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Dues (see below) entitle you to membership in the Association and to one section or round table. For each additional section or round table, add \$5.00. Return this form with your check or money order, payable to North Carolina Library Association.

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NORTH CAROLINA LIBRARY ASSOCIATION

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- Academic
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- School
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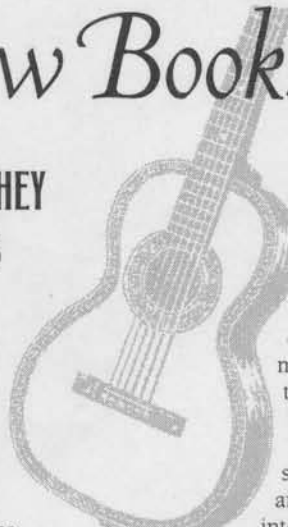
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New Books for Fall 1994



THE LANGUAGE THEY SPEAK IS THINGS TO EAT

Poems by Fifteen Contemporary North Carolina Poets

Edited by Michael McFee

North Carolina is well known for its fiction writers, but the state is also home to a number of the nation's best poets. A companion to the contemporary North Carolina fiction anthology *The Rough Road Home* (1992), this book provides a substantial sampling of their recent bounty. Michael McFee has

chosen from eight to twenty poems by each of fifteen poets. Contributors include A. R. Ammons, Maya Angelou, James Applewhite, Fred Chappell, Heather Ross Miller, and Reynolds Price. -2172-1, Nov., \$24.95 Tr cloth -4397-0, 1992, \$14.95 Tr paper

THE LOST BOY

A Novella by Thomas Wolfe

Edited and with an Introduction by James W. Clark, Jr.

Illustrations by Ed Lindlof
Thomas Wolfe's *The Lost Boy* is a captivating and poignant retelling of an episode from Wolfe's childhood. It is the story of Wolfe's brother Grover and his trip to the 1904 St. Louis World's Fair. *The Lost Boy* captures beautifully the experiences of growing up at the turn of the century and the exhilaration and loss of childhood. "[A] moving valediction and a sure-footed example of Wolfe's stylistic power."—*Publishers Weekly*

-2063-6, Aug., \$19.95 Tr cloth
-4486-1, Aug., \$9.95 Tr paper
A Chapel Hill Book



HIGH LONESOME

The American Culture of Country Music

by Cecelia Tichi

Cecelia Tichi shows that country music is a national music form, one that belongs to all Americans. "A daring but successful book. . . .

Tichi takes country music seriously, and she gives the art form the kind of serious intellectual treatment that

it has always needed and deserved."—Bill C. Malone, author of *Country Music, U.S.A.*

-2134-9, Sept., \$39.95 Tr cloth
7 x 10, 138 illus., music CD with 23 tracks

New in paperback

RAISED IN CLAY

The Southern Pottery Tradition

by Nancy Sweezy

New Afterword by the Author

Focusing on more than thirty southern potters, Nancy Sweezy tells how families preserve and practice the traditional art of pottery making today. "A book with enough heart and soul to be worthy of the people [Sweezy] writes about."—Charles Counts, *American Craft*
-4481-0, Aug., \$24.95 Tr paper
8½ x 11, 316 illus.
A Chapel Hill Book

LOVE LYRICS OF ANCIENT EGYPT

Translated by Barbara Hughes Fowler

These vibrant love poems are remarkable for their innocent sensuousness and their ability to preserve the charm of a long-lost civilization. Combining her notable skills as a translator and a

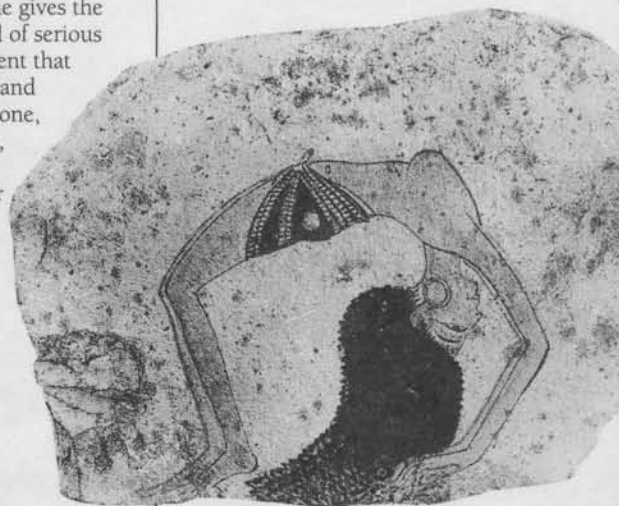


Illustration courtesy of the Museum of Turin

poet, Barbara Fowler provides the first accurate translation of these love lyrics into modern English-language poetry with renderings which are both elegant and correct.

-2159-4, Sept., \$19.95 Tr cloth
-4468-3, Sept., \$10.95 Tr paper

Back in print

ONE HOUR

by Lillian Smith

New Introduction by Margaret Rose Gladney

Southern novelist and activist Lillian Smith (1897–1966) considered *One Hour* her best work of fiction. The novel, originally published in 1959 and long out of print, brilliantly depicts the destructive effects of mass hysteria on the people of a small southern town. "[Smith] has fused much local color and much universal thought. . . .

Modernity and the South have met head on, and this extraordinary woman has had the courage and the intellect to record their tragic collision."—*New York Times*

Book Review
-2178-0, Sept., \$32.50 cloth
-4489-6, Sept., \$15.95 Tr paper
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Barbara Miller, Guest Editor
- Winter 1995** Conference Issue
- Spring 1996** School Libraries
Diane Kessler, Guest Editor

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