copies of *NCL*. More recent requests include: Missouri Library Association, "*Show-Me Libraries*"; Lars Frykholm, Librarian, Kungl. Lantbrukshögskolans Bibliotek, Uppsala, Sweden; and from Dorothy Cole, Editor of *Library Literature*, a request to add *NCL* to the list of periodicals regularly indexed.

The Executive Board, with Section Chairmen and Chairmen of the various Committees of the North Carolina Library Association, will meet on October 18th, in Durham, at the Woman's College Library of Duke University, at 10:00 a.m.

PUBLIC LIBRARIES LEGISLATIVE PROGRAM

The Development Committee of the Public Library Section of NCLA, has been working for two years on policies and plans for improved library service in North Carolina public libraries. The Committee has summarized the report of its work and has scheduled meetings with Boards of Trustees of libraries throughout the state to discuss the report with them. After these discussions the Committee will revise its report to incorporate suggestions from the Boards.

One of the paragraphs from the report reads as follows: "Improvement of library service is dependent on several factors. Neither books, library buildings, nor bookmobiles alone provide library service. The most important factor of all is personnel."

The Brief presented to the Advisory Budget Commission in August by the Library Commission stressed the fact that professional librarians are needed in this state to supply the minimum of two librarians for each 45,000 population area. The additional State Aid funds requested for the next biennium will be used to help libraries meet their critical need for professional librarians.

The request to the 1953 Legislature is based on the work of the Development Committee which has studied carefully and thoroughly the needs of public libraries. It has found that the coverage achieved through State Aid supplements since 1941 now needs to acquire depth through improved quality of service. It recommends the continuance of State Aid appropriations until libraries are well on the way to achieving this strengthened service and local units are able to support libraries through their own resources. The Committee's study also revealed that cooperation between library systems offers great possibilities in providing better library service to the people of this state.

—CHARLESANNA FOX, *Chairman*
Public Library Section,
Randolph County Public Library, Asheboro.

* * * * *

SALUTE TO PUBLIC LIBRARY SECTION LEADERS

Charlesanna Fox, Chairman of the Public Library Division of the North Carolina Library Association, and the several Committee Chairmen of the Public Library Division have been working unceasingly and most successfully during the current biennium to improve and promote public library development in North Carolina.

Working hand in hand with Charlesanna Fox has been Elizabeth House and the grand group of Associates which Miss House has at the Library Commission. It is difficult to divide the credit for all the accomplishments between the Commission Staff and the Public Library Division, but the results of the work bids fair to become historic accomplishments for public libraries in North Carolina.

Charlesanna Fox gracefully passes the credit to the Committee Chairmen, but Charlesanna has been giving the leadership which is so necessary for real accomplishment. Elizabeth House likewise passes the credit to the wonderful Staff she has assembled as her Associates in Raleigh.

To list all the accomplishments of the two groups working together is beyond the purposes of this note, but public librarians will be proud when all this work is detailed at the next North Carolina Library Association meeting.

The purpose of this note is to salute Charlesanna Fox and her co-workers, and Elizabeth House and her Staff.

—HOYT R. GALVIN,
Director of Public Library
Charlotte & Mecklenburg County

STUDY COMMITTEE OF NORTH CAROLINA LIBRARIES

A meeting of the Committee for the Study of *North Carolina Libraries* of the North Carolina Library Association was held in Wake Forest on Tuesday, July 29, 1952, at two o'clock. The following members were present: Mrs. Hallie Bacelli, Mrs. Harlan Brown, Miss Elizabeth House, Dr. Louis R. Wilson, Mr. O. V. Cook, Mr. Charles E. Rush, Mr. Thomas Simkins, Miss Marianna Long, and Miss Elaine von Oesen. As an *ex officio* member, Miss Jane Wilson, President of the North Carolina Library Association, also attended. Mr. Carlton P. West, the Chairman, presided.

After noting that the Joseph Ruzicka firm had underwritten the past four issues of *North Carolina Libraries*, the Chairman pointed out that it was the duty of the Committee to make recommendations to the North Carolina Library Association at its next meeting concerning plans for a future publication.

