

Library Roundup

The WAKE FOREST UNIVERSITY LIBRARY has purchased a 13,000-volume private collection which consists primarily of author collections of 20th century English and American literary figures.

Dr. MERRILL G. BERTHRONG, director of libraries at the university, said the volumes make up "the largest and most valuable collection ever acquired by the library, either by donation or purchase."

The Wake Forest Library has specialized for the past nine years in collecting 19th and 20th century American, English and Anglo-Irish authors and already has a list of about 70 writers. Berthrong said the new collection "will be of inestimable value in augmenting the range and strength of the library collections."

Berthrong said the purchase was made by the library with "generous financial support" from Mrs. NANCY SUSAN REYNOLDS of Greenwich, Conn., who has made substantial gifts to the library in the past.

The collection, he said, represents 40 years of "discriminating collecting" by Lynwood Giacomini of Chevy Chase, Md. Giacomini worked for many years with major American publishing houses and the American book trade. He has recently retired.

Some of the author collections in the Giacomini collection are complete, or virtually complete, with first, limited and signed editions predominating.

Authors particularly well represented include Somerset Maugham, Joseph Conrad, Robert Graves, Robert Frost, William Faulkner, J. Frank Dobie, Rebecca West, Aldous Huxley, R. L. Stevenson, Walter de la Mare, H. D. Hudson, D. H. Lawrence, H. M. Tomlinson, the three Powys, and others.

There are galley proofs, page proofs and advance copies of books by some contemporary writers including Vladimir Nabokov and Larry McMurtry.

The collection also includes significant representations of books in the fields of history, art, political science, and psychology and a selection of bibliophilic and bibliographic volumes.

From BENNETT COLLEGE: The THOMAS F. HOLGATE LIBRARY, along with the Women's Studies Program, keynoted its National Library Week observance with an address by Mrs. CLARA S. JONES, Director of the Detroit Public Library and President-Elect of the American Library Association. The program was held in the Annie Merner Pfeiffer Chapel at Bennett College on Friday, April 9, 1976.

North Carolina authors, GUY OWEN and BETTY ADCOCK read selections of their poetry in the MOYE LIBRARY, MOUNT OLIVE COLLEGE on Sunday, April 4, 1976 at 7:00 p.m. The program was a part of the Concerts and Lecture Series of the College.

VANCE HARPER JONES has been named librarian at CRAVEN COMMUNITY COLLEGE, effective January 1, 1976. He succeeds Bonnie Capito.

A native of Washington, N.C., Mr. Jones began his library career at the Miami Beach Public Library. He has served as Assistant Fine Arts Librarian at the University of Florida and as Reference Librarian at St. Augustine's College, Raleigh, N.C. In 1974, he cataloged the library at the state headquarters of the Farmers Cooperative Exchange.

The Learning Resources Center at DAVIDSON COUNTY COMMUNITY COLLEGE will soon begin to offer a new aspect of individualized instruction involving elec-

tronic experiments in the Individualized Instruction Center. The new electronics course entails the use of programmed instruction, and actual experience with the use of electronic components, an experimenter/trainer, volt-ohm meter and soldering iron.

The Learning Resources Center at PAM-LICO TECHNICAL INSTITUTE (PTI), working in conjunction with the Employment Security Commission of New Bern and Craven County, is helping students and interested community residents find employment with the use of microfiche. Pamlico County has no Employment Security Office, thus the Learning Resources Center at PTI is providing equipment to read microfiche provided by the Employment Security Office in New Bern. Pamlico County job seekers can avoid unnecessary trips to New Bern by first using the reader at the PTI Learning Resources Center.

From ST. MARY'S COLLEGE: "Saint Mary's Night" at the Raleigh Little Theatre, sponsored by the Library Committee, was held February 11, 1976. LOOK HOMEWARD, ANGEL, Ketti Frings' adaptation of the Thomas Wolfe novel, was presented to a standing room only audience. Proceeds from the evening benefitted the recently established Library Endowment Fund.

Mr. FRED WOLFE, brother of Thomas Wolfe and only surviving member of the Wolfe family, was honored at a reception following the performance. Special guests included Dr. and Mrs. J. O. FULENWIDER of Pageland, S. C., who recently endowed and presented a Thomas Wolfe collection to the St. Mary's Library; Dr. RICHARD WALSER, professor emeritus of English at NCSU; and Dr. HUGH HOLMAN, Kenan professor of English at UNC-CH, both of whom are nationally recognized Wolfe scholars. On display at the reception were some of the first editions, including autographed copies, from the Wolfe collection.

A special feature of the evening was the presentation of a cash award to the student who submitted the best essay on the theme, "The Legacy of Thomas Wolfe." The contest, sponsored by Mrs. CATHERINE BARNHART of the St. Mary's English de-

partment, was won by Miss SUE UZZELL, a senior from LaGrange, N. C.

