

Library Roundup

From A&T STATE UNIVERSITY:

In observance of National Library Week, Dr. E. J. JOSEY, library administrator, author, and lecturer, delivered an address in the F. D. Bluford Library Auditorium April 21. Author of *What Black Librarians Are Saying*, *Black Librarians In America*, and *New Dimensions For Academic Library Service*, Dr. Josey serves as an academic library consultant and is a frequent contributor to the literature of professional journals. He has been the recipient of several honors and awards and has served on a number of professional and community advisory boards and commissions. He is presently Chief, Bureau of Library Specialist, Division of Library Development, New York State Education Department, Albany.

A native of Norfolk, Virginia, Dr. Josey holds degrees from Howard University, Columbia University, and the State University of New York.

From SALEM COLLEGE:

Dr. A. DANIEL FRANKFORTER, Assistant Professor of History at Penn State University, presented the fifth lecture in the Gramley Library Lecture Series on April 28. Dr. Frankforter spoke in the Library Assembly Room on "A Tenth Century Woman's Theory of Femininity."

From GUILFORD COLLEGE:

A Library Media Center has been established in the South Basement of the library. MIRIAM HOLLAND, Media Services Assistant, has made available video equipment, production space for slide making, and other media services for the college. ROSE SIMON, reference librarian currently on leave to attend library school at UNC-Chapel Hill, reports a 102% increase in reference requests in the last fall term. She has recently undertaken a project to compile a bibliography of preferred style manuals for Guilford faculty and students. Rose and DAMON HICKEY recently attended the seventh annual national conference on library orientation and instruction at Eastern Michigan University. Director HERB POOLE and NELSIE ROTHSCILD have compiled a bibliography on science fiction, "Man Will Never Fly," recently published by the Friends of the Guilford College Library.

The Council on Library Resources has announced that the Guilford College Library was among thirteen college and university libraries in the nation to receive an award for the 1977-78 academic year under the Council's Library Service Enhancement Program. The grant will provide an amount not to exceed the salary and benefits of the designated Project Librarian who will be relieved of normal

duties of the academic year in order to spend full time on the project. Guilford's Project Librarian, Dr. Rose Anne Simon, will be studying ways to improve library services and encourage library use by both faculty and students.

From JOHNSON C. SMITH UNIVERSITY:

In conjunction with Black History Recognition Week, the reference staff mounted a book and material exhibit, with an accompanying bibliography compiled by Mr. PAO-JEN FU. Mr. Fu attended the national library orientation and instruction conference at Eastern Michigan University in April.

The James B. Duke Memorial Library has become the 24th library to participate in the College Library Program. The Council on Library Resources and the National Endowment for the Humanities will each contribute \$25,000 while the University will provide \$51,160.

The library plans to improve its program so that it can become fundamentally a teaching facility of the institution. Mrs. MARY C. FLOWE, director of the library, is project investigator. The coordinator of the five-year grant is Mr. PAO-JEN FU. Mr. Fu earned the M.S. in Education from Canisius College, M.L.S. from the University of Arizona and is a Ph.D. candidate at Syracuse University. Mrs. DORIS JACKSON, who earned her B.S. from North Carolina Central University, will serve as his assistant and Mrs. CARLOTTA MCGILL, B.S. from Livingstone College, will serve as part-time secretary.

Mrs. LILLIE BYAS, B.S. Voorhees College and presently pursuing a graduate degree in library education from Winthrop College, is serving as reference assistant. Mrs. Byas comes to us with several years of teaching experience with individualized instruction. Mrs. SHIRLEY WILKINS, B.A. South Carolina State University, M.S. in L.S. Atlanta University. Mrs. Wilkins will serve as Curriculum Materials Librarian. Mrs. CLARENCE TOOMER, B.A. Livingstone College, M.L.S. North Carolina Central University, will serve as Head of Reference

Services. Mr. Toomer comes to us from NCA&T. State. Mrs. ANNE WILLIAMS, B.A. Johnson C. Smith University, will serve as library assistant in the technical services department.

On March 11, 1977 the library staff held a farewell luncheon honoring Mrs. MARY C. FLOWE on her resignation as Acting Library Director. Mrs. Flowe was presented with cards, flowers and a plaque for her 16 years of faithful service and dedication to the Johnson C. Smith University Library. Mrs. Flowe served as Editor of the library Newsletter, Reference Librarian, Curriculum Materials Librarian and Acting Library Director, 1976-77. Mrs. Flowe received the M.S. in L.S. from University of North Carolina at Chapel Hill, an M.A. in English from New York University and did post-graduate work at Columbia University, North Carolina Central University and Howard University.

