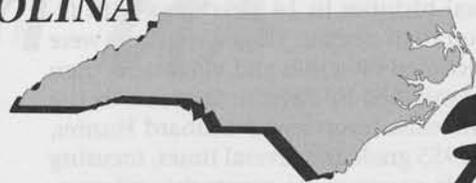

NORTH CAROLINA



Books

Dorothy Hodder, Compiler

As incredible as it may seem, North Carolina women remained hidden from formal representations of the state's history until 1994. In that year "North Carolina Women Making History" made its debut as one of the four exhibits designed for the opening of the new North Carolina Museum of History. By the time this temporary exhibit was dismantled two years later, hundreds of thousands of visitors to the museum in Raleigh had developed a keen awareness of, and deep appreciation for, the significant part women played in shaping the economy, the politics, and the social institutions of this state. Fortunately, the publication of this companion text offers a second chance for those who missed the exhibit. As for the "hundreds of thousands" of visitors who strolled through the exhibit, they too will take delight in this written narrative.

At first blush, telling a comprehensive and inclusive story of North Carolina women from the period prior to European settlement to the end of the twentieth century seemed a daunting task for Margaret Supplee Smith and Emily Herring Wilson. Decisions about when to begin and end the narrative and the limitations of relying on traditional historical sources were but two of the issues confronting the authors. With regard to

chronology, Smith and Wilson decided to end their narrative at the conclusion of World War II because "the second half of the twentieth century was so monumental that it would require a book of its own." Written records, which tend to privilege the experiences of the (white) middle and upper classes, pose special problems for historians interested in recovering the histories of the poor and non-white members of this society. Such sources also tend to reflect public actions rather than private activities. Because so much of what North Carolina women did revolved around the private world of the family and the household and because the authors were determined to write the experiences of

all women into their narrative, Smith and Wilson looked to "nontraditional" sources to fill in the gaps. Thus, *North Carolina Women Making History* is as much an illustrative text as it is a narrative text, with reproductions of "needlework, clothing, jewelry, household furnishings, [pottery] shards, baskets and bowls [and other tools] supplying vital evidence of how women lived, worked, and were represented."

Although celebratory in tone and presentation, *North Carolina Women Making History* does not offer up a simple, uncomplicated interpretation of a "sisterhood" that managed to bridge the divide of the race, class, ethnic, and religious differences separating Tar Heel women. Instead, the authors make clear that "women were not always on the same side; [that] Native American women saw their land and lives destroyed by the arrival of settlers, whose women helped establish permanent homesteads; [that] white women slaveowners controlled the lives of black women slaves; [that] women suffragists were opposed by women antisuffragists; [and that] the wives of millowners had little in common with women who worked in the mills." From the depths of such struggles proud and determined women emerged with the hope and vision for a brighter future for their people. Ordinary rather than extraordinary, 22 of these everyday heroines are highlighted in brief biographical sketches interspersed throughout the text.

An elegant book, *North Carolina Women Making History* will claim the interests of a wide and diverse reading public. One waits with much anticipation for its sequel.

— Kathleen C. Berkeley

University of North Carolina at Wilmington

Margaret Supplee Smith and Emily Herring Wilson.

North Carolina Women Making History.

Chapel Hill: University of North Carolina Press, 1999.
382pp. \$29.95. ISBN 0-8078-2463-1.

G

old Mining in North Carolina: A Bicentennial History is another triumph for the North Carolina Division of Archives and History. Richard F. Knapp and Brent D. Glass have written a concise and accessible book on a part of North Carolina's history that has largely been forgotten. There are other books on the subject, but they tend to be more for readers who already have an interest in this topic. Knapp and Glass present case studies of North Carolina's role in the gold mining industry, focusing on the Reed Gold Mine and the Gold Hill Mining District. They do a splendid job of putting the history of gold mining in North Carolina into context with what was happening elsewhere in the state and the world.

Knapp and Glass trace the history of gold mining in North Carolina starting with the first documented strike in the United States, on John Reed's farm in Cabarrus County in 1799. This event was the catalyst for the nation's first gold rush. Gold mining became an important economic activity for the state, second only to agriculture. It also introduced many new things to the rural state of North Carolina, such as immigrants, foreign investors, new technology, and an outlet for "vice and violence." Knapp and Glass write an intriguing history, and never stray from their goal of tracing the perseverance of these miners and what their work led to. Ultimately the authors argue that the many failures and few successes of this industry paved the way for the industrial development of twentieth-century North Carolina.

