

Directory of Popular Culture Collections in North Carolina

Special Pull-Out Section

NORTH CAROLINA LIBRARIES — Volume 50, Number 4

Prepared and collected by Susan Steinfurst and members of LIBS 326 (Spring 1992), "Popular Culture in Libraries": Stacie Alexander, Leigh Ann Bryant, Jeannie Dilger, Jenifer Grady, Rebecca Holingsworth, Michelle Jenkins, Janeanne Dominey Kiger, Kathleen Krizek, Toni Wooten.

This survey of North Carolina popular culture collections was conducted by the class members of LIBS 326, "Popular Culture in Libraries," taught at the University of North Carolina at Chapel Hill by Susan Steinfurst in the spring of 1992.

The students decided to send their survey to all North Carolina libraries listed in the *American Library Directory*. A cover letter describing the project and its goals was included, with a definition of popular culture. A list, adapted from Bowling Green University Popular Culture Library's collection development statement, was appended which included examples of selected types of popular culture (e.g., literature — mysteries, science fiction; visual and graphic arts and media — cartoon books, postcards; informational/how-to; recreational activities—amusement parks, games and toys; social customs, history, and happenings in society — dress and costumes, popular war histories; religion — evangelists, cults and special idea movements; occult/supernatural — parapsychology, satanism; performing arts; erotica; and science — disasters). Also included was a one-page survey form to be filled out about the collections.

Two hundred surveys were sent out. Fifty-five were returned, and, of those, twenty-seven reported that they did not have popular culture collections, although several of the library systems did mention that they collected and circulated much of these materials in their main collections.

Three responses were eliminated because they did not really contain popular culture collections other than genre fiction and nonfiction that was included in their regular collections.

This survey of popular culture collections includes all those from whom information was received; those collections listed for North Carolina in *Directory of Popular Culture Collections*, ed. Christopher D. Geist et al. (Phoenix, AZ: Oryx Press, 1989) that did not occur in our survey (current information was solicited by phone), and a few specific collections that did not reply to our survey but were telephoned for information in an attempt to elicit as many popular collections as possible. Those are so noted on the listing.

Finally, this response was received from one library director: "I passed your survey along to my staff, but they feel the survey is too general and time consuming to complete for each area. Most public libraries are in the middle of the budget process at this time and are inundated with on-going operations. We are being threatened with budgetary cutbacks for next year, and we're trying to hold on to our basic services. So completing surveys is near the bottom of our priorities right now. I hope you understand." We do understand. And that is why all of us would like to thank those librarians who took the time to respond to our survey. We think that in the long run this will benefit students and scholars of popular culture in our state.

ASHEVILLE

1. Library of the Folk Art Center

PO Box 9545
Asheville, NC 28815
704-298-7928

Affiliation: Southern Highland Handicraft Guild

Contact: Andrew Glasgow

Hours: Mon.-Fri., 10-4. Accessible to public. For reference, by appointment.

Circulation policy: Only for SHHG members, staff, and volunteers.

Other information: A private library of a nonprofit private organization. No list of collection contents.

Ongoing collection; includes books, periodicals, archives on contemporary American craft movements, Appalachian craft/folk art/history.

BAILEY

2. The Country Doctor Museum

PO Box 34
Bailey, NC 27807
919-235-4165

Contact: Emilie English, Curator

Hours: Sun.-Thurs., 2-5, and by appointment. Accessible to public. Accessible to scholars.

Oral history tapes of doctors' reminiscences of medicine from the end of the 19th and beginning of the 20th century; also includes some early pharmacy account books.

BOILING SPRINGS

3. **Gardner-Webb College, Thomas Dixon Collection**

Gardner-Webb College
PO Box 836
Boiling Springs, NC 28017
704-434-2361

Contact: Lynn Carpenter-Keeter, Asst. to Library Director

Hours: Mon.-Thurs., 7:45-11; Fri., 7:45-5, Sat., available on request

Accessible to public; Accessible to scholars

Includes the books (some with marginalia) of Thomas Dixon, Jr., author of *The Clansman* and co-scriptor of *The Birth of a Nation*, and memorabilia in offprints, news articles, and photographs.

BOONE

4. **Appalachian State University, Appalachian Collection**

Center for Appalachian Studies
University Hall
Appalachian State University
Boone, NC 28608
704-262-4041

Contact: Mark Akerman

Hours: Mon.-Thurs., 8-9; Fri., 8-5; Sat., 9-1; Sun., 5-9. Accessible to public. Accessible to scholars.

Circulation policy: Records do not circulate; tapes do.

Collections consist of books by Appalachian authors, records, bound documents, a folk culture collection of material of the Southern Appalachian region (particularly of western North Carolina), genealogical material, newspaper clippings, and religious material. Over 14,000 volumes of monographs and periodicals, 100 hours of videotape, 500 hours of audiotape, 85 phonograph records, 1,500 prints and slides, 800 reels of microfilm, 1,200 microfiche, 200 maps and 100 linear feet of manuscript and vertical files are included.