Several members of the Committee expressed the knowledge that the Ruzicka organization, despite reverses which may result from the loss of the state contracts, would be willing to continue to underwrite the publication of *North Carolina Libraries*. Assuming this generosity, it was *moved and seconded* that this Committee recommend that the Executive Board of the North Carolina Library Association accept any offer of the Ruzicka firm to underwrite *North Carolina Libraries* for another year. The motion carried.

The possibility that the North Carolina Library Commission might extend its publishing activities was discussed at some length. By some members of the Committee it was felt that the Commission, more certainly than the Association, might be in position to secure funds for the employment of an editor and for the necessary printing. The Secretary and Director of the Commission, Miss Elizabeth House, offered to include in her budget requests the requisite items, should this be desired. As a result, the following *motion was made*, "The Committee for the study of *North Carolina Libraries* recommends (1) that the Executive Board of the North Carolina Library Association express the feeling that library interests could be advanced by expanding the publications program of the North Carolina Library Commission and (2) that the North Carolina Library Association Executive Board urge that the North Carolina Library Commission request additional funds for this purpose in the budget for 1953-1955." The motion was seconded and carried.

There was a brief consideration of what a North Carolina Library Association publication should contain. Since no conclusions were reached, it was *moved* that the Chairman request each member of the Committee to state in writing his ideas about a suitable publication. The motion was seconded and carried. The meeting was adjourned.

The following questionnaire was submitted to Committee Members. The Chairman of the Committee and the Committee would be interested in any suggestions or opinions from members of the North Carolina Library Association. Send your letter to Mr. Carlton West, Wake Forest College.

Do you think that the publication should be maintained primarily as:

- (a) A medium for the presentation of the affairs of the Association?
- (b) A general news letter of the activities of librarians in N. C.?
- (c) A medium for publishing the results of scholarly studies and the description of techniques?

Do you favor the inclusion of all of the above features? If so, roughly, in what proportion?

Do you believe that as much advertising as possible should be included?

- (a) Should advertising be confined to publishers and library supply firms?
- (b) Should all kinds of general advertising be accepted or solicited?

What other comments or suggestions occur to you?

—CARLTON P. WEST, *Chairman*
Study Committee of NCL,

Librarian, Wake Forest College

TAR HEEL LIBRARIANS

Marianne R. Martin, librarian of Rockingham County Library, Leaksville, was made an honorary member of the Junior Woman's Club of Leaksville in the spring; and now the club has dedicated its 1952-1953 Yearbook to her . . . *George Linder* has returned from military duties to resume the librarianship of Catawba and Lincoln County Public Library . . . *Marianna Long*, Treasurer of NCLA, who is on leave from the Duke University Law Library, will serve as part time librarian of the Iredell County Library while she is in Statesville . . . The North Carolina Library Commission has several new staff members: *Elizabeth England*, former librarian of King College Library, Bristol, Tennessee, became cataloger and assistant reference librarian on July 15. *Elaine von Oesen*, formerly Assistant Professor of Library Science at the University of North Carolina, became Field Librarian for the western part of the State on August 1. *Gladys Johnson* has been given leave as Reference Librarian to serve as the Director of the American Heritage Project in N. C. *Mrs. Alma L. Galloway*, formerly of the University of North Carolina staff, is the new Reference Librarian . . . The Public Library of Charlotte and Mecklenburg County has several new staff members: *Rex Wiest* (Syracuse) assumed duties in the Adult Department on September 1. *Anne Zemen* (Denver) joined the Technical Processes Department on September 22; and *Louise Boone* (Emory) became a member of the Adult Department October 1. Charlotte declares moratorium on marriages: one engagement, *Margaret Woodard* and Marine Corporal Cliff Hennings—bells will ring in December. *Bill Smith*, student at Davidson, is new night driver-clerk on Mobile Library. *Bill's Mary* works at the loan desk. Army bound: *Bill Gettys*, organist extraordinary, of Extension Department. *Carolyn Fields* has returned to Columbia to complete requirements for MA. *Tommy Owen*, N. C. State student, has been jack-of-all-trades during the summer. *Sallie Theiling*, Woman's College student, helped with the flood of children during the summer. *Peggy Burn*, of Technical Processes has gone to Florida State to Library School. Addendum: Library's newest grandchild: Tera Melissa White, daughter of Mr. and Mrs. Sheldon White of Chapel Hill, born September 4. Mrs. White will be remembered as *Tera Bailey*.

