

Little Magazines in North Carolina

One sign that creative writing is flourishing in a state is the presence of "little magazines." These publications, many times out of the mainstream or associated with academic institutions, often publish new writers, minorities, or alternative types of writing, bringing these new voices to the attention of the literary establishment. The following list of little magazines in North Carolina, adapted from the fifth edition (1999) of *North Carolina's Literary Resources Guide* and published by the North Carolina Writers' Network, and is used through the courtesy of Linda Hobson, Director of the Network. Additional information about little magazines can be found in issues of the *North Carolina Literary Review*. The North Carolina Collection in the University of North Carolina at Chapel Hill Library actively collects little magazines.

Copies of *North Carolina's Literary Resources Guide* are available from the North Carolina Writers' Network, P.O. Box 954, Carrboro, NC 27510. Cost is \$8.00 for network members, \$10 for non-members.

North Carolina Literary Magazines and Presses is a literary association of North Carolina's nonprofit little magazines and small presses. Members of this group are indicated with an asterisk.

When requesting information from a magazine or press, remember to include a self-addressed stamped envelope (SASE).

*Asheville Poetry Review

Keith Flynn, managing ed., PO Box 7086, Asheville, NC 28802

The *Asheville Poetry Review* is a biannual, international journal established in 1994 that focuses on poetry, translations, and reviews. It prints 600 copies per issue. Subscriptions: \$22.50/year; \$43.50/2 years; \$13/single issue.

Brightleaf: A Southern Review of Books

David S. Perkins, ed. and publ., 303 Blake St., Ste. 203, Raleigh, NC 27601

e-mail: <dperkins@mindspring.com>; Web site: <www.brightleaf-review.com>

Established in 1997, *Brightleaf* is a regional book review published quarterly. Includes reviews by and about Southern writers and special profiles, as well as regular columns and departments that comment on the literary arts in the South. Subscription: \$25/year.

*Carolina Quarterly

Robert West, ed., CB# 3520, Greenlaw, UNC-Chapel Hill
Chapel Hill, NC 27599-3520

The *Carolina Quarterly* is a triannual publication established in 1948. It features fiction and poetry by new and established writers, also graphic art, reviews and nonfiction, and prints 1,100 copies. Subscription: \$12/year.

*Coastal Plains Poetry

Nina Wicker, Committee Chair, 4318 Minter School Rd., Sanford, NC 27330

Coastal Plains Poetry, Eleanor R. May, ed., established in 1992, is published annually each fall, and features both emerging and established writers. Circulation is 350 copies. Issues sell for \$6.

Creative Loafing

John Grooms, ed., PO Box 241988, Charlotte, NC 28224-1988

e-mail: <john.grooms@creativeloafing.com>; Web site: <www.creativeloafing.com/charlotte/newstand/current>

Creative Loafing, a weekly newspaper, was established in 1987 and prints 50,000 copies. Subscription: \$26/year.

***Crucible**

Terrence L. Grimes, ed., Kathy James, asst. ed., Barton College, Wilson, NC 27893
e-mail: <tgrimes@e-mail.barton.edu>

The *Crucible*, an annual publication established in 1964, features fiction and poetry with an emphasis on North Carolina writers. Prints 500 copies. Subscription: \$6/year.

***DoubleTake Magazine**

1317 W. Pettigrew St., Durham, NC 27705

e-mail: <dtmag@aol.com>; Web site: <www.doubletakemagazine.org>

DoubleTake Magazine is a quarterly publication established in 1995; it prints 65,000 issues. *DoubleTake* publishes fiction, nonfiction, essays, poetry, and photography representing the breadth and depth of the extraordinary events of everyday life. Subscription: \$24/year. *DoubleTake* will move its offices to Cambridge, Massachusetts, in Summer 1999.

Dream/Girl

Frances Dowell, ed., PO Box 639, Carrboro, NC 27510

e-mail: <fdowell@mindspring.com>

Dream/Girl magazine seeks to encourage creative genius in girls age 11-15. Includes articles on arts and crafts, interviews with artists, book and music reviews. Circulation is 2,000. Subscription: \$12/four issues.

Ex Umbra

Andrew Williams, adv., Dept. of English, N.C. Central University, Durham, NC 27707

Ex Umbra annually publishes the creative efforts of NCCU students, staff, and alumni and prints 2500 copies.