CHAPEL HILL

5. **University of North Carolina at Chapel Hill, Wilson Library**
919-962-0114

Contact: Dr. Marcella Grendler, Assoc. Univ. Librarian for Special Collections

Hours: North Carolina Collection: Mon.-Fri., 8-5; Sat., 9-1; Sun., 1-5;

Rare Book Collection: Mon.-Fri., 8-5; Sat., 9-1; Southern Folklife: Mon.-Fri., 8-5.

Circulation policy: Most non-circulating.

North Carolina Collection: Contact Robert Anthony 919-962-1172. Includes mystery, science fiction, and romance books by North Carolina authors; NC Confederate imprints; memorabilia; photos.

Rare Book Collection: Contact Elizabeth Chenault 919-962-1143. Confederate States of America Imprints, over 1,000 books, pamphlets, periodicals, and newspapers printed in the confederate states during 1861-1865; Jacques Barzun and Wendell Hertig Taylor Collection of Crime and Detection, 10,000 titles, including many first editions of important British and American authors; Roland Holt Collection of American Theater Memorabilia, including 15,000 clippings, programs, pictures, photos, and articles on the American theater, 1881-1931; posters of World Wars I and II (cataloged separately); the Clement Moore Night Before Christmas collection, with over 1,200 items; collection of materials concerned with mining and hobo life (donated by Archie Green).

Southern Folklife Collection (encompassing the John Edwards Memorial Foundation Collection). Contact Mike Casey 919-962-1345. Includes over 43,000 sound recordings with photographs, artist and record company files, song folios, sheet music, and periodicals, documenting all forms of Southern traditional music, covering from 1906-1991.

6. **University of North Carolina at Chapel Hill, Music Library**

Hill Hall
Chapel Hill, NC 27599
919-966-1113

Contact: Ida Reed, Music Librarian

Hours: Mon.-Thurs., 8-10; Fri., 8-5; Sun., 2-10. Accessible to public. Accessible to scholars.

Early American Music Collection: There are over 100 volumes of early American imprints, with strength in Confederate imprints.

CHARLOTTE

7. **University of North Carolina at Charlotte, Atkins Library**

UNC-Charlotte
Charlotte, NC 28223
704-547-2449

Contact: Robin Brabham, Special Collections Librarian

Hours: Mon.-Fri., 8-5. Accessible to public (see restriction on Erotica Collection). Accessible to scholars.

Circulation policy: All non-circulating

American New Left Collection: donated collection; development not on-going; a list is available of collection contents.

Collection includes about 324 pamphlets, broadsides, newspapers, and printed ephemera of various radical organizations active in the New Left movement. Hard copy format only. Scope includes from roughly 1965-1975; primarily organizations active in the midwest.

Comic Book Collection: donated anonymously; development not on-going; a list of collection contents is available.

Contains primarily comics about superheroes, wars, and the Old West. There are about 800 issues of 150 titles, from about 1957-1968. Hard copy only.

Erotica Collection: Included in the Rare Book Collection. Access to those 18 years of age and over; donated anonymously; development not on-going; accessed in online catalog. The collection of about 100 volumes is evenly divided between serious works on sex (many in German) and novels, many of the hard-core variety; also some classic works by D.H. Lawrence, Frank Harris, Norman Harris, etc. Scope: 1890s-1930s.

Manuscript Collection: Includes small collection of papers of Wilbur Macey Stone, a collector of children's books; papers of Harry Golden, editor of the *Carolina Israelite*, 1949-1968, and best selling author of the 1950s; and political ephemera, especially of North Carolina since 1940; papers of the Liddell family (1854-1969), 432 items relating to the Liddell family, who moved to Charlotte from the West Indies in 1875; cartoons of Eugene Payne (1919-), 1,050 original cartoons by this Pulitzer Prize winning cartoonist for the *Charlotte Observer*; papers of John A. Tennant (1868-1957), 900 items of and about the editor and publisher of *The Photo-Miniature* (1899-1935), an early photography magazine; Torrance-Banks family papers (1769-1932), 18,000 items dealing with the family's extensive mercantile, planting, and milling operations at Cedar Grove plantation in northern Mecklenburg Co.; and papers of the Wilkes family (1818-1947).

Oral History Collection: Tapes of senior citizens recalling life in Charlotte in the early 20th century.

Performing Arts Collection: Donated collection, with on-going development; to be cataloged eventually as part of the Manuscript Collection (see above). Contains two linear feet primarily of programs of musical and dramatic performances plus brochures, clippings, and other material about specific performances, and local arts organizations. Limited to 1950s on, and the Charlotte area.

Rare Book Collection: First editions of songs by Stephen Foster; mid-19th century gift books; 19th century periodicals, especially those for children; and nearly 1,000 volumes of historical children's books, about half of which are early 19th century American publications.