Elizabeth Shepard, formerly of Charlotte Public Library, is now Librarian at Brevard College, Brevard . . . *Mrs. Louella Posey*, formerly on the staff of the D. H. Hill Library, State College, and Charlotte Public Library, has accepted the position of Librarian of the Kinston Public Library . . . *Mrs. Maude Q. Kelsey* of Chester, S. C., has been employed as Librarian of the Shelby Public Library . . . *Neal Austin*, former librarian of the Union County Public Library, became Librarian of High Point Public Library on September 1. *Elizabeth Gurley*, formerly acting librarian is head of the Children's Department. *Mrs. Elizabeth G. Freeman* (UNC 52) became Librarian of the Greene County Public Library, Snow Hill, July 15. . . .

Lucille Elliott, Law Librarian of UNC, has been elected president of the American Association of Law Libraries . . . *Mary Lee Crouse* has been appointed Librarian of the Thomasville Public Library. *Mrs. Mary G. Matthews*, former Librarian, has become high school librarian in Hickory . . . *Mrs. Morgan Harper*, former circulation librarian at Mary Washington College, has been serving as Librarian of the Wilmington Public Library since July 1 . . . *Mrs. Ellyn Beaty* became assistant librarian in the Rockingham County Library, Leaksville, on August 1. She was with the Carnegie Library of Winston-Salem. *Mrs. W. E. Niven* has been elected librarian of the Hyconeechee Regional Library (Caswell, Orange, and Person Counties) with headquarters at Roxboro. . . . *Mrs. Ruth Johnson Davis*, formerly of Lindley Elementary School, is Librarian of Central Elementary and Junior High School, Greensboro . . . *Mrs. Hallie S. Bacelli*,

formerly of Central, is Director of Libraries, Guilford County Schools . . . Mrs. *Martha Johnson* is librarian of Lindley Elementary School, Greensboro . . . Mrs. *Dorothy M. Bondanella*, formerly of Gillespie Park School, is librarian of Irving Park School . . . *Winona Walker*, formerly Assistant Librarian of Senior High School, is librarian of Gillespie Park . . . *Cathy Bost*, of Wilmington High School, is Assistant Librarian of Senior High School, Greensboro . . . Mrs. *Ruth Hockett*, formerly librarian of Pleasant Garden School, is librarian of Peck School, Greensboro.

The Library of Woman's College of UNC announces the following changes in staff: *Miss Dorothy Grigg*, former assistant in Reference and Order, has been appointed Junior Assistant Cataloger replacing *Miss Jeanne Tillman* who resigned to take a position in the Law Library of Duke University; *Mrs. Betsy Wharton Newland* (UNC '40) who has put aside her home duties to help out in various capacities of the library before, has taken the post of Assistant Circulation Librarian while *Mrs. Elizabeth Jerome Holder* is on leave of absence doing graduate work in library science at Chapel Hill; *Miss Anne Correll* (UNC '52) joined the staff in September as Reference-Circulation Assistant Librarian, her time in the Circulation Department partly replacing that of *Mrs. Nell Chilton White* who resigned in June after two years as a half-time assistant in Circulation.

George and Genevieve Scheer of UNC, Chapel Hill, have a new son, *George F. Scheer Jr.* . . . *Miss Sara Rebecca Reed* (A.B. Cornell; M.A. in L.S. Illinois; candidate for Ph.D. in L.S. at Chicago) has been appointed Assistant Professor of Library Science, UNC. *Miss Reed*, author with *Louis R. Wilson* and *Mildred H. Lowell* of *The Library in College Instruction*, succeeds *Elaine von Oesen* . . . *Carlyle J. Frarey*, has been appointed assistant librarian at Duke University. *Frarey*, who succeeds the late *Robert W. Christ*, will be responsible for the readers' service departments, including reference, circulation, and departmental libraries.

FUTURE MEMBERS OF NCHSLA?

Author's Card

- | | |
|--------|---|
| F136.7 | Bentley, Doris Broussard, flourished 1952 |
| B477r | Richard and William, or the etiology and aculturation of twins in comparison with siblings, by Doris and George Bentley. Durham, N. C., Watts Hospital, 16 July 1952. |
| | 2 Vols. 7.12 lbs. & 7.2 lbs. 21 inches |
| | Records indicate sound effects and strong family resemblance. |
| | Format of volumes identical. |
| | 1. Twins. 2. Children—Care and hygiene. I. Bentley, George F |
| | , joint author. II. Title. |

Reporters: Larry Larisey, Charlotte; Virginia Trumper, Greensboro; Elaine von Oesen, Raleigh; George Bentley, Chapel Hill; *Greensboro Daily News*.