From DUKE UNIVERSITY:

An exhibit on money and banking was mounted in the Perkins Library gallery through June, in honor of the Alumni Summer Institute. On display were broadsides, currency, bank ledgers, and other manuscripts. A \$37,000 grant from the National Endowment for the Humanities will allow the publication of a supplement to the *Guide to the Manuscript Collections in the Duke University Library*. Since the *Guide's* publication in 1947, the manuscripts collection has grown to five times its size. ERMA WHITTINGTON of the Manuscripts department will compile the supplement. Dr. MATTIE RUSSELL, Curator of Manuscripts, has been appointed the Southern Historical Association representative to the National Archives Advisory Council. Author EUDORA WELTY was the featured speaker at the Friends dinner on March 17. BARBARA BRANSON, Chief Cataloger, has been elected to succeed BETTY YOUNG, of the East Campus Library, as president-elect of the UNC School of Library Science Alumni Association. Barbara, FLORENCE BLAKELY, and LARRY KLINE, Head of Monographic Cataloging, attended a New York conference on the impact of auto-

mation on the card catalog sponsored by the Information Science and Automation Division of ALA. BILL GOSLING, Assistant University Librarian for Technical Services, spoke on "Current Trends in Technical Services" at North Carolina Central University on March 9. ERIC SMITH, Chemistry Librarian, spoke on special librarianship at the Durham County Library Association meeting on February 26. CAROLINE COX has joined the staff as a serials librarian, and SCOTT BULLARD as Assistant Head of Acquisitions. FLORENCE BLAKELY and ELVIN STROWD each wrote chapters for *The Librarian and Reference Service* (Shoe String, 1977). Florence has been elected to the Executive Board of ALA's Reference and Adult Services Division. She, MARY CANADA, and JANE VOGEL, all of the Reference Department, participated in a panel on "Teaching Canada in the South," held in conjunction with Duke's Canadian Studies Program. ANN STONE, Undergraduate librarian, has been appointed head of the library's Long Range Planning Committee. JOE REES, reference librarian, and SUSAN McDONALD, documents librarian, spoke to the library staff on obtaining grants at a meeting on April 20. Susan is now serving on ALA's Government Documents Round Table elections committee, as well as an ad hoc committee recommending documents cataloging standards for the new AACR. DAVID DOWELL, Personnel Librarian, has been appointed Chairman of the ALA Committee on Professional Ethics. DAVID WELLS, Reference Librarian, attended the midyear ASIS conference on "The Value of Information," held at Syracuse University.

The administration of the William R. Perkins Library at Duke University last year established a staff scholarship fund with part of the proceeds from their annual duplicate book sale. The fund has grown with the addition of contributions from staff members and the earnings of a very popular bake sale. The scholarship is open to all staff members and is awarded each spring to one or more people who have worked in the library for at least a year and who wish to attend library school or

take work-related courses to continue their education.

At a staff reception on April 28, two scholarship winners were announced by Connie Dunlap, University Librarian. JANET GIBSON was awarded a full scholarship to attend the University of North Carolina Library School. SKIP AULD was awarded a partial scholarship. Both winners are bibliographers in the Acquisitions Department at Perkins Library.

Sixty-four members from the Duke University Libraries are currently involved in a long-range planning effort. A twelve-member Long-Range Planning Committee representing a cross-section from the library staff, appointed by University Librarian Connie Dunlap, began working in February to identify the Libraries' objectives and establish goals for the next five to ten years. Eleven task forces have begun work studying specific areas such as collection development, organization and staffing, services, processing and communication. Task force reports and recommendations are to be completed in September.

Mr. and Mrs. Emanuel J. Evans have begun placing papers at Duke University documenting their participation in the many political, religious, educational, civic, and social activities with which they and their family have been associated. The Evans Family Papers now consist of over 1200 items of correspondence, speeches, and other original manuscripts and thirteen scrapbooks and photograph albums recording the achievements and personal history of Mr. Evans, who served as mayor of Durham for twelve years; his wife Sara Nachamson, whose contributions to the development of Hadassah are particularly notable; and their two sons, Robert, a former correspondent for CBS and now a television executive, and Eli, a journalist and author of *The Provincials: A Personal History of Jews in the South*, published in 1973. As additions are made to the collection, they will further enhance its scope and research value, and it is expected that the Evans Papers will be a major resource for research in such areas as Judaism in the South, the activities of Hadassah in

the United States and Israel, the political history of Durham during Mr. Evans' terms as mayor, the history of racial integration and of the early years of the Civil Rights movement, and of the social life of a prominent family in the Southeast. The papers of Robert and Eli extend the collection into the second generation of the family's history and expand the subject matter of the materials preserved for use by scholars of American history.

The papers were given by Mr. and Mrs. Evans in June, 1976. They have been processed by the library staff and are available for research in the Manuscript Department of the Perkins Library where they constitute an important addition to Duke's outstanding holdings of materials related to the history of the American South.