DURHAM

8. Duke University, Special Collections Library

Duke University
Durham, NC 27706
919-660-5820

Contact: Dr. Linda McCurdy, Curator for Reader Services

Hours: Mon.-Fri., 8-5; Sat., 1-5. Accessible to the public

Circulation policy: Non-circulating. On-site use only.

Broadside Collection: This is a collection of 10,000 mostly southern broadsides from the 19th and 20th centuries, with strength especially in the Civil War period.

Center for Sales, Advertising, and Marketing History: Contact: Marion Hirsch, archivist (919-660-5827). This center includes the archives of the J. Walter Thompson Advertising Co. and the records of the D'Arcy, Macius, Benton and Bowles Co., an ongoing collection of about 2 million items, including the advertisements themselves and documentary evidence from the companies about their ad campaigns.

Postcard Collection: An uncataloged but organized large collection of postcards from 1900-present, with strengths from 1900-1940; U.S. material arranged geographically; some international material.

Rare Book Collections: Included are several juvenile collections, one of late Victorian and Early Edwardian boys' books, and the films of H. Lee Waters, a small collection of regional films made in the area.

Sheet Music Collection: Contains about 20,000 American pieces of sheet music, with strength from 1850-1950; especially important are the materials of Justin Herman, who collected Tin Pan Alley music, ragtime music from the 1920s and '30s.

Sixties Movement Collection: This is mainly a small collection (11,000 items) of the Boyte family papers from 1941-1981, printed material related to the New Left movement of the 1960s.

9. Foundation for Research on the Nature of Man/Institute for Parapsychology

PO Box 6847, College Station
Durham, NC 27708
919-688-8241

Affiliation: None

Contact: Dr. Richard S. Broughton, Director of Research

Hours: Fri., 9-5. Accessible to public and scholars. Walk-ins welcome. Advance arrangements preferred.

There are 2,500 volumes on psychical research, parapsychology, dreams, hypnosis, religion, and philosophy as well as current scientific journals of parapsychology and psychology.

ELON COLLEGE

10. Elon College, Iris Holt McEwen Library

PO Box 187
Elon College, NC 27244-0187
919-584-2338

Contact: Plummer Alston Jones, Jr., Director

Although this library does not have a separate popular culture collection, it does acquire and circulate Anne Rice's erotica, written under the pseudonym A. N. Roquelaure, which are lent to prisons throughout the country via interlibrary loan.

ENFIELD

11. Lilly Pike Sullivan Municipal Library

107 Railroad St.
Enfield, NC 27823
919-445-5203

Contact: Linda Bunch

Hours: Mon.-Fri., 9-5; Sat., 9-12; Accessible to public. Accessible to scholars.

Circulation policy: 2 weeks

Includes literature, popular war histories, books on dress and costume, how-to books, religion, occult (supernatural) books; movies; periodicals.

FAYETTEVILLE

12. Fayetteville State University, Chestnut Library Archives

1200 Murchison Rd.
Fayetteville, NC 28301
919-486-1613

Contact: Ellen McEachern

Hours: Weekdays, 9-4:30; Accessible to public. Accessible to scholars.

Circulation policy: Most materials do not circulate; retrieved by staff for on-site review. Helpful to call in advance.
Collections include 1,100 books by and about blacks and 50 titles of black journals and periodicals, 250 reels of newspaper clippings from Tuskegee and the Schomburg Library of 19th century black women writers; also includes slave narratives and information on Black women in U.S. history.

13. North Carolina Foreign Language Center — Cumberland County Public Library and Information Center

300 Maiden Lane
Fayetteville, NC 28301
919-483-5022

Contact: Bin Lin

Hours: Mon.-Wed., 9-9; Thurs.- Sat., 9-6; Sun., 2-6 (Sept.-May only)

Accessible to public. Accessible to scholars.

Circulation policy: Some materials available through interlibrary loan.
Collections include over 43,000 titles in over 150 languages and children's books. Includes also over 2,700 audio-visual items, with recordings of traditional, folk, and popular music from around the world as well as recordings of prose, poetry, and drama.

FORT BRAGG

14. Black Culture Collection, Command Reference Center and Main Post Library

Attn: AFZA-PARL
Ft. Bragg, NC 28307
919-396-3523

Contact: Nancy Kutulas

Hours: Mon.-Thurs., 11-8; Fri., Sat., 9-5; Sun., 1-8. Accessible to public.

Circulation policy: On-site viewing only.

Concentrating on pre-Civil War period, the collection includes 2,953 journals, magazines, anti-slavery materials, and slavery source materials. On microfiche only.

GREENSBORO

15. Greensboro Public Library, Main Branch, North Carolina Collection

420 North Greene St.
Greensboro, NC 27402
919-373-2471

Contact: Doug Kerr

Hours: Mon.-Fri., 9-9; Sat., 9-6; Sun., 2-6. Accessible to public. Accessible to scholars.

Circulation policy: Non-circulating.

A developed, on-going collection; no listing of contents available. Contains local and North Carolina history; genealogical research materials with emphasis on Guilford County; includes magazines and over 6,000 books; limited to the history of North Carolina and Greensboro/Guilford County through the early 20th century.