THE EDITORS REQUEST ADDITIONAL REPORTS FOR THIS DEPARTMENT.

There have been many changes in personnel in our state; there have come to North Carolina many new professional librarians whom we need in our Association. We should appreciate your letting us know the names and addresses of these fine new colleagues; we should like to extend our welcome to them.

NORTH CAROLINA HIGH SCHOOL LIBRARY ASSOCIATION NEWS



Editors of the Durham High School Library Club winning scrapbook on International Relations. Seated, left to right: Elaine Rochelle, and Jonnie Adams; standing: Nancy Riggsbee, Patsy Edgerton, Tom Ferrell, Betty Duncom, and Sally Gray.

THE BULLDOG BROWSES, a scrapbook made by the Durham High School Library Club, won a trophy presented at the annual convention in Salisbury. The purpose of the award, stated Miss Emily Loftin, the donor, is "to stimulate an increased interest in becoming better acquainted with our neighbors around the world, and to attain a better understanding that promote friendship to being peace on earth."

Officers of the NCHSLA for 1952-1953 are: Jim Keith, Lee Edwards High, Asheville, President; Eddie Dwyer, East Mecklenburg High, Matthews, vice president; Shirley Williams, Williams High, Burlington, secretary; Jim Garner, Pleasant Garden High, treasurer; John Eaves, Tech High, Charlotte, reporter.

District meetings are being held this Fall. The State Convention will be held in Chapel Hill in the Spring. High School Librarians who have not received information and constitutions on the NCHSLA, please write Jim Keith, or Miss Cora Paul Bomar, State School Library Adviser, Raleigh. More than 1000 high school students were members last year.

PEN NOTES: REVIEWS
Blackbeard

Blackbeard by Lemuel Sawyer is not an outstanding play by present day standards but it has achieved a permanent niche in the literary hall-of-history of the State of North Carolina, for it was the first play with a native locale, written by a native North Carolinian. Original publication was in 1824 and a facsimile edition came from the press last spring, under the auspices of the State Department of Archives and History. Richard Walser wrote the Introduction which contains much detail concerning Sawyer's public and private life, and a full treatment of his writings. Sawyer may not be considered a particularly noteworthy author but no one can deny that he was a versatile one. In addition to plays, he wrote a novel, a history, a book on travel, a biography, an essay with a scientific subject, and an autobiography, besides numerous speeches prepared while serving in Congress for a total of sixteen years as a Representative of the First District. The title *Blackbeard* suggests the famous pirate, and the author has constructed a plot around the projected recovery of some pirate's gold which, to this day, is believed to be hidden in the area about Albemarle Sound and the Outer Banks. Political intrigue and corruption are injected into the story and succeed in stifling what might otherwise have been a rather fascinating play from beginning to end. There are however, several scenes which excite the imagination and some which can be classed as good comedy.

—GEORGE F. BENTLEY,

Graveyard of the Atlantic

The stretch of North Carolina coast, from Currituck Beach north of Hatteras to Frying Pan Shoals at Cape Fear, has been known and dreaded by mariners from the days of the earliest New World explorations. In his *Graveyard of the Atlantic* (University of North Carolina Press), David Stick has written an engrossing account of shipwrecks on the Outer Banks, from the sinking of a Spanish brigantine in 1526 to the torpedoing of a freighter by Nazi raiders in 1945.

It was in these waters that the schooner Patriot disappeared under mysterious circumstances, with her famous passenger, Theodosia Burr. Here in 1837, *The Home*, considered at the time "the finest packet afloat," went down with ninety passengers, forty crewmen, and only two life preservers, so that Congress soon afterward passed a law requiring seagoing vessels to carry a life belt for every passenger on board. The sinking of two ships with appalling loss of life resulted in the establishment in 1879 of a chain of life saving stations, and during the next twenty years "some of the most daring rescues in the history of life saving were accomplished on the North Carolina coast."