From UNC-CHAPEL HILL:

Over 100 librarians, coming from across the state and from as far away as Texas, attended the two-day Conference on Collection Development, sponsored by the UNC-CH Librarians Association. Speakers included a number of librarians working at UNC-Chapel Hill. PATRICK WREATH, Chief Bibliographer; BILL SCHENCK, Acquisitions Librarian; JOE HEWITT, Associate University Librarian for Technical Services; MARGARET JOHNSON, Music Librarian; PAUL KODA, Rare Book Curator, and JOHN SHIPMAN, Social Science Bibliographer, all spoke at the April 28-29 meeting. Other speakers included Dr. ROBERT BROADUS of the UNC-CH School of Library Science and KENNETH JENSEN of the University of Virginia. JOE HEWITT also spoke at Kent State University at an institute concerned with the utilization of OCLC. DAVID TAYLOR, Undergraduate Librarian, served on a panel at the ALA meeting in Detroit, discussing training in serials management in library schools. ELLEN NEAL, archivist in the Southern Historical Collection, has been appointed book review editor of *Georgia Archives*. In other staff news, DAVID GLEIM has been promoted to Head of Monographic Cataloging in the Catalog Department, and BRIAN NIEL-

SEN has been appointed Interdepartmental Services Coordinator of the new UNC Media Center, while still holding his instructional responsibilities in the Undergraduate Library. CAROL NIELSEN has assumed the chair of the Library Science Librarians Discussion Group of ALA. MILTON WOLFE has left Chapel Hill to become Collection Department Officer at the University of Nevada at Reno. Dr. J. C. MORROW, Provost of the University, has been elected to the Board of the Center for Research Libraries. A new service, called LaRC (Library and Research Consultation), has been instituted in the reference departments of Wilson Library. The service enables library patrons to make appointments for extended reference interviews with the reference staffs. The stack addition to Wilson Library opened with the beginning of the fall term, and plans for the new research library are progressing in the hands of the architects. A university alumnus and President of Rand McNally, ANDREW McNALLY IV, spoke on atlas publishing to the Friends of the Library on April 15. A large collection of books, manuscripts, and other materials belonging to JACKSON MATHEWS was recently acquired; the materials relate to 20th century French and American Literature, most notably Paul Valery. H. G. JONES, Curator of the North Carolina Collection, published his views on the teaching of history in the Spring issue of the *North Carolina Historical Review*, and presented papers at Atlantic Christian College, Methodist College, and at the Elizabethan Celebration in Manteo. CYNTHIA ADAMS has joined the Humanities Department, with a library degree from Emory and two years of work at Longwood College in Virginia. JANE BIVENS, who recently completed her library degree at Chapel Hill, has joined the professional staff in the Periodicals Department, and MARGARET WINCHELL is the new Slavic Cataloger, with a degree from Indiana.

From UNC-CHARLOTTE:

Thanks to LARRY KIMBLE'S recent attendance at a MEDLINE training course

in Bethesda, Maryland, Atkins Library now offers MEDLINE and six other biomedical data base services in its reference department. Also new at Atkins is a clipping file with an index of the *Charlotte News* and the *Charlotte Observer*. The file, available on microfilm, covers principally 1970 through 1975, and was produced by the staff of the newspapers, who also produced the index to the file. Future updates to the file will be made available by the newspaper staff in three-year cumulations. A ten-minute slide tape tour of the public service departments is now available on Caramate at the reference desk.

From UNC-GREENSBORO:

The Reference Department now offers online bibliographic searches of the DIALOG data bases, as well as MEDLINE. CHARLES M. ADAMS, librarian emeritus, has recently donated his Rupert Brooke collection to the library, as well as a number of titles from the small press publisher Way and Williams. JOHN M. WILLIAMS of Hendersonville, son of one of the Way and Williams partners, also contributed to the Way and Williams collection. Jackson Library now has an offline automated circulation system utilizing IBM punched cards. MICHAEL HARRINGTON, author of *The Other America*, spoke at the Friends of the Library dinner on April 6. NANCY RYCKMAN, formerly of the University of Nebraska at Omaha library, has joined the Reference Department. LOIS M. LIETZ has joined the Catalog Department, having previously worked at St. Andrews College and the University of Virginia.

From NORTH CAROLINA STATE UNIVERSITY:

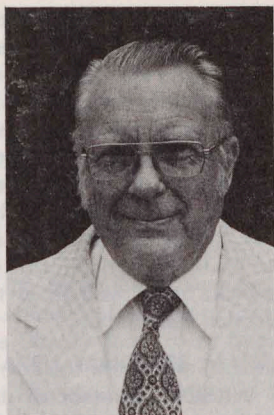
The reference department of D. H. Hill Library has added DIALOG and ORBIT to its search services for patrons. A Digital Equipment PDP-11/34 minicomputer has been acquired by the library to run a new online circulation system using light pen-bar code technology. The Documents Department now receives the GPO "Publications Reference File," which provides availability information on GPO publications.