16. Greensboro Public Library, Vance H. Chavis Branch

900 South Benbow Rd.
Greensboro, NC 27401
919-373-2392

Contact: Steve Sumerford

Hours: Mon.-Thurs., 9-9; Fri.-Sat., 9-6. Accessible to public. Accessible to scholars.

Afro-American Collection: circulating titles checked out for 3 weeks; reference materials non-circulating. Includes approximately 1,500 books (about 1/3 reference) on the Afro-American experience, both historical and contemporary.

LEO (Lifetime Educational Opportunities): circulating materials checked out for 14 days; reference titles do not circulate. Contains continuing education and career enhancement materials for adults; approximately 1,000 titles (about 10% are reference) are oriented towards contemporary career opportunities.

17. Black Studies Collection. F.D. Bluford Library, North Carolina Agricultural & Technical State University

F.D. Bluford Library
North Carolina Agricultural & Technical State University
Greensboro, NC 27411
919-341-7159

Contact: Inez Lyons

Hours: Mon.-Thurs., 8-midnight; Fri., 8-8; Sat., 9-5; Sun., 2-10. Accessible to the general public.

Circulation policy: To students and faculty only.

Exclusively monographs by and about African American writers, historical and contemporary.

18. **University of North Carolina at Greensboro, Jackson Library, Special Collections Division**

UNC-Greensboro

Greensboro, NC 27412-5201

919-334-5246

Contact: Emily Mills

Hours: Mon.-Fri., 8-5. Accessible to public. Accessible to scholars.

Circulation policy: All non-circulating

American Trade Binding Collection: There are over 1,000 examples of trade bindings produced in North America in the 18th-20th centuries, with emphasis on decorated cloth, signed bindings; includes works of Margaret Armstrong, George Wharton Edwards, Theodore B. Hapgood, and others.

Cello Music Collection: Includes sheet music and other materials from several well-known cellists.

Early Children's Books: Includes over 2,000 volumes of English and American children's books from about 1750-1850, especially illustrated books that both teach and entertain; includes chapbooks, toybooks, thumb Bibles, and books with color lithographs.

Girls Books in Series Collection: Developed, ongoing collection. Consists of about 11,000 volumes, including Bobbsey Twins, Campfire Girls, Motor Girls, Nancy Drew, Elsie, Oz, etc.

Graphic Ephemera Collection: Includes about 1,000 items, including old Valentines, greeting cards, rewards of merit, postcards of the early 20th century, postage stamps, tobacco labels, broadsides, printing blocks, and miscellaneous printed nonbook materials.

Randall Jarrell Collection: Manuscripts and books of the noted poet and writer who taught at UNC-G until his death in 1967.

Robbie Emily Dunn Collection of American Detective Fiction: Part of a larger (5,000 volume) **Women's Collection** of books "by, about, and of interest to women, dating from the 1500s to the end of the 19th century." The detective fiction portion, donated by the Dunn Estate and now developing through donations, includes 2,000 volumes, "beginning with the first American work of detective fiction written by a woman, continuing to 1967." Works featuring female detective characters are also included.

Small Private Press Collection: A collection, mostly limited editions, of books from small presses from the turn-of-the-century to the present.

JAMESTOWN

19. **Jamestown Public Library**

200 West Main St., PO Box 1274

Jamestown, NC 27282

919-454-4815

Contact: Mary Hamil

Hours: Mon.-Fri., 9-1, 2-5:30; Sat., 10-12:30. Accessible to public. Accessible to scholars.

Circulation policy: Non-circulating

Archive collection: an archives room contains resources about the history of education in Guilford County, especially in Jamestown; contains books, photographs, diplomas, a graduation dress, other memorabilia.

Quaker collection: donated by various people, especially the Rev. Cecil Haworth; development is on-going. Includes 25 books, as well as clippings and pamphlets, on Quakers in Guilford County.

KERNERSVILLE

20. **North American Youth Sport Institute/Sport Scene, NAYSI New, Information & Resource Center**

4985 Oak Garden Drive

Kernersville, NC 27284

919-784-4926

Contact: Dr. Jack Hutslar,

Hours: Mon.-Fri., 8-6; Sat., 9-noon. Accessible to authorized personnel only.

Contains about 1,000 books and computer videos about how to work with tots, children, and teens in sport, recreation, education, fitness and health; emphasis is on youth sport training programs. Publishes a weekly news publication for \$52/year. The NAYSI Resource List is available free. Also provides consulting assistance to individuals, teams, groups, and businesses interested in the youth market.

KINSTON

21. **Lenoir Community College, Heritage Place, Learning Resources Center**

PO Box 188, Highway 70E

Kinston, NC 28501

919-527-6223

Hours: Mon.-Thurs., 9-9; Fri., 9-3. Accessible to public, students, staff. Accessible to scholars.

Circulation policy: Non-circulating.