The following afternoon, a coffee hour was held in the Library at which Mr. Wolfe was the guest speaker.

The CUMBERLAND COUNTY PUBLIC LIBRARY, Fayetteville, has received two canvasses entitled, "Vitality," created by Third Century Artist BETH NORRIS. The Third Century Artist Program, which was initiated by the federal government as part of the Comprehensive Employment Training Act, will utilize one million dollars in order that architects, painters, sculptors, craftsmen, dancers, dramatists, musicians, writers, photographers, and filmmakers can promote their art forms in the communities to which they are assigned.

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The CUMBERLAND COUNTY PUBLIC LIBRARY has been awarded a \$7,500 LSCA grant from the North Carolina State Library for the purchase of Vietnamese materials. The grant will make possible the purchase of book and non-book materials.

The Fayetteville-Fort Bragg area has a large concentration of Vietnamese. The materials will help these people adjust to life in a new country, become an integral part of the community, and also provide a source of recreational reading printed in the Vietnamese language. Vietnamese across the state may be served through the interlibrary loan service of the Cumberland County Public Library.

The new Vietnamese residents have a need for materials to assist them in learning more about their new country and to learn the English language. These materials are also needed by individuals involved in teaching the Vietnamese.

Acquisition of these materials is in progress. The funds are allocated through June of 1976.

The FORSYTH COUNTY PUBLIC LIBRARY, in conjunction with the NCLA Bicentennial Committee, began a series of three Bicentennial (lecture) forums on American History on March 9.

Other forums in the series were held March 17 and 24.

NANCY J. RYCKMAN has been appointed Librarian III for the Main Library of the FORSYTH COUNTY PUBLIC LIBRARY SYSTEM. Miss Ryckman holds a Bachelor of Arts Degree in International Studies from the University of North Carolina at Chapel Hill and an MLS from Catholic University of America in Washington, D.C. Since 1974 she has been the Caswell County Librarian in Yanceyville, and has had responsibilities as adult services librarian for the Hyconeechee Region to which Caswell County Public Library belongs.

Between 1969 and 1973 Miss Ryckman served as a Library Assistant at the Export-Import Bank of the United States in Washington, D.C.

Miss Ryckman will coordinate Main Library activities, be responsible for system-wide public relations activities, compile

the Monthly Report, and produce other statistical reports. She began work March 22, 1976.

The appointment of R. PHILIP MORRIS as assistant director of the HIGH POINT PUBLIC LIBRARY has been announced by the library Board of Trustees.

A native of New Haven, Conn., where his father was librarian at the Yale Divinity School, Morris received his master's degree in library science from Pratt Institute Graduate Library School in 1965. He became library director at Central Methodist College in 1968, following three years' service with Army military intelligence as a case controller in statistical analysis.

"The High Point Public Library is pleased to have Mr. Morris as assistant director," said director Neal F. Austin. "His career at Central Methodist College was characterized by vigor, imagination, innovation, and a thorough knowledge of his profession, all adding up to administrative ability of a high degree."

Morris, who is married, assumed his new duties at the High Point Public Library in January.

May 1, 1976, is the deadline for entries for the annual LIBRARY PUBLIC RELATIONS COUNCIL AWARDS CONTEST. Categories include best original poster promoting a library program or service, best general promotional radio message, best coordinated publicity promoting a library program, service or resource, best library annual report, and best LPRC logo design.

The contest is open to all libraries in the United States and to other organizations involved in the production of library publicity. Certificates will be presented to award winners in the first four categories at the 1976 ALA Conference and, for the first time in the Council's history, a \$100 cash award will be given for the winning logo design.

For entry forms, write Phillip J. Bradbury, Chairman, LPRC PR Awards Committee, c/o Bloomfield Public Library, 90 Broad Street, Bloomfield, N. J. 07003. All entries become the property of the LPRC.

From SALEM COLLEGE: The library staff held an informal workshop for col-

lege faculty on the more effective utilization of the Gramsley Library. This general session covered all phases of the library's operations and will be followed by three bibliographical and reference programs in the Spring, one each for the sciences, social sciences, and humanities. On November 6, the annual Library Lecture Series featured a pediatrician, a neuropsychologist, and a psychologist discussing "Hyperactivity in Children." On December 4, Dr. Elizabeth Phillips spoke on "Some Sources of Poe's Knowledge and Theories of Mania." On February 12, Dr. Ewald Nolte delivered the third lecture entitled "Ragtime — the Music of Scott Joplin" and on March 11, the series concluded with a panel presentation on "Our Moravian Heritage." Exhibits and bibliographies were prepared for all four lecture programs.