Richard F. Knapp and Brent D. Glass.

Gold Mining in North Carolina: A Bicentennial History.

Raleigh: North Carolina Division of Archives and History, 1999. 192 pp. Paper, \$12.00. ISBN 0-86526-285-3.

Knapp and Glass are exceptionally qualified to write the history of gold mining in North Carolina. Knapp received his

doctorate from Duke and has worked for the Historic Sites Section in the Division of Archives and History for many years. He also conducted the research that led to the establishment of the Reed Gold Mine as a State Historic Site. Glass wrote his dissertation on the Gold Hill Mining District at the University of North Carolina at Chapel Hill. He is currently director of the Pennsylvania Historical and Museum Commission.

Gold Mining in North Carolina includes a thorough index, bibliography, and many fascinating illustrations and tables. However, this book does not include footnotes or endnotes. This is a frustrating omission, for it limits this volume's usefulness to researchers. In spite of this failing, *Gold Mining in North Carolina* is highly recommended for academic, public, and some school libraries.

— John F. Ansley

Durham County Library North Carolina Collection

T

he authors, both research archaeologists at the University of North Carolina, have set an ambitious agenda with this book. It is intended as a comprehensive overview of North Carolina prehistory, written to satisfy both laypersons and professional archaeologists, and in large measure this objective was met. Of particular value is the summation of information from sites previously not published, or published in "gray literature" of very limited circulation. This alone makes the book worth the price, particularly for professionals in North Carolina and the Southeast generally.

Ward and Davis have organized the book in a rather traditional way, dividing prehistory into Paleo-Indian, Archaic, Woodland, and Contact periods, and summarizing each of these periods for the three major physiographic/cultural areas of the state, i.e. the Mountains, the Piedmont, and the Coastal Plain. Some problems are created by this approach, however. By using "Woodland" as a period, rather than a stage of cultural evolution, temporal boundaries are drawn at inappropriate times. Early, Middle, and Late Woodland, for example, are temporally defined using the Ohio Valley chronology, so that Middle Woodland ends circa AD 800. This makes little sense in the North Carolina Piedmont, where the more profound culture change occurs several centuries later. There also are assertions and inferences presented that have no foundation in the archaeological data base. For example, there is the statement that small-grain crops became increasingly impor-

Trawick Ward and R.P. Stephen Davis Jr.

Time Before History.

Chapel Hill: University of North Carolina Press, 1999. 312 pp. \$18.95. ISBN 0-8078-4780-1.

tant in the Early and Middle Woodland, when in fact such remains have never been recovered from such sites in North Carolina.

Readers should be warned that *Time Before History* is very much in the culture history tradition of archaeological writing. Within each of the major temporal units, and within each culture area, phases are defined based on formal categories of artifacts. Changes in artifact forms signal the onset of a new phase, and prehistory becomes a sequence of these phases, a kind of natural history of stuff. The causes of the changes are given scant attention, but usually are attributed to "ideas" or "influences" from neighboring regions. Even if such occurred, the question of why such ideas were accepted is not considered. Ecological, social, or even ideological causes are seldom suggested, and this sort of archaeology — culture history — can be deadly dull. An exception is in the chapter on the Contact Period, where historical records are available to help explain the changes seen in Native American sites. This is the strongest portion of the book, drawing on documents and also on the extensive and excellent research effort by Ward, Davis, and their co-workers on post-Columbian sites.

Time Before History is heartily recommended for professional archaeologists, the savvy avocationalist, and public and academic libraries. Its use is enhanced by an excellent bibliography and index, and fascinating anecdotes concerning the development of archaeology in North Carolina.