Donated by the community and continually developing, this collection includes works about local history, genealogy, family charts, books, photographs, obituary and cemetery files, U.S. (N.C.) census records from 1790-1910, county records, and artifacts. Over 2,000 books, 40 feet of vertical files, 325 photographs, almost 3,000 reels of microfilmed county records, and early newspapers and maps are included.

LENOIR

22. **Caldwell County Public Library**

120 Hospital Avenue

Lenoir, NC 28645

704-757-1270

Contact: Carolina Stelljes

Hours: Mon.-Wed., Thurs.-Fri., 8:30-5:30; Thurs., 8:30-8:30; Sat., 9-1. Accessible to public.

Circulation policy: Circulating except for local history and genealogical materials in the North Carolina Room.
General collection of 80,000 vols. includes fiction (mysteries, science fiction, westerns, romances, and YA fiction and nonfiction), nonfiction, videos, cassettes, NewsBank (on CD-ROM).

National Geographic Magazine Collection: Includes bound volumes from 1917 to present.

North Carolina Collection: Fiction, nonfiction, historical and genealogical materials.

LILLINGTON

23. Harnett County Public Library

601 Main St., PO Box 1149

Lillington, NC 27546

919-893-3446

Contact: Melanie Collins

Hours: Mon.-Thurs., 9-9; Fri., 9-5; Sat., 9-1

Accessible to public. Accessible to scholars.

Circulation policy: Non-circulating.

This local history collection contains books and about 500 photographs (donated by Talbert Stewart) on Harnett County; photographs mostly about Lillington.

MANTEO

24. North Carolina Aquarium on Roanoke

PO Box 967 Airport Rd.

Manteo, NC 27954

919-473-3494

Contact: Pat Raves

Hours: Fri., 9-5

Accessible to the public.

Circulation policy: On-site only.

This is a small collection of periodicals, some books, and vertical file materials on marine-related topics.

MOUNT AIRY

25. Andy Griffith Show Memorabilia Collection. Surrey Arts Council & Andy Griffith Playhouse

Cinema Theatre

142 N. Main St.

Mount Airy, NC 27030

919-786-7998

Contact: Tanya Rees

Hours: Call for access. Accessible to the general public.

Circulation policy: For viewing/listening purposes only.

This is a small, developing collection of albums, furniture, toys, memorabilia, and audio materials. Walking tours are available if arranged in advance. Mayberry Days are held the last weekend of September every year.

MOUNT OLIVE

26. Mount Olive College, Moye Library, Theo Grubb Scrapbook Collection

514 Henderson St.

Mount Olive, NC 28365

919-658-7168

Contact: Gary Barefoot

Hours: Mon.-Thurs., 7:45-10; Fri., 7:45-5; Sat., 1-5; Sun., 6-10. Accessible to public. Accessible to scholars.

Circulation policy: Non-circulating.

Donated by a relative of the collector, Robert Fitzgerald, this collection consists of 80 scrapbooks (each 20" x 25"), representing the years ca. 1920-1950, on a variety of subjects, primarily nature, animals, personalities, and cowboys. Each book contains pictures, cutouts, posters, promotional items, etc., on the subject of the scrapbook. Many pictures and posters are unique or rare. The book on the circus is particularly interesting and valuable.

MURFREESBORO

27. Herring Fisherman Collection

Chowan College

200 Jones Dr.

Murfreesboro, NC 27855

919-398-4101

Contact: Frank Stephenson, Jr.

NOT accessible to the public, but special requests will be answered.

This is a private research collection of 25 years of photographs and slides of herring fishermen (probably the most extensive in the U.S.), and architectural photographs of the region (both NC and VA counties). There are 5,000-10,000 images, 20,000 with the slides from other photographers.

PINEHURST

28. World Golf Hall of Fame, Inc.

PO Box 1908

Pinehurst, NC 28374

919-295-6651

Contact: Peter Stillwell, Exec. Dir.; Roger Stranohan, Curator

Hours: Daily, 9-5; closed Dec. 16-Feb. 14. Accessible to public. Accessible to scholars.
Collection includes equipment, photos, memorabilia, and other items pertaining to the sport of golf. Information about annual induction ceremonies is also included.

RALEIGH

29. **Saint Mary's College, Kenan Library, Archives**
900 Hillsborough St.
Raleigh, NC
919-839-4039

Contact: Christine L. Thomson

Hours: Mon.-Thurs., 8:30-10:30; Fri., 8:30-4:30; Sun., 6-10:30

Accessible to students, faculty, alumnae. Accessible to scholars and researchers.

Circulation policy: Non-circulating; with permission, items can be photographically duplicated or photocopied.
Archives include scrapbooks containing greeting cards, postcards, clippings, etc.; autograph albums; a few fiction books typical of 1890-1910; and photographs of typical dress. Donated and on-going.

ROCKY MOUNT

31. **The Thomas Hackney Braswell Memorial Library**
344 Falls Road
Rocky Mount, NC 27804
919-442-1951

Contact: Martha Turney

Hours: Mon.-Thurs., 9-9; Fri.-Sat., 9-5. Accessible to everyone.

