

From the Editor

Plummer Alston "Al" Jones, Jr., Editor

During the 2001-2003 biennium, seven electronic issues of *North Carolina Libraries* were published: Spring/Summer 2002, Fall 2002, Winter 2002, Spring 2003, Summer 2003, Fall 2003, and Winter 2003 (NCLA Biennial Conference issue) and the 2002 print annual, including the three 2002 electronic issues. The 2003 print annual will be mailed to NCLA members and *North Carolina Libraries* subscribers in early 2004.

The contents of *North Carolina Libraries* for the 2001-2003 biennium included twenty-five feature articles, including seven published as Lagniappe: North Caroliniana columns, contributed by Frances Bryant Bradburn of the North Carolina State Department of Public Instruction and past editor of *North Carolina Libraries*, Joseph Bathanti, Suzanne Wise, Carol Truett, Karen

Lowe, and Gary R. Boye of Appalachian State University (ASU); Janice Steed Lewis, Nancy Patterson Shires, Diane Kester, Thomas Kevin B. Cherry, Carol A. Brown, and Susan Colaric of East Carolina University (ECU); Pat McGee of Tennessee Technological University; Timothy C. Hunter of Catawba College; Carol Avis Keck of the Center for Creative Leadership; Wayne Wilson of the Amateur Athletic Foundation of Los Angeles; Kem Ellis of the High Point Public Library; Susan W. Simpson of the Carteret County Public Library; H. Jamane Yeager of Elon University; Donna Nixon of the University of North Carolina at Chapel Hill; and Susan Herzog of the Public Library of Charlotte and Mecklenburg County.

Each of the seven issues contained regular columns, including Lagniappe, compiled and/or written by Suzanne Wise of

Appalachian State University; North Carolina Books, compiled and/or written by Dorothy Hodder of the New Hanover County Public Library, and Wired to the World, written by Ralph Lee Scott of ECU. NCLA President for 2001-2003, Ross Holt, and NCLA President for 2003-2005, Pauletta Brown Bracy, have shared From the President editorials. Martha Davis, past NCLA secretary, provided NCLA Executive Board minutes for each issue.

The NCLA Web Page has been totally redesigned by Bao-Chu Chang of North Carolina State University. Terry Brandsma of the University of North Carolina at Greensboro has been responsible for publishing *North Carolina Libraries* on the Web after he receives the files from graphic and layout designer Pat Weathersbee of Books, etc. of Winterville. Caroline Walters, NCLA Administrative Assistant, has maintained e-mail service for NCLA via nclaonline@ibiblio.org. Listservs for the NCLA membership and the *North Carolina Libraries* Editorial Board have been maintained by ECU's Department of Librarianship, Educational Technology, and Distance Instruction (LTDI) at ncla-l@coe.ecu.edu and ncl-l@coe.ecu.edu respectively.

Dorothy Hodder and I presented a program at the NCLA Biennial Conference, "Getting Your Name in Print: How to Get Published at the State and Local Levels." Approximately thirty participants attended the presentation. Several volunteered to work on the Editorial Board and many are considering sending manuscripts for possible publication in *North Carolina Libraries*. We are convinced that this program should be presented at every NCLA Biennial Conference from now on and that there are NCLA members interested in the writing and publishing processes.

Susan Colaric of ECU received the Ray Moore Award for best article on public libraries published in *North Carolina Libraries* during the preceding biennium for her provocative article, "Children, Public Libraries, and the Internet: Is It Censorship or Good Service," which appeared in the Spring 2003 issue. The award was established by NCLA in memory of Mrs. Ray Nichols Moore (1914-1975), a public librarian in Durham, active NCLA member, public library editor for *North Carolina Libraries*, and chair of the Intellectual Freedom Committee of both NCLA and the Southeastern Library Association (SELA). The recipient of the award is determined by the *North Carolina Libraries* Editorial Board.

The electronic biennium of 2001-2003 has been exhilarating for all involved in presenting *North Carolina Libraries* to statewide, national, and international audiences.

The Electronic Biennium: NORTH CAROLINA LIBRARIES, 2001-2003