— J. Ned Woodall
Archeology Laboratories, Wake Forest University

Some books are harder to finish than others, even when the author has done everything right. So it is with this remarkably well-written biography of Bernice Kelly Harris, a North Carolina writer of regional folk plays, novels, and articles who spent most of her adult life in the Northampton County town of Seaboard. Harris's life was extraordinary almost only in that she was able to fulfill her desire to write and publish despite the strictures of her role as a wife in a small southern community. The challenge in reading this book is in accepting the terms of her conventional life with anything approaching the grace with which Harris herself accepted them. Despite some outrageous injustices owing to her husband's miserly (frankly, bizarre) sense of family loyalty, Bernice Harris succumbed to major depression only twice. Hers was a

world we can scarcely imagine now, and that is the point of Yow's disciplined and patient work. As an independent scholar and psychotherapist who has taught history, research methods, and gender studies, Yow is conscious of the fact that Harris's choice to live as she did affected the nature and duration of her literary career, but it was her life.

What remains precious, above all, is Harris's work, most notably her novels, set in the eastern North Carolina world she knew so well. Those familiar with Linda Flowers's *Thrown Away* (University of Tennessee Press, 1990), can find in Harris's novels, including *Purslane*, *Hearthstones*, and *Sweet Beulah Land*, the fictional precedent for Flowers's more recent reflections on the lives of small farmers and sharecroppers in that region. Modern readers may especially enjoy the triumph of *Janey Jeems*, whose

protagonist's color becomes evident only near the end of the novel — to the distressed consternation of Harris's contemporaries.

Yow's is the second major biography of Harris, the first having been written by her literary executor, Walser Allen, in 1955. In 1977, Erma Glover completed her doctoral dissertation (UNC-CH, repository of Harris's papers), *Salt of the Earth: Plain People in the Novels of Bernice Kelly Harris*. Information on Harris is otherwise scant, including recent sketches on Web sites devoted to women writers. Yow's biography is an important acquisition for libraries with serious North Carolina collections, which by definition include Harris's works.

— Rose Simon
Salem College

Harris's novel *Sweet Beulah Land*, first published in 1943 by Doubleday Doran, has been reissued as the first of a new Carolina Classics series. (1999; Coastal Carolina Press, 4709 College Acres Drive, Suite 1, Wilmington, NC 28403; 389 pp.; paper, \$13.95; ISBN 1-928556-00-0.)

Valerie Raleigh Yow.

Bernice Kelly Harris: A Good Life was Writing.

Baton Rouge: Louisiana State University Press, 1999.
334 pp. \$39.95. ISBN: 0-8071-2348-X.

Authorized to Heal: Gender, Class, and the Transformation of Medicine in Appalachia, 1880-1930, by Sandra Lee Barney is one of a few books concerned with the history of medicine in the Appalachians. Unlike Maurice Kaufmann's *The Misadventures of an Appalachian Doctor: Mountain Medicine in the 1930s* (1982) and *Appalachian Folk Medicine: Native Plants and Healing Traditions* (1997) by Daniel Lopes et al., Barney focuses on the development of modern medical practices in central Appalachia.

Authorized to Heal is a scholarly work that will be of great value to researchers. Barney's meticulous survey of primary and secondary materials is well documented in her endnotes, and her index references even minor names and events. She also includes several tables and photos to supplement her text.

Barney follows a chronological and thematic format while tracing the evolution of medicine in central Appalachia during the Progressive era. In five chapters and a conclusion she provides extensive information. Barney begins by discussing the "state of medicine before industrialization" and how the coal mining industry led to an increase in the number of physicians in the region. In an attempt to establish their professional identity, physicians demanded more stringent medical education requirements to become a doctor, encouraged the creation of medical associations, and enacted licensing requirements in an attempt to prevent lay healers from practicing their craft. To help encourage mountain residents to visit physicians rather than folk healers, doctors relied heavily on the growing number of women's clubs. Women volunteers played vital roles in the dissemination of information concerning preventive programs. Ironically, physicians in the region came to resent such public health initiatives because they felt it hurt their chances to achieve economic success. This is a fascinating point considering the heated debate over

similar health care issues that have taken place in America over the past few years.

Sandra Lee Barney is an associate professor of history at Lock Haven University in Pennsylvania. Academic libraries and public libraries, especially in the western part of the state, will want to add this excellent book to their collections.

— John F. Ansley

Durham County Library North Carolina Collection

Sandra Lee Barney.

***Authorized to Heal:
Gender, Class, and the
Transformation of Medicine in
Appalachia, 1890 – 1930.***

Chapel Hill: The University of North Carolina Press, 2000.
222 pp. \$17.95. ISBN 0-8078-4834-4.