EBBA KRAAR of the Reference Department has compiled a guide to periodicals indexed in *Business Periodicals Index*. MARY ELLEN LOPRESTI has joined the staff as head of the Design School Library. She was formerly head of the Architecture Library at the Georgia Institute of Technology. I. T. LITTLETON presented results of his CLR-sponsored research on state boards of higher education to the University Library Advisory Council and to the Association of Southeastern Research Libraries. BILL LOWE delivered a paper on "Staff Communication in the D. H. Hill Library" to the North Carolina Special Libraries Association meeting in Wilmington, May 20-21. NANCY SIMPSON has been appointed chair of the NCSLA Placement Committee. PAULINE ATHERTON, of the School of Information Studies at Syracuse University, spoke to over 150 librarians at D. H. Hill Library on May 23. She reported on her ongoing research with SAP project (Subject Access Project), an information-retrieval system using table of contents and index terms from monographs as input.

From UNC-ASHEVILLE:

A new documents catalog, modeled after the system used at North Carolina State University, is being developed by documents librarian JAY GERTZ. The catalog will serve both the public and as a check-in tool. Ramsey Library served as host location for a photography exhibition recently mounted by campus and area photographers.

AINSLEY A. WHITMAN, the Librarian of UNC-Asheville since 1962, received the Distinguished Service Award at Commencement Exercises on May 13. He was honored by a banquet sponsored by the Black Students Association and was presented with a Certificate of Appreciation for Outstanding Service. "Les," who will retire on September 30, has served as a member of the Intellectual Freedom Committee of NCLA and as a member of the Board of College and University section. Whitman



Les Whitman

was formerly the President of the Oregon Library Association and Vice-President of the Arkansas Library Association.

TULCC FORMED:

A new cooperative project has recently been established in the state. The Triangle Universities Library Cooperation Committee (TULCC), made up of four staff members each of the research libraries at Duke, UNC-Chapel Hill, and North Carolina State University, received its initial impetus as a result of meetings concerned with the library needs of the National Humanities Center of the Research Triangle Park. Areas now under exploratory discussion within the twelve-member committee include the creation of a union list of serials for the three universities, coordination of collection development and bibliographic reference services, and sharing of bibliographic information through merged online circulation files and catalogs. JOE HEWITT, Associate University Librarian for Technical Services at UNC-CH, is chairman of the committee.

From FORSYTH COUNTY PUBLIC LIBRARY:

The Forsyth County Public Library has become the first public library in the state to obtain a collection of reference materials dealing with services to the blind. This special collection was made possible

through a \$500 grant from the Winston-Salem Host Lion's Club and was given in memoriam to their deceased members. This collection is designed to give workers with the blind throughout the state an access point for specific information and request individual titles of book materials to be borrowed on a short term loan basis. The formal presentation of the collection was made at the library March 2 by Mr. Edgar W. Johnson, president of the Winston-Salem Host Lion's Club in the North Carolina Room.

In February, five members of the Reference staff attended a Middle Management Workshop in Chapel Hill. The workshop was sponsored by the State Library of North Carolina and was led by Dr. Gerald Bell of the University of North Carolina at Chapel Hill. The purpose of the workshop was to raise the awareness level of the participants in reference to their styles of management and their relationship with their fellow employees.

From the CUMBERLAND COUNTY PUBLIC LIBRARY:

The Cumberland County Public Library, Fayetteville, has gained approval for conversion of its card catalog to a COM (Computer-Output-Microfilm) catalog. The Library will utilize software produced by Science Press with ROM 3 Terminals. It is anticipated that complete conversion will be accomplished within the next fifteen months.

From MACON COUNTY PUBLIC LIBRARY:

The dedication of the new library building was held on March 13, 1977. The featured speaker of the day was State Librarian David McKay. \$80,000 of the funds for the building were raised locally and \$320,000 were EDA funds. The new facility with 8000 square feet more than doubles the space in the previous building. The Macon County Public Library is a member of the Fontana Regional Library System, whose director is Wayne Modlin. CYNTHIA THOMPSON is Regional Librarian for Macon County.

From RUTHERFORD COUNTY PUBLIC LIBRARY:

MARION McGUINN assumed the duties of Director of the Rutherford County Library on March 21. Mr. McGuinn is a graduate of Catholic University and organized the Graduate School Library of Georgetown University.

From ROCKY MOUNT PUBLIC LIBRARY:

RUTH JEFFERIES is serving as Acting Director of the Thomas Hackney Braswell Memorial Library at Rocky Mount.

From CONCORD PUBLIC LIBRARY:

EDWARD J. SHEARY is the new Coordinator of Reference Services at the Charles A. Cannon Memorial Library at Concord.

From ROANOKE RAPIDS PUBLIC LIBRARY:

RICHARD MELDROM is now Director of the Roanoke Rapids Public Library.