Roughly six hundred stories of disaster at sea are listed here, the details gathered from old newspapers, letters, diaries and reports, as well as from the descendants of shipwrecked seamen and of the "bankers" of earlier and more dangerous days. Mr. Stick, who lives the year round at Nag's Head, has made a valuable contribution to North Carolina historical literature. His book is the result of long and careful research, but he writes in a clear narrative style that attracts and holds the casual reader.

—MARY CUTLER HOPKINS

NOTICE OF NEW LIST OF DANCE BOOKS FOR YOUNG PEOPLE

The YOUNG DANCER section of the November issue of DANCE Magazine will be devoted to a list of books about ballet and modern dancing selected and annotated especially for children and young people by Genevieve Oswald, Curator of the Dance Collection of the New York Public Library at 42nd Street and Fifth Avenue. Any Public or School librarian may have extra copies by writing Regina Woody, Advisory Editor, YOUNG DANCER Section, DANCE Magazine, 1841 Broadway, New York 23, N. Y.

THE PRESIDENT'S CORNER

Dear Folks:

There was no summer vacation for the North Carolina Library Association! Before June had well begun, the Association was being represented at a most pleasant and profitable Teacher-Training Conference which was held at Duke University as part of its Centennial celebration as a center for training educators. This Conference served as a dress rehearsal for ALA in New York where the representatives from North Carolina spent a great deal of time laying first plans for the next biennial conference of NCLA.

Miss Margaret H. Ligon, Librarian of the Pack Memorial Library, in Asheville, together with town officials and several agencies, extended a most handsome and courteous invitation to the Executive Board to hold the 1953 Conference in her city. The Board was happy to accept this invitation, and the date has been set for October 22, 23, and 24, 1953. This date was chosen in order to avoid conflict with NCEA which generally meets in the spring in Asheville and to put the Conference date back in its original setting on the off-year of SELA. The George Vanderbilt Hotel will serve as headquarters with the Battery Park acting as the associate center for activities.

By the end of July, the North Carolina English Teachers Association held its annual workshop in Chapel Hill, and the NCLA was pleased to assist in its planning and execution. The keen co-operation between this group and the NCLA has steadily grown since the beginning of work on the Handbook of North Carolina authors. Plans and projects for the coming year will include further study for the recording of the voices of North Carolina writers and the compilation of an annotated bibliography of North Carolinians.

Summer found the Public Libraries Section still hard at work—not resting on the laurels gained at the Trustees Conference—working out plans for legislation, better organization within their Section, and study of the many problems facing public libraries in this state.

The Constitution Committee has finished its work, and copies of the constitution will be mailed soon to the membership. A letter, asking for remarks and suggestions, will accompany the piece of art written by Chairman Alice L. Hicks and her excellent committee. The letter and its answers to the Committee are being offered as a means of eliminating too long a discussion at the time of its presentation to the membership in formal session in Asheville, in October, 1953.

August was busy with the Study Conference for *North Carolina Libraries* facing a great responsibility in the deciding of the future for that publication. Chairman Carleton P. West, Wake Forest, softened the confusion of 99 degree weather by presiding over a fabulous luncheon for a goodly representation of the rather large committee.

Planning for the Conference of School and Children's Librarians took a great deal of time and work, but with the great registration (and not all the conferees registered!) those who labored so faithfully and efficiently feel well repaid. In the midst of the whirl of this planning, Margaret Ligon, Chairman of the Committee of the Scholarship Fund, was approached by an exceptionally fine young potential librarian who wished to take advantage of our offer. This young man is already enrolled in the School of Library Science at the University of North Carolina.

Our appreciation of the great service the Joseph Ruzicka Company is still rendering us in connection with our publication is keenly felt by that company, and they have shown their willingness to continue to assist us in our work.

May we again wish for each of you a pleasant fall season and let us hear from you.

Cordially,

JANE B. WILSON, *President*

NORTH CAROLINA LIBRARY ASSOCIATION

OFFICERS:

- President:* Miss Jane B. Wilson, 822 Third Street, Durham.
1st Vice-President: Miss Mildred Herring, Senior High School, Greensboro.
2nd Vice-President: Miss Margaret Johnston, Haywood County Public Library, Waynesville.
Secretary: Mr. George Bentley, Assistant to the Librarian, University of North Carolina Libraries, Chapel Hill.
Treasurer: Miss Marianna Long, Duke University Law Library, Durham.
Director: Mr. Carleton West, Librarian, Wake Forest College, Wake Forest.
Director: Mr. Olan V. Cook, Assistant Librarian, University of North Carolina Libraries, Chapel Hill.
Past President: Mr. Harlan C. Brown, Librarian, Hill Library, State College, Raleigh.