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William Wordsworth's observation that "the child is father of the man" certainly fits the life and work of Thomas Wolfe. It was Wolfe's childhood family experiences, the people of his native Asheville, and the events of his early youth that provided the characters and storylines of his plays and novels.

Wolfe's early life was influenced by his mother's real estate interests, especially the "Old Kentucky Home" property that she ran as a boarding house, and by his father's love of dramatic recitations. Given this background, it was natural for Wolfe to begin his writing career as a dramatist. As an undergraduate at Chapel Hill, he joined the famous Carolina Playmakers and wrote a number of one-act plays, which met with some success. After graduation, he enrolled in Harvard as a master's degree drama student. When his plays received criticism, Wolfe turned to a job teaching college English in New York City and began writing what was to become *Look Homeward Angel*.

Ted Mitchell.

Thomas Wolfe: A Writer's Life.

Raleigh: North Carolina Department of Cultural Resources, Division of Archives and History, 1999. Paper, 120 pp. \$10.00 plus \$3.00 shipping. ISBN 0-86526-286-1.

Order from Historical Publications Section (N), Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622.

Wolfe's work came to the attention of Maxwell Perkins at Scribner's who, after cutting 95,000 words of text, brought *Look Homeward Angel* to publication in 1929. While his first novel made Wolfe a national and international literary sensation and gave him the financial freedom to continue his writing, it also made him persona non grata in Asheville. Propelled into the literary limelight, Wolfe began a series of travel adventures overseas and in the United States and continued to work on his manuscripts. Sadly, Wolfe finished only one other major work, *Of Time and the River*, before his untimely death in 1938. His other best known works, *The Web and the Rock* and *You Can't Go Home Again*, were published after his death from edited manuscripts.

Ted Mitchell, a historic site interpreter at the Thomas Wolfe Memorial State Historic site in Asheville, has written a very concise and informative overview covering all the important aspects of Wolfe's life and work. Of special interest are the many black-and-white photographs of Wolfe and his family, a genealogy of the Wolfe family, and a complete listing of all of Wolfe's publications.

This volume very highly recommended for all high school, academic, and public libraries with an interest in North Carolina literature. With the centennial celebration of Thomas Wolfe's birth taking place on October 3, 2000, this neat, compact volume fits the need for a quick, factual guide to Wolfe's life and writings.

— John Welch

State Library of North Carolina

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The North Carolina Collection at J.Y. Joyner Library, East Carolina University, realizing that it owns a very rare, virtually unknown resource, has published a facsimile edition of *Days of Bondage: Autobiography of Friday Jones. Being a Brief Narrative of His Trials and Tribulations in Slavery*, originally published in 1883. Edited by Maurice C. York, the pamphlet was printed with funds provided by the North Carolina Humanities Council and includes a foreword, a biographical sketch by York and Kimberly Eslinger, and an introduction by William L. Andrews. Friday Jones was born a slave in Wake County in 1810 and never received any education. Separated from his parents and hired out to work by the time he was 10 years old, his adult life was a constant struggle to keep his family together. Rather than attempt to escape to freedom, he exercised his devout faith and a great deal of initiative and determination in resisting his owners' attempts to sell him and his wife and their nine surviving children away from each other. His tactics involved hiring himself and family members out to employers he selected, selecting buyers who would not separate them from each other, and on occasion refusing to work and resisting punishment. After the Civil War he was active in politics, civic activities, and religious life in Raleigh, and was so well respected that the *News and Observer* printed his obituary when he died in 1887. (1999; North Carolina Collection, J.Y. Joyner Library, East Carolina University, Greenville, NC 27858; xxvi, 18 pp.; free to libraries sending a self-addressed, 6 1/2" x 9 1/2" envelope with 99 cents in postage affixed to the above address, attention Mr. Fred Harrison; no ISBN.)

The Church of England in North Carolina: Documents, 1699-1741, edited by Robert J. Cain, is the first of three volumes devoted to the Church of England in colonial North Carolina and is the tenth volume in the award winning North Carolina Colonial Records project, which began in 1963. Volume X includes edited letters, reports, petitions, journal entries, statutes, and similar items, as well as minutes of the vestry of the parish of St. Paul, Edenton. Dr. Cain's excellent introduction surveys the establishment of the Church of England in North Carolina and its history in the colony during the first four decades of the eighteenth century. A chronological listing of all the letters and papers and an exhaustive index to proper names and subjects further enhance the usefulness of this volume, which provides insight into many aspects of colonial life in North Carolina. (1999; Historical Publications Section, Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622; lxix, 615 pp.; \$75.00, plus \$4.00 shipping; ISBN 0-86526-283-7.)