Civil War Collection: Includes 359 volumes, mostly about the South. Circulates.

Genealogy: Includes family books, local deeds, cemetery records, census records; 353 volumes and microfilm. Non-circulating.

SALISBURY

32. **Catawba College, Corriher-Linn-Black Library**
2300 West Innes St.
Salisbury, NC 28144
704-637-4448

Contact: Jacquelyn Sims

Hours: Mon.-Thurs., 8-11; Fri., 8-5; Sat., 11-5; Sun., 1:30-11

Poster collection: Accessible only to Catawba students & faculty; non-circulating; 188 educational posters; donated; shelf list only.

Student collection: Available to all; circulating. Contains 700 books—many Harlequin-type romances, some science fiction and miscellaneous popular fiction.

THOMASVILLE

33. **Thomasville Public Library, Gerald Johnson Collection**
14 Randolph Street
Thomasville, NC 27360
919-476-9990

Contact: Mary Lee Crouse

Hours: Mon.-Thurs., 9-9; Fri.-Sat., 9-5:30. Accessible during regular hours.

Circulation policy: Non-circulating.

Donated by Johnson during his lifetime, this includes titles of his 10 juvenile books in several languages, dealing mostly with American history and government; his 31 adult nonfiction titles; and 2 fiction titles.

TRYON

34. **Lanier Library Association**
114 Chestnut St.
Tryon, NC 28782
704-859-9535

Contact: Marilee Shore

Hours: Tues., Thurs., Sat., 9:30-4

North Carolina Collection: Chiefly fiction and nonfiction works of a historical nature dealing with life in North Carolina.

WILKESBORO

35. **Wilkes Community College, James Larkin Pearson Library**
PO Box 120
Wilkesboro, NC 28667
919-651-8650

Contact: Fay Byrd

Hours: Mon.-Thurs., 8-9; Fri., 8-5. Accessible to public. Accessible to scholars.

Circulation policy: Non-circulating.

This library contains the personal collection of James Larkin Pearson, works by Wilkes County authors (4,500 books), and an oral history collection—400 videotapes of local citizens.

WILLIAMSTON

36. **Martin Community College Library, The Francis Manning Collection**
Kehukee Park Road

Williamston, NC 27892

919-792-1521

Contact: Catherine T. Carter

Hours: Mon.-Thurs., 8-9; Fri., 8-4:30. Accessible to the public.

Circulation policy: Non-circulating.

This collection includes materials from the mid 1800s to the present — pictures, photographs, letters, diaries, newspapers, magazines, books, journals, personal narratives, bills of sale, copies of wills. Donated by the family of Francis Manning and on-going. A list of part of the collection's contents is available.

WILMINGTON

37. New Hanover County Public Library

201 Chestnut St.

Wilmington, NC 28401

919-341-4394

Contact: Beverly Tetterton

Hours: Mon.-Thurs., 9-9; Fri., 9-6; Sat., 9-5; Sun., 1-5. Accessible to the public

Circulation policy: Non-circulating.

James H. McCoy Theater Collection: Includes eight linear feet of theater programs, photographs, memorabilia, from Wilmington theater groups and from Thalian Hall (Wilmington's premier theater) from 1894-1960; the library has continued to add programs from community events held at Thalian Hall since 1989. Donated by James H. McCoy. There is a finding aid on index cards.

Doug Swank Theater Collection: Includes 2.6 linear feet of theater, concert, and community programs (every event from beauty pageants to symphony orchestras) held at Wilmington College or UNC-Wilmington from 1948-1991. Programs continue to be added to this collection. Donated by Doug Swank. Indexed on cards.

WINSTON-SALEM

38. Moravian Music Foundation

20 Cascade Avenue

Winston-Salem, NC 27017

919-725-0651

Contact: Dr. Nola Knouse, Research Dir.

House hours: Mon.-Fri., 8:30-5. Access to archives by appointment with Dr. Knouse only.

Extensive collections include the Salem Congregational Collection of 1,500 manuscript compositions dating between 1770-1840 and the Irving Lowens Collection of about 1,000 tunebooks and hymnals dating from the 1700s to the early 1900s. Materials are concerned with the development of music in early America, especially with the spread of Moravian music.

39. North Carolina School of the Arts, Semans Library

200 Woughtown St.

Winston-Salem, NC 27717-2189

919-770-3270

Contact: Head Librarian

Hours: Mon.-Thurs., 8-11; Fri., 8-6; Sat., 10-6; Sun., 2-11

Accessible to students, faculty, and staff. Accessibility to public limited.

Circulation policy: Non-circulating.

Materials on Dress and Costume: Includes books, periodicals, catalogs, plates, etc., on the history of world costume from ancient times to the present.

Performing Arts Collection: Includes souvenir programs and playbills of dance, drama, musical theater, and film from the turn of the century to the present.