From ALBEMARLE - STANLY COUNTY PUBLIC LIBRARY:

Two new staff members of the Albemarle-Stanly County Public Library are Mrs. BARBARA ZIMMERMAN, Information Services Librarian, and Mrs. NANCY COLEMAN, Children's Librarian.

From HYCONEECHEE REGIONAL LIBRARY:

EUGENIA BABYLON is the new Local History, Genealogy and Government Documents Librarian for the Hyconeechee Regional Library. Mrs. Babylon previously served as Director of the Richard H. Thornton Library in Oxford.

From NANTAHALA REGIONAL LIBRARY:

CAROLINE SHEPARD has been Children's Librarian of the Nantahala Regional Library since February 7.

From SANDHILL REGIONAL LIBRARY:

EILEEN ELLA JOHNSON recently joined the staff of the Sandhill Regional Library as Children's Librarian.

From RANDOLPH COUNTY PUBLIC LIBRARY:

CHARLESANNA FOX retired on March 31. Director of the Randolph County Public Library since 1949, she has made exceptional contributions to her county and the State. Under her direction, the county facility developed from a one-room operation to a complex of modern, well-equipped libraries in five towns. She has been President of the N. C. Library Association, a member of the American Library Association Council, and President of the N. C. Adult Education Association.

From B H M REGIONAL LIBRARY:

MARY WILSON, Director of the B H M Regional Library since 1962, retired on March 1. She worked diligently to improve library service to the citizens in her region. Some of the services begun have been industry trading posts, programs to older citizens and the home-bound, an art lending library, and a new library facility on Ocracoke. BARBARA WALKER, formerly Regional Children's Librarian, has assumed the position of Director.

From CATAWBA COUNTY PUBLIC LIBRARY:

JOHN PRITCHARD, who was Director of the Polk County Public Library, became Director of the Catawba County Public Library on February 15.

From DURHAM COUNTY PUBLIC LIBRARY:

The Children's Services Division (CSD) of the American Library Association announced the winners of the Charles Scribner's Sons Award for 1977 at the ALA Midwinter meeting. KAY TAYLOR, Durham County Public Library, is one of the winners. The recipients will each receive \$250 to enable them to attend the ALA Annual Conference in Detroit, June 17-23, 1977. The CSD Scribner's Selection Committee was chaired by Diana Young of the Division of State Library.

From HAYWOOD COUNTY PUBLIC LIBRARY:

MYRON L. KIRKES will become Director of the Haywood County Public Library on June 6. He most recently was in charge of

the Northern Interrelated Library System, Pawtucket Public Library, Pawtucket, Rhode Island. This regional system includes 13 public, 17 school, and 2 academic libraries. Mr. Kirkes was educated in San Francisco and came east to receive his MLS from Atlanta University.

From CHARLOTTE AND MECKLENBURG PUBLIC LIBRARY:

JUDITH SUTTON leaves her post as Adult/Continuing Education Consultant at the State Library May 16 to become Associate Director of the Public Library of Charlotte and Mecklenburg County. Judith has provided fine leadership in directing continuing education workshops on a State-wide basis, and the best wishes of the State Library staff go with her.

From HIGH POINT PUBLIC LIBRARY:

Neal Austin has announced the appointment of KAREN PERRY as Head of Children's Services for the High Point Public Library.

From WAYNE COUNTY PUBLIC LIBRARY:

PAT SETZER is serving as Acting Director of the Wayne County Public Library at Goldsboro.

From THE STATE LIBRARY:

Ms. DIANA YOUNG, consultant for children's services with the N. C. State Library, has been elected to two high-ranking offices in ALA.

Ms. Young has been elected to a four-year term on the 100-member ALA Council, the organization's governing body, and to the board of directors of the ALA's Children's Services Division.

Dual elections are rare in the 33,000-member ALA, and the N. C. Department of Cultural Resources, of which the State Library is a division, is proud of Ms. Young's achievement.

From the Division of the STATE LIBRARY comes announcement of the launching of *TAR HEEL LIBRARIES*, a newsletter serving the North Carolina Library and Information Science Community. Beginning September 1977 it will replace *Library Reporter*.

Its estimated distribution is 1500, and it will go to public libraries, academic libraries (4-year colleges and universities, 2-year community colleges and technical institutes), special libraries, school libraries, state agencies, and library schools.

Its goal is to provide up-to-date information on what is new, what is noteworthy and what people are doing in all types of libraries around the State and to encourage librarians to work together to meet the information needs of North Carolinians. *Tar Heel Libraries* will include news from the State Library and occasional feature articles, but the emphasis will be on State-wide library activities.

COVERAGE:

News Around The State

Content: Interested in short items of general interest, e.g., do you have facilities/services which other libraries might use; have you initiated or are you participating in any successful programs in which other libraries might be interested?

