

AV News Exchange

In a recent survey made by the AV Committee of NCLA, one of the major concerns indicated by colleagues in the field was a lack of communication among and between the various media organizations and personnel in the state. This column, as a beginning toward bridging that gap, will publish items of interest to those in AV work. Your contributions and suggestions are warmly solicited.

Listed below is a guide through the confusing alphabet soup of state media organizations.

NCLA — North Carolina Library Association, state chapter of American Library Association.

MEMBERSHIP:

Open to all interested in library services; several membership options available with dues at \$10 per biennium for those employed in a library (includes quarterly journal, **NORTH CAROLINA LIBRARIES**).

FURTHER INFORMATION:

Annette L. Phinazee, President NCLA
School of Library Science
North Carolina Central University
Durham 27707

NCASL — North Carolina Association of School Librarians, section of North Carolina Library Association.

MEMBERSHIP:

Member of NCLA

FURTHER INFORMATION:

Una Edwards, Chairman
Alleghany High School Library
Sparta 28675

NCCCLRA — North Carolina Community College Learning Resources Association.

MEMBERSHIP:

Open to all interested; dues \$2 per year, from spring meeting to spring meeting, includes various newsletters.

FURTHER INFORMATION:

Jim Foster, President LRA
Central Carolina Technical Institute
1105 Kelly Drive
Sanford 27330

NCAECT — North Carolina Association for Educational Communications and Technology, state affiliate of AECT, Association for Educational Communications and Technology.

MEMBERSHIP:

Open to anyone interested in media; dues \$5 per year from July 1-June 30, includes spring and fall newsletters.

FURTHER INFORMATION:

Harry Cook, President, NCAECT
Catawba Valley Technical Institute
Hickory 28601

EMA — Educational Media Association, affiliate of North Carolina Association of Educators.

MEMBERSHIP:

Open to all interested; dues \$5 per year from September 1-August 31, includes newsletters.

FURTHER INFORMATION:

Douglas Joyner, President EMA
Wayne County Schools
Director AV Education
301 North Herman Street
Goldsboro 27530

All of the above promote library and media services throughout the state with conferences, workshops, professional growth opportunities. If you know of any others that should be added to the list, please send in the basic information for future publication.

STATE CONTRACT: Frustrated or pleased by state contract materials? Send your clouts or kudos to:

Johnny M. Shaver
State Department of Public Instruction
Division of Educational Media
Assistant Director, Central Services
Raleigh 27611

Be sure to send a copy of your letter to the manufacturer or dealer involved.

REGIONAL FILM COOPERATIVES: Almost 800 different 16mm films are housed in several libraries as part of the fifteen county film co-operative serving Region G in central and northwestern North Carolina. These films are available through the public libraries in the region. Are there other regional cooperatives in the state? Let us pass on that information!

STATE FILM LIBRARY FILMS: While regional cooperatives and growing local film collections are broadening the base of film availability in North Carolina, the State Library film service continues to be the major source of films for programming and patron use. State Library films only circulate to contracting libraries. In most cases the public library systems throughout the state have signed contracts to use these

films. It is now perfectly permissible for school teachers to borrow (through contracting libraries) and use these films in the classroom. You may request films no more than 3 months nor less than 3 weeks in advance of your show date. For more information write:

Angeline Suhr
Audiovisual Branch
Information Services Section
109 East Jones Street
Raleigh 27611

LOCAL MEDIA PRODUCTIONS: The Bicentennial Year has spawned many special local AV productions. If you are aware of any materials (films, slides, tapes and filmstrips) from your area that might be of interest to others in the state, please send standard information (description, producer and address, as well as cost and preview availability if known) to:

Mary Stevens
High Point Public Library
P. O. Box 2530
High Point 27261

All suggestions will be passed on in the next column.

NORTH CAROLINA FILMS:

Bill Sugg
Forsyth County Public Library
660 West Fifth Street
Winston-Salem 27101

is compiling a filmography of films made in North Carolina and films by and about North Carolinians. Contact him if you know of feature films or experimental shorts made in your area. Of particular interest are films from the twenties, thirties, and forties. Results will be made available when completed.

This is your column. What would you like to see covered in the future? Please send all queries and items of interest to:

Ellen Day
McNutt Center for Instructional Media
School of Education
UNC-Greensboro
Greensboro 27412

Deadline for next issue is July 26, 1976.

Instructions for the Preparation of Manuscripts for NORTH CAROLINA LIBRARIES

In response to requests for instructions on how manuscripts should be submitted to the journal, the Editorial Board of *NORTH CAROLINA LIBRARIES* has prepared the following statement.

1. All manuscripts should be submitted in duplicate on plain, white paper measuring 8½" x 11".
2. Double-space all copy except for lengthy quotes which should be indented and single-spaced. The beginning of paragraphs should be indented eight spaces.
3. Name, position, and professional address of the author should appear in the upper left hand corner of the title page. The number of words rounded to the nearest hundred should appear in the upper right-hand corner of the page.
4. Each page after the first should be numbered consecutively at the top right-hand corner and carry the author's last name at the upper left-hand corner.
5. Footnotes should appear at the end of the manuscript. Footnote style should be taken from Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, Third or later edition.
6. Photographs will be accepted for consideration, but will not be returned.
7. Manuscripts should be stapled together in the upper left-hand corner and mailed first-class in a 9" x 12" envelope.
8. Manuscripts of the following character will be considered: historical, biographical, philosophical, descriptive, research reports, how-to-do-it, minority librarianship, student research papers, and major addresses. Questions relative to manuscripts outside of these types should be addressed to the Editor.
9. All manuscripts should be scholarly in tone if not in content.

Upon receipt, a manuscript will be acknowledged by postal card from the Editor's office. Following review of a manuscript by members of the Editorial Board, a decision to accept or reject will be communicated to the writer. A definite publication date cannot be given since any incoming manuscript will be added to a manuscript bank from which articles are selected for each issue. Publication can be reasonably expected within twelve months.

An honorarium of \$15.00 will be paid by the journal for each manuscript immediately following its publication; however, no honorarium will be paid for addresses.