40. Old Salem, Inc.

Museum of Early Southern Decorative Arts

Drawer F, Salem Station

Winston-Salem, NC 27108

919-721-7300

Contact: Paula Cocklair, Curator

Hours: Mon.-Sat., 9:30-4:30. Accessible to public and scholars.

Special considerations: Call the Museum of Early Southern Decorative Arts for appointment.

Pre-1840 collections include articles made in Salem or the vicinity, especially items pertaining to the Moravian culture and early American life.

WINTON

41. Hertford County Library, Local History and Genealogy Collection

PO Box 68

Winton, NC 27986

919-358-7855

Contact: Denise Sexton

Hours: Mon, Wed., Thurs., Fri., 10-6; Tues., noon-8; Sat., 9-noon. Accessible to the public.

Circulation policy: Books, maps, manuscripts non-circulating; microfilm prints available from reader-printer.

Collection includes census records, court records, land grants, maps, local histories, family histories, information on Revolutionary and Civil wars, and church histories; available in hard copy and microfilm.

publishers and to discover newly issued titles. Browsing at such meetings supplements systematic review of the catalogs of black publishing companies and regular visits to local bookstores. Out-of-town visits should also be occasions for bookstore browsing, since the selection of used books shows considerable regional variation. One caution: titles with "soul food" and "southern" do not necessarily mean that the author is African American; more investigation may be necessary.

Booksellers also realize the worth of black cookbooks. Marian L. Gore, a bookdealer in San Gabriel, California, offered *What Mrs. Fisher Knows About Old Southern Cooking*, written by Abby Fisher, for \$2,100.00.²⁵ This cookbook, published in 1881, is the first known cookbook by an African American. The *Bookman's Yearbook* lists Gore and other booksellers who might have older editions of cookbooks in the "Cookbooks & Cookery" section. These dealers serve the growing markets for both cookbooks and African American books. Libraries and collectors planning to develop holdings of African American cookbooks will want to get to know dealers and private collectors; they shouldn't wait too long because interest in these repositories of black popular culture is growing, as both African American culture and popu-

lar culture are recognized as important parts of our national heritage.

References

¹ Curtia James, "Taste and Distaste: Arguing Against the 'Soul Food' Label," *Washington Post*, 24 February 1988.

² John Brown Childs, "Afro-American Intellectuals and the People's Culture," *Theory and Society* 13 (1984): 69-90.

³ *Ibid.*, 78.

⁴ Pearl Bailey, *Pearl's Kitchen: An Extraordinary Cookbook* (New York: Pocket Books, 1974), 175, 212.

⁵ Sue Bailey Thurman, comp. and ed., *The National Council of Negro Women Presents the Historical Cookbook of the American Negro* (Washington, D.C.: Corporate Press, 1958).

⁶ Randall M. Miller and John David Smith, *Dictionary of Afro-American Slavery* (New York: Greenwood Press, 1988), 187.

⁷ Heidi Haughey Cusick, "African Inspiration," *San Francisco Chronicle* 12 June 1991.

⁸ Women's Missionary Union of the West Chowan Baptist Association, *Women's Missionary Union Cookbook* (N.p., 1976), 2 - 3.

⁹ Libby Clark, ed., *The Black Family*

Reunion Cookbook (Memphis, TN: Wimmer Companies, 1991), 111.

¹⁰ Bailey, 134.

¹¹ John Pinderhughes, *Family of the Spirit Cookbook: Recipes and Remembrances from African-American Kitchens* (New York: Simon and Schuster, 1990).

¹² Graham Tomlinson, "Thought for Food: A Study of Written Instructions," *Symbolic Interaction* 9 (1986): 201-216.

¹³ Leah Chase, *The Dooky Chase Cookbook* (Gretna, Louisiana: Pelican Publishing, 1990), 102-103.

¹⁴ Clark, 103.

¹⁵ Norma Jean Darden and Carole Darden, *Spoonbread and Strawberry Wine: Recipes and Reminiscences of a Family* (Garden City, NY: Anchor Press, 1978), 205.

¹⁶ Ruth L. Gaskins, *Every Good Negro Cook Starts with Two Basic Ingredients: A Good Heart and a Light Hand* (New York: Simon and Schuster, 1968), 3.

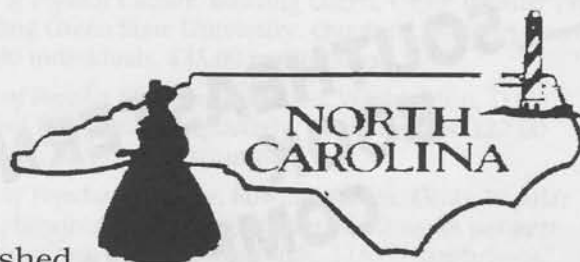
¹⁷ Verta Mae (Grosvenor), *Vibration Cooking, or Travel Notes of a Geechee Girl* (New York: Doubleday & Company, 1970), 105.