Format: Welcomes newspaper clippings, brochures, copy from your newsletter, newsworthy photos. If you have a "hot item" and do not have time to write it up, give them a call.

People

Content: North Carolinians engaged in activities of Statewide or national interest. (Certainly not limited to VIPs!) Also interested in doing personal profiles, e.g., "A Day in the Life of . . . (an OCLC terminal operator, an outreach librarian, etc.)." If you have any ideas on this, let them know.

Format: Be sure to include first names and/or two initials with every name you submit, as well as the famous, Who, What, When, Where, Why and How.

Calendar

Content: Workshops, Institutes, Professional Meetings, Speakers.

Format: Name of Meeting, Place/Time/
Date, Sponsoring Organization, Contact.

Bibliography

Content: Professional publications by Tar
Heel Librarians, North Caroliniana.

Format: Complete citation, Availability/
Price, Brief annotation (50-75 words).

Jobline

Content: Professional (M.L.S.) positions in
North Carolina.

Format: Title, Date Vacant, Qualifications,
Salary, Contact.

HOW TO SUBMIT ARTICLES:

By mail, personal delivery or telephone
to the editor. Make sure they have your
name and telephone number on every item
you submit; they may need to contact you
to clarify names and facts.

STORYTELLING FESTIVAL SUCCESS AGAIN

by Peggy Howe

Giggles and shrieks and wide-eyed
wonder were all plentiful on the Capitol
lawn in Raleigh during National Library
Week in North Carolina.

More than 6,000 visitors of all ages,
including Gov. James B. Hunt, Jr., came
to hear all kinds of tales at the second
annual week-long "Storytelling Festival in
the Park" sponsored by the State Library.
Also present was Sara W. Hodgkins, sec-
retary of the Department of Cultural Re-
sources.

Children's and school librarians and
library school students from all over the
state, more than 100 of them, came
throughout the week to tell stories to the
crowds gathered on the Capitol grounds.

Good weather favored the festival through-
out the week, and storytellers came, one
every half hour, to weave their magic of
every description. Stories were heard 10
a.m. - 4 p.m. Monday through Friday.

Some storytellers used flannel boards
and puppets to add to the excitement,
while others had costumes for the chil-
dren's interest. But all reported a good
time.

Highlight of the week for the storytellers
was the presence of Augusta Baker of New
York, dean of the American storytellers,
who shared some of her tips and techniques
to the storytellers during their free time.

The festival was under the direction of
Diana Young, consultant for children's
services for the State Library of North
Carolina.

The very successful event will be re-
peated next year.

*"And after that, do you know
what happened?" Storyteller
Joe Stines of Sheppard
Memorial Library has his young
listeners spellbound as he tells
stories on the Capitol lawn
during the second annual week-
long "Storytelling Festival in
the Park" sponsored by the
State Library of North Carolina
in honor of National Library
Week. (Photo by James H.
Moore, Jr.)*



"And they all lived happily ever after . . ." Storyteller Kate Howard of Wake County Public Library winds up a story for her young listeners at the second annual week-long "Storytelling Festival in the Park" on the grounds of North Carolina's Capitol during National Library Week. The festival, which drew more than 100 children's librarians from all over the state, and crowds of more than 6000 visitors including the governor of North Carolina, was sponsored by the State Library of North Carolina. (Photo by James H. Moore, Jr.)



LIBRARY INSTRUCTION INFORMATION EXCHANGE

Librarians in the state with an interest in library use instruction now have two new services for the exchange of information on instruction in the region. Spawned by a growing tide of activity in this area, particularly after SELA and NCLA Reference and Adult Services Section programs on the topic within the past year, clearinghouses of instructional materials are being set up for both the southeastern region as a whole and for the State of North Carolina.

The SELA clearinghouse, called SEBIC (Southeastern Bibliographic Instruction Clearinghouse), has just been set up at the Crisman Memorial Library at David Lipscomb College, Nashville, Tennessee. Jim Ward, the College Librarian, is undertaking this service to the region as an outgrowth of his survey of library instruction programs in southeastern academic libraries in which many North Carolina libraries took part. The results of the survey appeared in *Southeastern Librarian*, Fall 1976. SEBIC will serve as a depository for library instruction materials, and will have

them available both for on-site inspection and for loan. Libraries are encouraged to donate instructional materials produced in-house, in duplicate wherever possible, to: Jim Ward, Box 4146, David Lipscomb College, Nashville, TN, 37203. The SELA Library Orientation and Bibliographic Instruction Committee, sponsoring committee for SEBIC, will be publishing a newsletter and a directory of library instruction programs in the region.