More than Petticoats: Remarkable North Carolina Women, is a collection of 14 sketches by Scotti Kent, a midwesterner who has adopted western North Carolina as her home. Her subjects include Revolutionary War heroines Polly Slocumb and Susan Twitty, lawyer Lillian Exum Clement Stafford, Cherokee healer Maggie Axe Wachacha, a Confederate spy, physicians, educators, and social activists. All were born before 1900. The detailed index and bibliography will make this book particularly useful for public and school libraries. (2000; Falcon Publishing, Inc., P.O. Box 1718, Helena, MT 59624; 198 pp.; paper, \$12.95; ISBN 1-56044-900-4.)

Pirates, Privateers, and Rebel Raiders of the Carolina Coast will be a welcome addition to public, high school, and academic libraries alike, being a substantial, illustrated treatment of a glamorous topic. Author Lindley S. Butler is professor emeritus of history at Rockingham Community College, a volunteer diver with the North Carolina Underwater Archaeology Unit, and a historical consultant on the Queen Anne's Revenge Shipwreck Project. Includes a glossary, extensive notes, and bibliography. (2000; University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; xvi, 264 pp.; cloth, \$29.95; ISBN 0-8078-2553-0; paper, \$15.95; ISBN 0-8078-4863-8.)

Albemarle attorney and Civil War historian Michael W. Taylor has written a useful pamphlet on that perennial question, *Tar Heels: How North Carolinians Got Their Nickname*. It includes interesting illustrations and a list of sources. (1999; Historical Publications Section, Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622; 24 pp.; paper, \$6.00 plus \$3.50 shipping; ISBN 0-86526-288-8.)

In the category of famous Tar Heels, we have *The 12 Leadership Principles of Dean Smith*, by David Chadwick, a UNC forward who graduated in 1971, played in the European professional leagues, and then earned advanced degrees in education, counseling, divinity, and ministry. Pastor of Forest Hills Church in Charlotte since 1980, Chadwick interviewed other coaches and alumni of Smith's teams and extends the philosophy they learned from the coach to the business world, family life, and personal development. (1999; Total/ SPORTS ILLUSTRATED, 105 Abeel Street, Kingston, NY, 12401; 206 pp.; \$37.00; ISBN 1-892129-08-6.)

Partial to Home: A Memoir of the Heart, is the remarkable success story of another Tar Heel who needs no introduction, Bob Timberlake, written with Jerry Bledsoe. (2000; Down Home Press, PO Box 4126, Asheboro, NC 27204; 304 pp.; \$26.95; ISBN 1-878086-81-2.)

Miles Tager, a staff writer and editor for the *Mountain Times* newspaper in Boone, has drawn 15 years of research to write *Grandfather Mountain: A Profile*, covering geological origins, flora and fauna, exploration, exploitation, and preservation. Includes section of photographs, many in color; bibliography; and index. (1999; Parkway Publishers, Inc., Box 3678, Boone, NC 28607; 109 pp.; \$14.95; ISBN 1-887905-17-0.)

Durham's Hayti is a fascinating collection of photographs from Durham's African American community, home to a thriving middle-class population in the early part of the century. Authors Andre D. Vann and Beverly Washington Jones have organized their material in chapters on Early Pioneers and Leaders; Women of Hayti: Professionals and Entrepreneurs; Church: Religious Uplift; Education and Politics; How Hayti Lived and Played; Black Business and the Profession; Civil Rights; The North Carolina Mutual Life Insurance Company; North Carolina College; The Stanford L. Warren Library; and Hayti's Homes and Buildings. The photographs of Hayti (pronounced "hay-tie") and the authors' detailed captions tell a story which will be a revela-

tion to many. (1999; Arcadia Publishing, an imprint of Tempus Publishing, Inc., Cumberland Street, Charleston, SC 29401; 128 pp.; paper, \$18.99; ISBN 0-7524-0967-0.)