¹⁸ Carol Brunson Phillips, comp., *The Chavers Family Reunion Cookbook* (Nashville, TN: n.p., 1972).

¹⁹ Edna Lewis, *The Taste of Country*

BROADFOOT'S OF WENDELL

6624 Robertson Pond Road
Wendell, NC 27591
Phone: 1-800-444-6963



Locate NC Authors through our now-being-published
Contemporary North Carolina Authors Packets

NC BOOKS/AUDIOVISUALS ~ BLACK HISTORY MATERIAL

FOR THE YOUNG, OLD, & IN-BETWEEN

Spring & Fall Catalogs — Are you on our mailing list?

— Two Different Locations Serving Different Needs —



Genealogists & Reference Librarians
Request the Latest Catalog of Source Material from:

BROADFOOT PUBLISHING COMPANY

1907 Buena Vista Circle, Wilmington, NC 28405

Phone: (919) 686-4379 or Fax (919) 686-4379

Cooking (New York: Alfred A. Knopf, 1978), 37.

20 Chase, [16].

21 Darden and Darden, 60-67.

22 Deaconess Board, Avon Avenue Baptist Church, Cleveland, Ohio. [Cookbook Commemorating the 12th Anniversary of the Rev. and Mrs. Thomas Edison Chapman] (Waseca, Minnesota: Walter's Publishing, n.d.).

23 Tanya Y. Wright, "Soul Food Reconsidered," *New York Times*, 7 October 1990.

24 Chase, 159-166.

25 Randye Hoder, "San Gabriel Dealer Offers Smorgasbord of Cooking Titles," *Los Angeles Times*, 7 April 1991.

Recent and Forthcoming Titles

Bronz, Ruth A. *Miss Ruby's Cornucopia: The Best Recipes from America's Natural Harvest*. New York: HarperCollins, 1991.

Ferguson, Shelia. *Soul Food*. New York: Grove Weidenfeld, 1989.

Hess, Karen. *The Carolina Rice Kitchen: The African Connection*. Columbia, South Carolina: University of South Carolina Press, 1993.

National Council of Negro Women Staff. *The Black Family Dinner Quilt*. Memphis, Tennessee: Tradery House, 1993.

Sanford, Maggie. *New Afro-American Cuisine*. Houston, Texas: Pride & Company, 1987.

Sohn, Mark F. *Class Cooking: Family Recipes Celebrating Fred and Frances Sohn's 50th Wedding Anniversary, October 4, 1990*. Pikeville, Kentucky: Mark F. Sohn Publications, 1990.

Stafford, Joseph. *The Black Gourmet: Favorite Afro-American Recipes from Coast to Coast*. Detroit: Harlo Printing Company, 1984.

SOUTHEASTERN BOOK COMPANY

**top publishers
great personal service
comparative prices
high fill rate & fast delivery
full processing**

for more information please call:

ROBERT MOSER

CHAPEL HILL

1-800-223-3251

Representing quality adult and juvenile publishers

Instructions for the Preparation of Manuscripts for North Carolina Libraries

1. **North Carolina Libraries** seeks to publish articles, materials reviews, and bibliographies of professional interest to librarians in North Carolina. Articles need not be necessarily of a scholarly nature, but they should address professional concerns of the library community in the state.
2. Manuscripts should be directed to Frances B. Bradburn, Editor, **North Carolina Libraries**, Joyner Library, East Carolina University, Greenville, NC 27858-4353.
3. Manuscripts should be submitted in triplicate on plain white paper measuring 8 1/2" x 11" and on computer disk.
4. Manuscripts must be double-spaced (text, references, and footnotes). Macintosh computer is the computer used by **North Carolina Libraries**. Computer disks formatted for other computers must contain a file of the document in original format and a file in ASCII. Please consult editor for further information.
5. The name, position, and professional address of the author should appear in the bottom left-hand corner of a separate title page. The author's name should not appear anywhere else on the document.
6. Each page should be numbered consecutively at the top right-hand corner and carry the title (abbreviated if necessary) at the upper left-hand corner.
7. Footnotes should appear at the end of the manuscript. The editors will refer to *The Chicago Manual of Style*, 13th edition. The basic forms for books and journals are as follows:

Keyes Metcalf, *Planning Academic and Research Library Buildings* (New York: McGraw, 1965), 416.

Susan K. Martin, "The Care and Feeding of the MARC Format," *American Libraries* 10 (September 1970): 498.
8. Photographs will be accepted for consideration but cannot be returned.
9. Upon receipt, a manuscript will be acknowledged by the editor. Following review of the manuscript by the editor and at least two jurors, a decision will be communicated to the writer. A definite publication date cannot be given since any incoming manuscript will be added to a manuscript bank from which articles are selected for each issue.
10. **North Carolina Libraries** holds the copyright for all accepted manuscripts. The journal is available both in print and electronically over the North Carolina Information Network.
11. Issue deadlines are February 10, May 10, August 10, and November 10. Manuscripts for a particular issue must be submitted at least 2 months before the issue deadline.