A clearinghouse to serve just the State of North Carolina is being established in the Library of the School of Library Science at UNC-Chapel Hill. It will be called the North Carolina Library Instruction Clearinghouse (NCLIC). Materials such as library guides, slide/tape scripts, workbooks, and other items designed to help teach library use are being gathered there both for on-site inspection and interlibrary loan. Not only library-produced materials but also commercially-produced materials, such as textbooks and audiovisual programs, will be made available. The nucleus of this collection has been formed with materials collected nationally over a number of years in support of the School's curriculum. One particularly useful service of NCLIC will be

the inclusion of instructional materials from all types of libraries, including school, within its scope. Membership in the Clearinghouse, which can be secured by donating materials from your library's program, entitles your library to receive a quarterly bibliography of recently-published materials in the field of library use instruction. Members will also have special borrowing privileges from NCLIC for professional literature on library instruction. Participants in the recently-held Reference and Adult Services Section workshop "Educating the Library User" are especially encouraged to send in any materials and become members of NCLIC. Inquiries and donations of materials are encouraged from all. Please write Carol Nielsen, NCLIC, Library, School of Library Science 026-A, University of North Carolina at Chapel Hill, Chapel Hill, NC 27514.

PUBLIC RELATIONS PROGRAM AVAILABLE

A slide tape program just published by ALA, "PR: Tick/Click," has recently been acquired by NCLA and is available for loan within the state. Reporting the results of a survey (sponsored by the Council of Library Resources) on public relations programs in public libraries, the program may be used in a variety of continuing education settings. It was acquired by the College and University Library Section and the Reference and Adult Services Section for use in the "Educating the Library User" workshop, and was well-received when shown there. Librarians interested in borrowing the program should send a standard interlibrary loan request to the Library, School of Library Science 026-A, University of North Carolina at Chapel Hill, Chapel Hill, NC 27514.

OCLC WORKSHOPS

During the 1977-78 academic year, KENT STATE UNIVERSITY plans five sessions in its workshop series, "Effective Use

of OCLC." These are to be held on the following schedule:

October 9-14, 1977
November 13-18, 1977
February 26-March 3, 1978
April 23-28, 1978
June 4-9, 1978

To date, librarians and library educators from 38 states and four foreign countries have attended the five-day institutes. The program includes practical and theoretical lectures and discussions, on-site visits to a variety of working OCLC library situations, plus "hands-on" tutorials in terminal operation.

Contact person is Anne Marie Allison, Associate Professor, Library Administration, Kent State University Libraries, Kent, Ohio 44242 (216) 672-3021.

NEW LIBRARY FELLOWSHIP FROM XEROX

The Graduate School of Library and Information Science at the State University College of Arts and Science at Geneseo has received an \$8,000 grant from the Xerox Corporation to support fellowships in technical librarianship. Announcement of the grant was made jointly by the Xerox Information Systems Section in Rochester and the College.

The grant will support three Xerox Fellowships for Graduate Studies in Technical Librarianship and a Xerox Minorities Fellowship for Graduate Studies in Technical Librarianship. The fellowships will be for the 1977-78 academic year.

Dean Ivan L. Kaldor noted that the fellowships are a further extension of the cooperation between the Xerox Information Systems Section and the Geneseo Library School. Many graduates of the School's program in technical librarianship are employed by Xerox and the Xerox Libraries have continuously supplemented the School's Science Laboratory Collection with specialized reference materials.

Applicants for the Xerox Fellowships must hold an undergraduate degree in an area of science, engineering or technology

from a college in good standing. In addition to a grant, recipients of the fellowships will also have an opportunity to gain first-hand experience in technical librarianship by working at the Xerox Technical Information Center in Webster, NY.

A descriptive brochure on the Fellowships may be obtained by writing to: Dean, School of Library and Information Science, State University College, Geneseo, NY 14454. The deadline for applications was July 15.

AASL/BAKER & TAYLOR INAUGURATE AWARD

The American Association of School Librarians, in cooperation with the Baker & Taylor Company, has established the AASL President's Award. The announcement was made at the American Library Association's annual conference in Detroit.

To be presented in 1978, this award honors an individual who has demonstrated excellence and provided an outstanding contribution in the development of book collections in school library media centers.

Nominations for the President's Award will be evaluated by a selections committee comprised of media specialists representing a wide geographic area and schools at all educational levels. In addition to serving as a consultant to this committee, Baker & Taylor will present a \$2,000 stipend to the award recipient.

AASL, working with Baker & Taylor, will develop criteria for nomination and selection of the President's Award.

Plans call for announcing the first recipient of the award at the ALA mid-winter meeting in 1978 and making the presentation at the association's summer conference.

Baker & Taylor, the nation's oldest and largest book distributor, is participating in developing this awards program as part of its long-standing tradition of service to the nation's libraries.

Said David Kutner, Baker & Taylor president: "We are most enthusiastic about

helping to create the President's Award which recognizes outstanding efforts to develop media center collections of unique caliber.

"Media centers have come to play a significant role in the education of the nation's students not only in support of academic achievement but in personal development and socialization.