FIBERARTS Magazine

Nancy Orban, ed., 50 College St., Asheville, NC 28801

FIBERARTS magazine was established in 1976 and provides information and inspiration for textile artists; it is published five times a year.

Front Striker Bulletin

Bill Retskin, owner, PO Box 18481, Asheville, NC 28814

e-mail: <bill@matchcovers.com>; Web site: <www.matchcovers.com>

Published quarterly, the *Front Striker Bulletin* promotes and prints articles on match cover collecting. Established in 1986, the magazine has a circulation of 550. Subscription: \$25/year.

GreenPrints: "The Weeder's Digest"

Pat Stone, ed., PO Box 1355, Fairview, NC 28730

GreenPrints, published quarterly, endeavors to share the human side of gardening through personal garden stories and essays. Circulation is 10,000. Subscription: \$17.97/year.

***Greensboro Review**

Jim Clark, ed., English Department, 134 McIver, UNC-Greensboro, PO Box 26170, Greensboro, NC 27402-6170

e-mail: <clarkj@fagan.uncg.edu>

The *Greensboro Review*, a biannual publication established in 1966, features poetry and fiction by writers nationwide. Prints 1,000 copies. Subscriptions: \$10/year; \$25/3 years.

***International Poetry Review**

Mark Smith-Soto, ed., Dept. of Romance Languages, UNC-Greensboro, Greensboro, NC 27402-6170

International Poetry Review, a biannual publication established in 1975, features poems in translation and originally composed in English. It prints 300 copies. Subscriptions: \$10/year, \$18/2 years, \$25/3 years, \$100/life, \$5/sample.

Journal of African Travel-Writing

Amber Vogel, ed., P.O. Box 346, Chapel Hill, NC 27514

The *Journal of African Travel-Writing* is a semi-annual publication established in 1996. It presents and explores accounts of African travel in all literary genres and prints 600 plus copies. Subscription: \$10/year.

Kshanti Literary/Arts Review

Hilde Weisheit, co-ed., PO Box 1644, Carrboro, NC 27510

e-mail: <editors@literary.org>; Web site: <www.literary.org>

Established in 1997 *Kshanti Literary/Arts Review* publishes poetry, fiction, photography, essays, interviews, and reviews by new and established writers and artists. Published continuously on the Web, *Kshanti* is distributed in print biannually. Subscription: \$22.50/year.

Lonzie's Fried Chicken Literary Magazine

E.H. Goree, ed. and publ., PO Box 189, Lynn, NC 28750

Established in 1998, *Lonzie's Fried Chicken Literary Magazine* publishes accessible Southern fiction and poetry, strives to offer the best in regional fiction and poetry and to give new writers a voice. Published twice yearly. Subscriptions: \$12.95/year; \$23.95/2 years.

The Lyricist

David Tillman, ed. staff, PO Box 220, Buies Creek, NC 27506

Established in 1968, published annually with a circulation of 1000 copies, *Lyricist* publishes poetry by North Carolina poets. Subscription: \$3/year.

***Mount Olive Review**

Pepper Worthington, ed., Mount Olive College, 634 Henderson St., Mount Olive, NC 28365
Mount Olive Review, an annual publication established in 1987, features theme-related scholarly articles, poems, short stories, book reviews, interviews, and essays. Subscription: \$25/year.

***North Carolina Literary Review**

Thomas E. Douglass, ed., English Dept., East Carolina University, Greenville, NC 27858-4353
North Carolina Literary Review, an annual magazine established in 1992, features articles and essays by and about NC writers, literature, culture, and history. Circulation 1200. Subscription \$17/year; \$31/2 years.

North Carolina Review of Books

Mark W. Hornberg, ed., PO Box 10443, Raleigh, NC 27605
e-mail: <funk2@ix.netcom.com>
Founded in 1998, *NCRB* is free and is distributed throughout the state at bookstores, libraries, coffee shops, and restaurants. Its goal is to provide an alternative to the academic approach to book reviews and to offer an eclectic mix of frequently overlooked literary genres.

