

Popular Culture and Libraries:

A Selective Bibliography

compiled by Eileen McGrath

Although popular culture is ubiquitous in American society, many librarians have not given much thought to the place of popular culture in their libraries. We hope that this issue of North Carolina Libraries has convinced our colleagues that popular culture materials have a place in most libraries. This bibliography is intended to help the new converts understand popular culture, learn how libraries have incorporated popular culture materials into their collections, and see the range of materials that libraries have collected. We have not attempted to be comprehensive; for a more complete listing, readers should see B. Lee Cooper, "Popular Culture Research and Library Services: A Selected Bibliography," *Popular Culture Association Newsletter (PCAN)* 19 (May 1992): 5-7. One additional caveat: This is a bibliography on the popular culture movement and popular culture and libraries. It is not a bibliography of popular culture as it has been or as it is now appearing in bookstores, theaters, television screens, and record stores near you.

The bibliography is divided into three sections. The first section is a selective list of some basic texts of the popular culture movement in the United States. Since journals, especially those from Bowling Green State University, are the most important sources for keeping abreast of developments in the study of popular culture, a list of journals completes the first section. The middle section cites books and articles about popular culture in libraries and is intended to provide guidance to librarians who want to build and service popular culture collections. The final section is meant to be inspirational. It lists works about popular culture collections that already exist in libraries around the country. Wait until you get a look at what is out there!

— Popular Culture: Basic Texts and Staying Current —

Browne, Ray B. and Marshall W. Fishwick, eds. *Rejuvenating the Humanities*. Bowling Green, Ohio: Bowling Green State University Press, 1992.

Cantor, Norman F. and Michael S. Wertman, eds. *The History of Popular Culture*. New York: Macmillan, 1968.

Day, Gary, ed. *Readings in Popular Culture: Trivial Pursuits?* New York: St. Martin's Press, 1990.

Dulles, Foster Rhea. *A History of Recreation: America Learns to Play*. 2d ed. New York: Appleton-Century-Crofts, 1965.

Gans, Herbert. *Popular Culture and High Culture: An Analysis and Evaluation of Taste*. New York: Basic Books, 1974.

Geist, Christopher D. and Jack Nachbar, eds. *The Popular Culture Reader*. 3d edition. Bowling Green, Ohio: Bowling Green University Popular Press, 1983.

Inge, M. Thomas, ed. *Handbook of American Popular Culture*. 2d ed., rev. and enlarged. New York: Greenwood Press, 1989.

Nye, Russel B. *The Unembarrassed Muse: The Popular Arts in America*. New York: Dial Press, 1970.

Clues: A Journal of Detection. Bowling Green, Ohio: Popular Press, Bowling Green State University. 2 issues per year. Subscriptions: \$12.50 individuals, \$15.00 institutions.

Film Quarterly. Berkeley, CA: Journals Department, University of California Press. Quarterly. Subscriptions: \$18.00 individuals, \$37.00 institutions.

Journal of American Culture. Bowling Green, Ohio: Popular Press, Bowling Green State University. Quarterly. Subscriptions: \$25.00 individuals, \$35.00 institutions.

Journal of Popular Culture. Bowling Green, Ohio: Popular Press, Bowling Green State University. Quarterly. Subscriptions: \$25.00 individuals, \$35.00 institutions.

Journal of Popular Film and Television. Washington, D.C.: Heldref Publications. Quarterly. Subscriptions: \$27.00 individuals, \$53.00 institutions.

Journal of Popular Literature. Bowling Green, Ohio: Popular Press, Bowling Green State University. 2 issues per year. Subscriptions: \$12.50 individuals, \$15.00 institutions.

Popular Culture Association Newsletter (PCAN). Bowling Green, Ohio: Popular Culture Association. 2 issues per year. Subscription included as part of membership in the association (\$25.00).

Popular Music. Cambridge, England: Cambridge University Press. 3 issues per year. Subscriptions: \$40.00 individuals, \$84.00 institutions.

Popular Music and Society. Bowling Green, Ohio: Popular Press, Bowling Green State University. Quarterly. Subscriptions: \$20.00 individuals, \$25.00 institutions.

Studies in Popular Culture. Louisville, KY: Popular Culture Association in the South. Annual. Subscriptions: \$15.00.

— Libraries and Popular Culture —

Blosser, Betsy J. and Gretchen Lagana. "Popular Culture in the Rare Book Room and Special Collections Department." *Journal of Popular Culture* 23 (Fall 1989): 125-37.

Christensen, John O. "Management of Popular Reading Collections." *Collection Management* 6 (Fall/Winter 1984): 75-82.

Christensen, John O. *Management of Popular Reading Collections in Libraries in the 1980's: A Selective Bibliography*. Monticello, IL: Vance Bibliographies, 1989.

Ellis, Allen W., ed. *Popular Culture and Acquisitions*. Binghamton, N.Y.: Haworth Press, 1992.

Ellis, Allen W. and Doug Highsmith. "Popular Culture and Libraries." *College & Research Libraries News* 51 (May 1990): 410-13.

Hoffman, Frank W. *Popular Culture and Libraries*. Hamden, CT: Library Professional Publications, 1984.

Matsushita, Hiromo. "Educational, Historical Value Found in Postcard Collections." *PNLA Quarterly* 55 (Winter 1991): 15-17.

Moran, Barbara. "Popular Culture and Library Education." *Journal of Education for Library and Information Science* 26 (Summer 1985): 25-32.