REPRESENTATIVES FROM THE NORTH CAROLINA LIBRARY ASSOCIATION:

- A.L.A. Council:* The President; Alternate: Miss Antoinette Earle, Librarian, Davidson County, Lexington.
N. C. Legislative Council: The President; Miss Charlesanna Fox, Librarian, Randolph County Public Library, Asheboro; Miss Evelyn Mullen, North Carolina Library Commission, Raleigh; Miss Marianna Long, Librarian, Duke Law Library, Durham.
N. C. Library Commission Board: Mrs. Ford S. Worthy, Washington High School, Washington, N. C.; Mr. Spencer Murphy, Salisbury Post, Salisbury.
Public Library Certification Board: The President; Mrs. Elmina Hearne Surratt, Rockwell.

COMMITTEE APPOINTMENTS:

- Constitution:* Mrs. Alice Hicks, Woman's College, Duke University, Durham, Chairman; Dr. Susan G. Akers, Chapel Hill; Mrs. Mary P. Douglas, Raleigh; Miss Margaret Ligon, Asheville.
Education for Librarianship: Mr. Wendell Smiley, Librarian, East Carolina College, Greenville; Chairman; Miss Eunice Query, Boone; Miss Margaret Kalp, Chapel Hill.
Federal Relations: Dr. Benjamin E. Powell, Librarian, Duke University, Durham, Chairman; Miss Evelyn J. Bishop, Smithfield; Mr. Neal Austin, Monroe; Mr. Harlan C. Brown, Raleigh; Miss Margaret Johnston, Waynesville; Miss Elizabeth House, Raleigh.
Legislative: Miss Charlesanna Fox, Librarian, Randolph County Public Library, Asheboro, Chairman; Miss Antoinette Earle, Lexington; Miss Marianna Long, Durham; Miss Evelyn Mullen, Raleigh.
Membership: Miss Annie Graham Caldwell, Supervisor of Libraries, Reynolds High School, Winston-Salem, Durham; Mrs. George Scheer, Chapel Hill; Mrs. Alice P. Bryan, Marion; Miss Marianna Long, Durham.
Publicity: Mr. Neal Austin, Librarian, Union County Public Library, Monroe, Chairman; (Members to be appointed).
Recruitment: Mrs. Mary D. Grant, Director of Libraries, Greensboro City Schools, 501 Asheboro St., Greensboro, Chairman; Miss Elizabeth Walker, Greenville; Miss Vernelle Gilliam, Salisbury; Miss Elizabeth Copeland, Washington, N. C.; Miss Martha Crowell, Concord.
Scholarship Loan Fund: Miss Margaret Ligon, Librarian, Pack Memorial Public Library, Asheville, Chairman; Miss Georgia Faison, Chapel Hill; Miss Esther Evans, Duke University, Durham.
Study Committee for North Carolina Libraries: Mr. Carleton West, Librarian, Wake Forest College, Wake Forest, Chairman; Mr. Thomas Simkins, Duke University; Dr. Louis R. Wilson, Chapel Hill; Mr. Spencer Murphy, Salisbury; Miss Elizabeth House, Raleigh; Miss Marianna Long, Durham; Mr. O. V. Cook, Chapel Hill; Miss Elaine von Oesen, Chapel Hill; Mrs. Hallie Bacelli, Greensboro; Mr. Charles Rush, Chapel Hill; Mrs. Harlan Brown, Raleigh; Mr. Neal Austin, Monroe.

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Catalog: Chairman: Mrs. Mary Duncan Ring, Supervisor, School Libraries, Mecklenburg County, Charlotte.
Secretary-Treasurer: Miss Sophronia Cooper, Granville County Public Library, Oxford.
Junior Members Round Table: Chairman: Miss Florence Blakely, Reference Dept., Duke University, Durham.
Vice-Chairman: Miss Elizabeth Monteith, Librarian, Chantilly School, Charlotte.
Secretary-Treasurer: Mrs. Stella Townsend, Assistant Director, Greensboro Public School Libraries.

Joseph Ruzicka

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