Marty McGee documents *Traditional Musicians of the Central Blue Ridge: Old Time, Early Country, Folk and Bluegrass Label Recording Artists, with Discographies*, from Jimmy Arnold to Art Wooten. The third entry in McFarland's Contributions to Southern Appalachian Studies series, the book includes 67 black-and-white photographs, bibliography, and index. (2000; McFarland & Company, Inc., Publishers, Box 611, Jefferson, NC 28640; 235 pp.; paper, \$25.00 plus \$4.00 postage; ISBN 0-7864-0876-6.)

Gary Carden introduces his collection of North Carolina mountain boyhood stories: "I told my first stories to 150 white leghorns in a dark chicken-house when I was six years old. My audience wasn't attentive and tended to get hysterical in the dramatic parts." His title is *Mason Jars in the Flood and Other Stories*. (2000; Parkway Publishers, Inc., P.O. Box 3678, Boone, NC 28607; 210 pp.; cloth, \$20.00; ISBN 1-887905-22-7.)

The Witch Doctor's Dance is J. Benjamin Wofford, M.D.'s account of medical practice in the South during his lifetime. A family practitioner and emergency room specialist, Dr. Wofford has worked in a rural clinic in Catawba, North Carolina, for the past several years. He writes about "how the introduction of Medicare and Medicaid changed the complexion of medicine just as surely as the discovery of DNA or the miracle of organ transplants." (1999; Bright Mountain Books, Inc., 138 Springside Road, Asheville, NC 28803; 214 pp.; cloth, \$25.00 plus \$5.00 shipping; ISBN 0-914875-32-9.)

MeeMa's Memory Quilt: Treasured Stories of Watauga County History is a project of the Boone Service League, designed to commemorate Watauga County's 150th birthday and to raise money for the Seby B. Jones Cancer Center at Watauga Medical Center. Artwork was contributed by local schoolchildren, and Jane Wilson and Michael Haas wrote the story, in which MeeMa tells the story of the county's history as it unfolds through the pictures. (1999; Parkway Publishers, Inc., Box 3678, Boone, NC 28607; 27 pp.; cloth, \$16.95 plus \$4.00 postage; ISBN 1-887905-18-9.)

Word and Witness: 100 Years of North Carolina Poetry is a project of the North Carolina Poetry Society, and includes

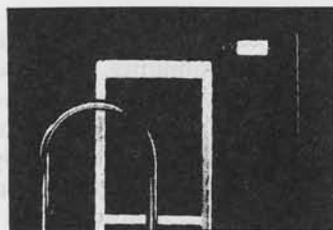
252 poems by 137 poets spanning the last century. Readers will be rewarded by meeting many old friends and making many new ones. The volume is edited by Sally Buckner, and includes an afterword by state poet laureate Fred Chappell. (1999; Carolina Academic Press, 700 Kent Street, Durham, NC 27701; 305 pp.; paper, \$17.50; ISBN 0-89089-687-9.)

When last we met Peaches Dann, Elizabeth Daniel Squire's absentminded sleuth and alter-ego, she had just barely survived a cruise with the contentious family of a lifelong friend and had promised her faithful Ted that she would take a job at a local mountain newspaper and *Forget About Murder*. We didn't believe that would work, of course, since newspaper people are forever digging around in messy situations, and we were right. One minute she's looking into a poisoned water supply claim, the next minute ugly rumors are flying about all concerned parties, and the minute after that Peaches is doing what she does best—sorting out a murder. (2000; The Berkley Publishing Group, Penguin Putnam Inc., 375 Hudson Street, New York, NY 10014; 279 pp.; paper, \$5.99; ISBN 0-425-17343-7.)

Donna Campbell has written a children's historical novel about the Roanoke colony, told through the eyes of a young Indian girl, titled *Pale As the Moon*. With the help of a wild Outer Banks pony, Gray Squirrel prevents war from breaking out between the settlers and her people, and helps the colonists to survive in the new world. With illustrations by Debi Davis, and historical notes and resources and a bibliography for youngsters who want to explore further. (1999; Coastal Carolina Press, 4709 College Acres Drive, Suite 1, Wilmington, NC 28403; 104 pp.; paper, \$10.95; ISBN 1-928556-02-7.)