From UNC-ASHEVILLE: DEAN CADLE, Associate Librarian in charge of acquisitions and cataloguing, is taking a leave of absence during the current academic year in order to pursue photography studies at Randolph Technical Institute in Ashboro. He will return in June. SIMS KLINE, a native of Orlando, Florida and library school graduate of Florida State University, is replacing Mr. Cadle this year. Mr. Kline attended Johns Hopkins University and was graduated from Georgetown University.

From APPALACHIAN STATE UNIVERSITY: Mrs. ALLEN ANTONE has become the new Interlibrary Loan Librarian, replacing ANITA DOTSON who has moved to Winston-Salem. Mrs. Antone received her undergraduate degree from Vanderbilt and her MLS from ASU. She previously worked on a part-time basis in the Appalachian Center and the Juvenile Library.

From DAVIDSON COLLEGE: A sixteen page bibliography of materials in the Davidson College Library relating to Woodrow Wilson has been prepared by students of two faculty members in cooperation with the reference department. Libraries wishing copies should send a mailing label to: Reference Department, Library of Davidson College, Davidson, N. C., 28036.

From DUKE UNIVERSITY: Promoted this

year from assistant librarian to senior assistant librarian included SUSAN BRINN, SERENA BURKE, ROBERTA ENGLEMAN, EDITH HASSOLD, JAYNE KRENTZ, MARGARET MILLER, NINA SAGATOV, and ALICE WILSON, ELIZABETH GRAHAM, JESUS LEYTE-VIDAL, and MARY OPAL SHUFORD were promoted from associate librarian to librarian. CAROL AVERY, descriptive cataloguer, has been appointed an observer to the Curriculum Committee of the Undergraduate Faculty Council. She has also been appointed by the Chancellor to the University's Equal Employment Opportunity Committee. Dr. MATTIE U. RUSSELL, serving this year as president of the Historical Society of North Carolina, spoke to the Society at its meeting held on the Duke Campus. ELVIN STROWD was elected Vice-Chairperson/Chairperson-elect of the College and University Section of NCLA. MARY CANADA completed her

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two-year term as president of the section at the October convention. PAUL CHESTNUT has been elected to the executive committee of the trustees of the Historic Preservation Society of Durham; MATTIE RUSSELL has been elected to the board of the same group. MARK C. STAUTER has been named Assistant University Archivist. MARY GEORGE, Reference Librarian at the University of Michigan Graduate Library, visited the Perkins Library to consult with the reference librarians and other interested librarians about the University of Michigan program of bibliographic instruction. WILLIAM GOSLING has been appointed Assistant University Librarian for Technical Services. Mr. Gosling formerly was Program Manager of the Cataloging in Publication Program at the Library of Congress. Miss GERTRUDE MERRITT has been promoted to Associate University Librarian for Collection Development. LAWRENCE O. KLINE, subject cataloguer, has completed his work in the Department of Religion for his Ph.D.

From UNC-GREENSBORO: STAN HICKS, assistant library director since 1970, has resigned effective June 30. Mr. TOM MINOR, since 1971 Assistant Reference Librarian, will become Assistant Library Director on July 1. Mr. Minor has a B.A. from Moravian College, a M.Div. from Christian Theological Seminary in Indiana, and a M.S. in L.S. from UNC-Chapel Hill. A cooperative lending agreement with Wake Forest University has been formalized. JIM ROGERSON is now working full-time in the Special Collections Division. MS. BLANCHE JANTZEN, formerly with the Illinois State Historical Library, is now working part-time with the Special Collections Dept. She has her M.L.S. from the University of California.

From EAST CAROLINA UNIVERSITY: A workshop on cataloguing rules was held February 6 on the ECU campus. The meeting was coordinated by LOUIS J. GILL of the Department of Library Science. Ms. EMILY BOYCE, Dr. BENJAMIN GUISE, and Mrs. ELIZABETH SMITH, and Mrs. MARY JO GODWIN each presented part of the program. The library staff has developed

a recorded tape tour of the Joyner Library. The tape covers the main areas of interest in a walking tour of the library that takes about twenty-five minutes. It may be checked out from the circulation desk.

From NORTH CAROLINA STATE UNIVERSITY: The electronic exit control system began operation on January 26. Mrs. LOURDES MORE DILLARD of the Reference Department resigned effective November 30. Mr. SYED HYDER ALI has been appointed to take Mrs. Dillard's position effective December 3, 1975. Mr. Ali is a citizen of India where he received his undergraduate degree. He received the M.S. in Entomology and Applied Ecology from the University of Delaware in 1974 and the M.L.S. from Pratt Institute. Previous to his appointment at NCSU he served as Science Reference Librarian at the Mid-Manhattan Branch of the New York Public Library. The Document Department of the D. H. Hill Library has become a depository for Defense Mapping Agency maps.