Moran, Barbara. "The Popular Culture Collection Quandary: A Survey of Faculty Needs." *Collection Building* 5 (Spring 1983): 13-17.

Nell, V. "Informer or Entertainer: Tensions between Elite and Popular Culture in the Work of the Public Librarian." *South African Journal of Library and Information Science* 53 (December 1985): 159-69.

"Popular Culture and Libraries." Special issue edited by Wayne A. Wiegand. *Drexel Library Quarterly* 16, 3 (July 1980).

Popular Culture in Libraries. Binghamton, NY: Haworth Press. Quarterly. Subscriptions: \$18.00 individuals, \$24.00 institutions.

Scott, Randall. "Newsletters Command Collection Completeness." *Library Journal* 114 (March 15, 1989): 92.

Sewell, William L. "Trash or Treasure?: Pop Fiction in Academic and Research Libraries." *College & Research Libraries* 45 (November 1984): 450-61.

Shroeder, Fred E. H., ed. *Twentieth Century Popular Culture in Museums and Libraries*. Bowling Green, Ohio: Bowling Green University Popular Press, 1981.

Stevenson, Gordon. "Popular Culture and the Public Library." In *Advances in Librarianship, Volume Seven*. Edited by Melvin J. Voight and Michael H. Harris, 177-229. New York: Academic Press, 1977.

Stevenson, Gordon. "The Wayward Scholar: Resources and Research in Popular Culture." *Library Trends* 25 (April 1977): 779-818.

Wiegand, Wayne A. "Popular Culture: A New Frontier for Academic Libraries." *Journal of Academic Librarianship* 5 (September 1979): 200-204.

Wiegand, Wayne A. *Popular Culture and the Library: Proceedings of Symposium II*. Lexington, KY: University of Kentucky College of Library Science, 1978.

— Individual Collections —

AB Bookman's Weekly. Clifton, NJ: AB Bookman Publications. Weekly. Subscriptions: \$80.00.

College & Research Libraries News. Chicago, IL: Association of College and Research Libraries. 11 issues a year. Subscriptions: \$7.50 ACRL members, \$25.00 nonmembers.

Although neither publication focuses on popular culture, these are good sources for learning what other libraries are acquiring. See the regular "Acquisitions" section in *College and*

Research Libraries News, and the occasional column "Library Notes" in *AB Bookman's Weekly*. The many advertisements in *AB Bookman's* will open your eyes to the monetary value of many popular culture titles.

Bassett, T. D. Seymour. "Documenting Recreation and Tourism in New England." *American Archivist* 50 (Fall 1987): 550-69.

Black, Carol M. and Pamela A. Zager. "Janis Joplin at Gates Memorial Library." *Texas Library Journal* 66 (Winter 1990): 123-35; erratum, 67 (Spring 1991): 2.

Brians, Paul. "The Nuclear War Fiction Collection at Washington State University." *College & Research Libraries News* 48 (March 1987): 115-18.

Cameron, Mary C. "UNC Detective Collection." *The Bookmark* 38 (September 1968): 1-6.

Chenault, Libby. *Battlelines: World War I Posters from the Bowman Gray Collection*. Chapel Hill: The Rare Book Collection, University of North Carolina at Chapel Hill, 1988.

"The Country Music Foundation Library and Media Center." *Tennessee Librarian* 41 (Fall 1989): 7.

Finding Materials on American Popular Culture in the Michigan State Libraries: Popular Music, Television, Comics, Popular Fiction, Movies. East Lansing, MI: Michigan State University Library, 1985.

Fiore, Janet. "Popular Culture and the Academic Library: The Nye Collection." *Drexel Library Quarterly* 16 (July 1980): 53-64.

Geist, Christopher D., et al., compilers. *Directory of Popular Culture Collections*. Phoenix: Oryx Press, 1989.

Johnson, Elizabeth L. "Little Pretty Pocket Books: The Lilly Library's Elisabeth Ball Collection of Historical Children's Materials." *Indiana Libraries* 8 (1989): 59-63.

Laurence, Katherine S. "Menus: Their Use and Collection in an Academic Library." *College & Research Libraries News* 52 (July/August 1991): 424-27.

Lenz, Millicent and Gillian McCombs. "The Pleasure Reading Books of Yesteryear." *Wilson Library Bulletin* 62 (April 1988): 15-16.

Marsh, Carole. *The North Carolina Library Book: A Surprising Guide to the Unusual Special Collections in Libraries Across Our State*. Decatur, GA: Gallopade Publishing Group, 1991.

Moore, Milton C. "The Proctor Collection at Lovejoy Library, Southern Illinois University at Edwardsville." *Illinois Libraries* 68 (September 1986): 419-21.

Moore, Milton C. "Two Popular Literature Collections at Lovejoy Library, Southern Illinois University at Edwardsville." *Illinois Libraries* 71 (September 1989): 302-6.

Munstedt, Peter A. "Coping with Popular American Sheet Music at the University of Missouri-Kansas City." *Collection Management* 11 (1989): 59-71.

"UT Acquires Science Fiction Collection." *Texas Libraries* 50 (Summer 1989): 51-52.

Weinstein, Fannie. "At Bowling Green State University ... PC Stands for Popular Culture." *American Libraries* 20 (June 1989): 578-82.

And, finally, in case you still think that librarians are unaffected by popular culture, read Rosalee McReynolds, "A Heritage Dismissed: Librarians in Search of Their Place in American Popular Culture," *Library Journal* 110 (November 1, 1985): 25-31.

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