A Traveler's Testament to the Best Places to Pray in North Carolina is a brief, folksy guide to "spiritual sites and sacred spots" from the coast across the sandhills and foothills to the mountains. Author Henry King has searched out "road-side prayer places of an unusual nature" for those inclined to make pilgrimages—a notable example is "The Little Church With the Devil-In-the-Corner." The story is that a well-to-do parishioner paid to have windows set into each of the church's corners because he said they were so dark the devil could probably hide in them. (N.d.; Five Hawks Press, PO Box 1203, Liberty, NC 27298; 97 pp.; \$7.95; ISBN 0-9648321-2-7.)

Public Owned Campgrounds in North Carolina is a guidebook written and published by Frank Meacham with the goal of



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consolidating "detailed information on campgrounds that are owned and operated by federal, state, and city governments in North Carolina." It is divided into sections covering the Coastal Plain, Piedmont, and Mountain regions, and has a wealth of information on accommodations, side trips, and additional sources of information. Trail maps are reproduced in the back of the book, but are not all clear enough to be usable. Indexed. (1997; Frank P. Meacham, 5109 Forest Oaks Drive, Greensboro, NC 27406; 218 pp.; \$18.95; ISBN 0-9673362-0-1.)

Raleigh native Richard Hampton Jenrette, Chairman of the Board of Donaldson, Lufkin & Jenrette, Inc., from 1974 to 1996, has written a lavishly illustrated (176 color photographs spread over 224 pages) memoir of his *Adventures With Old Houses*. He has restored six historic houses and had a hand in restoring many others through his work with the National Trust for Historic Preservation and other organizations. For his love of preserving historical architecture he has received the Chevalier of the Legion of Honor, the National Trust's Crowninshield Award, and the World Monuments Fund's Hadrian Award. This volume includes a chapter on Ayr Mount, a Federal-period house in Hillsborough, North Carolina, which Jenrette restored and subsequently gave to the Classical American Homes Preservation Trust, and which is kept open to the public by Preservation North Carolina. His other houses are in South Carolina, New York, and St. Croix. With a foreword by HRH the Prince of Wales, who visited Jenrette's house in Charleston a few weeks after Hurricane Hugo, and index. (2000; Wyrick & Company, P.O. Box 89, Charleston, SC 29402; 224 pp.; \$60.00; ISBN 0-941711-46-3.)

New from the Institute of Government are *An Introduction to the County Jail*, by Stevens H. Clarke (1999; 53 pp.; paper, \$15.00; ISBN 1-56011-363-4); *A Guide for North Carolina State Boards, Commissions, and Councils*, by Milton S. Heath, Jr. (1999; 104 pp.; paper, \$14.00; ISBN 1-56011-342-1); and, in a handy looseleaf format, *A Practical Guide to the Liability of North Carolina Cities and Counties* by Anita R. Brown-Graham (1999; pages numbered in sections; \$45.00; ISBN 1-56011-347-2). Updated editions of previous publications include *The Precinct Manual 2000*, by Robert P. Joyce (13th edition, 2000; paper, 48 pp.; \$8.00; ISBN 1-56011-369-3); *North Carolina City and County Privilege License Taxes*, by William A. Campbell (5th edition, 2000; 54 pp.; paper, \$14.50; ISBN 1-56011-365-0); and *Motor Vehicle Law and the Law of Impaired Driving in North Carolina*, by Ben F. Loeb, Jr. and James C. Drennan, originally published in 1947 as *Traffic and Motor Vehicle Laws of North Carolina* (2000; 304 pp.; \$16.50; ISBN 1-56011-360-X). These guides are indispensable for public libraries, law libraries, and government agencies, and may be ordered from: Publications Office, Institute of Government, CB# 3330 Knapp Bldg, UNC-CH, Chapel Hill, NC 27599-3330.

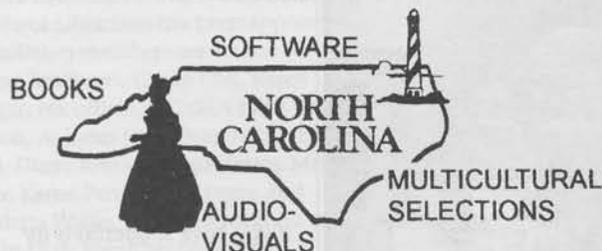
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