From LIVINGSTONE COLLEGE: Librarian LOUISE MARIE ROUNDTREE has compiled a 50-page *Bio-Bibliography of Nigerian and Ghanaian Writers and A Curriculum Bibliography in the Humanities and Social Sciences* of materials in the Carnegie Library at Livingstone College. Copies may be obtained by sending a mailing label to Miss Louise M. Roundtree, Librarian, Andrew Carnegie Library, Livingstone College, Salisbury, N. C. 28144.

From UNC-CHAPEL HILL: Dr. H. G. JONES, Curator of the North Carolina Collection, was elected president of the North Carolina Literary and Historical Association. Dr. CAROLYN A. WALLACE, Director of the Southern Historical Collection, was a lecturer in the third annual workshop of the Society of Georgia Archivists in Atlanta in November. In honor of Dr. LAWRENCE F. LONDON a special endowment fund for the purchase of books and manuscripts for the Rare Book Collection has been established. Dr. London, who joined the staff in 1936, was Curator of the Rare Book Collection from 1952 until his retirement in the summer of 1975. The Fund already exceeds \$5,000. Ms.

KATHRYN LOGAN served as Acting Music Librarian from January-April, 1976, while librarian JAMES PRUETT taught at the University of Toronto. Mrs. SUZANNE S. LEVY, formerly Documents Librarian in the North Carolina State Library in Raleigh, joined the North Carolina Collection as Cataloger in December. She received her undergraduate degree from Michigan State University and her library masters at Pratt Institute. A grant from the Rockefeller Foundation will enable the Southern Historical Collection to produce a microfilm of an important group of manuscripts relating to black history. These are the Penn School Papers, dealing with the school founded by Laura M. Towne in 1862 on St. Helena Island for the benefit of the freedmen in the area occupied by the United States Army. The University Library has been selected for a Mellon ACRL Internship for 1976-77. Mr. CLAUDE GREEN, Director of Libraries at Elizabeth City State University, will be spending the nine month academic year at the Library on the internship. Ms. SUSAN MACKLER has been appointed public services librarian in the Periodicals and Serials Department. Ms. Mackler received her B.A. from Michigan

State University and her library masters from UNC-Chapel Hill.

LSCAL Advisory Council Appointed

Dr. LELAND M. PARK of the Library of Davidson College was elected chairman and Mrs. NANCY SEYMOUR of Asheville Orthopedic Hospital and Rehabilitation Center, vice chairman, at the first meeting, December 1-2, of the new Library Services and Construction Act Advisory Council on Libraries. Members of the committee, appointed by Cultural Resources Secretary GRACE ROHRER, represent all types of libraries and library users. In addition to Park and Seymour, members include: ARIAL A. STEPHENS, Director, Public Library of Charlotte and Mecklenburg County; Mrs. DIANA TOPE, Robeson County Librarian; Ms. ELSIE L. BRUMBACK of the Department of Public Instruction; Ms. ELAINE M. CREPAU of Duke Law Library; JERRY PRICE of the North Carolina Department of Corrections; Miss DELLA BASNIGHT, Washington, N.C.; Mrs. WELDON JORDAY, Fayetteville, N.C.; Mrs. L. E. METCALF, Asheville; Miss BARBARA KAMARA, Greensboro, N.C.; Mr. JOHN NICELEY, Rockingham, N.C.

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3. Name, position, and professional address of the author should appear in the upper left hand corner of the title page. The number of words rounded to the nearest hundred should appear in the upper right-hand corner of the page.
4. Each page after the first should be numbered consecutively at the top right-hand corner and carry the author's last name at the upper left-hand corner.
5. Footnotes should appear at the end of the manuscript. Footnote style should be taken from Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, Third or later edition.
6. Photographs will be accepted for consideration, but will not be returned.
7. Manuscripts should be stapled together in the upper left-hand corner and mailed first-class in a 9" x 12" envelope.
8. Manuscripts of the following character will be considered: historical, biographical, philosophical, descriptive, research reports, how-to-do-it, minority librarianship, student research papers, and major addresses. Questions relative to manuscripts outside of these types should be addressed to the Editor.
9. All manuscripts should be scholarly in tone if not in content.

Upon receipt, a manuscript will be acknowledged by postal card from the Editor's office. Following review of a manuscript by members of the Editorial Board, a decision to accept or reject will be communicated to the writer. A definite publication date cannot be given since any incoming manuscript will be added to a manuscript bank from which articles are selected for each issue. Publication can be reasonably expected within twelve months.

An honorarium of \$15.00 will be paid by the journal for each manuscript immediately following its publication; however, no honorarium will be paid for addresses.