***Obsidian II: Black Literature in Review**

Afaa M. Weaver, ed., Dept. of English, NCSU, Box 8105, Raleigh, NC 27695-8105
Obsidian II, a biannual publication established in 1975, features fiction and poetry by Black writers worldwide and includes criticism of the work of Black writers by commentators of all races. It prints 500 copies. Subscriptions: \$17.40/year; \$29.80/2 years.

Our State

Mary Ellis, ed., PO Box 4552, Greensboro, NC 27404
Our State, a monthly magazine about North Carolina, was established in 1933 and has a circulation of 35,000. It celebrates North Carolina travel, history, and folklore.

Parting Gifts

Robert Bixby, ed. and publ., 3413 Wilshire Dr., Greensboro, NC 27408
e-mail: <rbixby@aol.com>; Web site: <www.users.aol.com/marchst>
Parting Gifts, a semi-annual poetry and fiction literary magazine, was established in 1988. Also publishes *Fatal Embrace* an electronic magazine (Web site: <users.aol.com/rbixby/fatal_embrace/fe11.html>).

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***Pembroke Magazine**

Shelby Stephenson, ed., Box 60, UNC-Pembroke, Pembroke, NC 28372

Pembroke Magazine is an annual publication established in 1969, that features fiction, poetry, and essays by writers nationwide, with a focus on NC writers and literary activity. Prints 600 copies. Subscription: \$5/year.

***Sandhills Review**

Stephen Smith, ed., Sandhills Community College, 220 Airport Road, Pinehurst, NC 28374

Sandhills Review, a biannual publication, was established in 1970 as *St. Andrews Review*. It features poetry, fiction, and plays by emerging and established writers worldwide. Prints 500 copies. Subscriptions: \$14/year; \$25/2 years.

Southern Cultures

Laura Cotterman, managing ed., Center for the Study of the American South, 03B Manning Hall, UNC-CH, Chapel Hill, NC 27599-3355

e-mail: <csas@e-mail.unc.edu>; Web site: <www.unc.edu/depts/csas/socult/socult.htm>

A quarterly publication, *Southern Cultures* publishes scholarly essays on the history, politics, folklore, literature, art, and social structures of the South and reviews for an educated (but not necessarily academic) audience. Established in 1995; circulation is 1,300. Subscriptions: \$28/individual; \$44/institutions.

***Southern Exposure**

Pat Arnow, ed., Jo Carson, fiction ed., PO Box 53, Durham, NC 27702

Southern Exposure, established in 1973, is a quarterly magazine that publishes profiles, investigative journalism, art, photos, interviews, reviews, and some poetry and fiction. Membership in the Institute of Southern Studies includes four issues.

***Southern Poetry Review**

Ken McLaurin, ed., Advancement Studies Dept., CPCC, Charlotte, NC 28235

Southern Poetry Review is a biannual publication, established in 1958, that features work by young American poets. Prints 1,100 copies. Subscriptions: \$8/year; \$15/2 years.

***The Sun**

Sy Safransky, ed., 107 N. Roberson St., Chapel Hill, NC 27516

The Sun is a monthly magazine, established in 1974. It features essays, interviews, fiction, poetry, and photographs by emerging and established writers and artists nationwide. Prints 30,000 copies. Subscriptions: \$3.95/issue; \$34/year; \$60/2 years.

***Tar River Poetry**

Peter Makuck, ed., Dept. of English, East Carolina University, Greenville, NC 27858-4353

Tar River Poetry is a biannual publication, established in 1978, that features poetry by emerging and established writers nationwide. Circulation is 700. Subscriptions: \$10/year; \$18/2 years.

Taste Full Magazine

Elizabeth K. Norfleet, ed. in chief, PO Box 1712, Wilmington, NC 28402

e-mail: <nctf@taste-full.com>; Web site: <www.taste-full.com>

Established in 1990, *Taste Full* publishes six times per year and has a circulation of 16,500. Its concentration is a food-oriented lifestyle focusing on North Carolina culture and history.

***Wellspring**

Dave Roberts and Becke Roughton, eds., James Sprunt Community College, PO Box 398, Kenansville, NC 28349

e-mail: <dlobert@duplinnet.com>; <broughto@duplinnet.com>

Wellspring, an annual publication established in 1991, features poetry, fiction, nonfiction, drawings, and photography by emerging and established writers and artists. Prints 500 copies. \$5/issue.

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