"In the establishment of this award," said Kutner, "AASL is performing a service to all media specialists by recognizing individuals who can serve as models of excellence."

Commented Alice Fite, AASL Executive Secretary:

"With this award we recognize the importance of individuals — media specialists, supervisors and school administrators — in the creation and maintenance of media centers of exceptional value to all students.

"In cooperation with Baker & Taylor, this award will represent recognition of excellence by the two aspects of collection development — education and industry."

Frances C. Dean, AASL President, said:

"It is my intent in establishing this award to honor those people outside of the profession as well as our own who contribute to the development of library media center collections.

"There are many people in legislation, publishing and other related professions who consistently make worthy contributions to the development of building media center collections and this will give us an opportunity to recognize their exemplary actions."

From SOLINET:

At their recent meeting in Atlanta, the board of directors of the Southeastern Library Network (SOLINET) elected officers for fiscal year 1977-78. Mr. Joseph F. Boykin, Jr., Director of the Library at the University of North Carolina at Charlotte, will serve as chairman of the board from July 1977 through June 1978. Mr. Joel A. Stowers, Director of the Library at the Uni-

versity of Tennessee at Martin, will serve as vice-chairman. The treasurer, Dr. William C. Highfill, is Director of Libraries at Auburn University in Alabama. The secretary is Ms. Shirley M. Tarlton, College Librarian at Winthrop College in South Carolina.

New directors elected at SOLINET's Annual Membership Meeting this spring are: Dr. Calvin J. Boyer, Director of Libraries, University of Mississippi; Mrs. Mary Lou Harkness, Director of Libraries, University of South Florida; Ms. Sara June McDavid, Librarian, Fernbank Science Center, Atlanta; Mr. Dennis E. Robison, University Librarian, University of Richmond, Virginia; and Dr. Robert W. Williams, Jr., Associate Vice-President for Academic Affairs, University of North Carolina, Chapel Hill.

Other current members of the board of directors are Mr. John T. Demos, Director of Libraries, University of Louisville, Kentucky and Mr. Frank P. Grisham, Director, Joint University Libraries, Nashville, Tennessee.

The outgoing chairman of the board — Dr. James F. Govan, University Librarian of the University of North Carolina, Chapel Hill — will serve as a consultant advisor to the board for one year. Directors whose service on the board ended in June 1977 are: Dr. Gustave A. Harrer, Director of University Libraries at the University of Florida; Mr. Robert H. Simmons, Librarian at West Georgia College; Dr. Carroll A. Gardner, Jr., from the Southern Regional Education Board; and Dr. Robert C. Edwards from Clemson University, South Carolina.

R. R. BOWKER ANNOUNCES VOLUME HONORING JERROLD ORNE

R. R. Bowker has announced the fall publication of a volume of essays honoring Jerrold Orne, former University Librarian and Professor of Library Science at the University of North Carolina in Chapel Hill.

Edited by Herbert Poole, Library Director and Special Assistant to the President at Guilford College, the volume is entitled *Academic Libraries by the Year 2000*. Designed as a future-oriented thought piece and a general text with practical applications for students and practitioners, the book, according to Bowker, represents "a searching inquiry into the future of academic libraries in the face of continuing decline in growth and resources in American higher education. Areas covered are academic libraries within the context of higher education problems, 1975-2000; future-oriented responses such as operations research; affirmative action; computer technology and administration; instructional technology; new library functions; service orientation; collection building; managerial and administrative procedures, curriculum, and personnel."

Contributors to the volume are: Lester Asheim, Kenan Professor of Library Science, University of North Carolina; Richard Dougherty, Director of Libraries, University of California, Berkeley; Damon D. Hickey, Assistant Library Director for Public Services, Guilford College; Edward Holley, Dean, University of North Carolina Graduate School of Library Science; David Kaser, Professor of Library Science, Indiana University; Larry Livingston, Council on Library Resources; Beverly Lynch, Executive Secretary, Association of College and Research Libraries; A. P. Marshall, former Dean of Academic Support Services, Eastern Michigan University; Thomas H. Mott, Dean, Rutgers University Graduate School of Library Service; Herbert Poole, Special Assistant to the President, Guilford College; William Welsh, Deputy Librarian of Congress; William Webb, University Bibliographer, University of Colorado; and Virgil Massman, Director of the Hill Reference Library in St. Paul.

SOUTHERN BOOKS COMPETITION AWARDS

The 1976 Southern Books Competition, an annual competition sponsored by the

Southeastern Library Association, was recently concluded. The Competition drew 120 entries from forty-five publishers located throughout the South; a region which includes 16 states in the Southeast and Southwest, the District of Columbia and Puerto Rico. Sixteen university presses, five private presses, four institutional publishers, twelve trade publishers, and eight specialty or private publishers submitted their finest books in the Competition.

A panel of three knowledgeable book people served as a competition jury. The judges were Anne Bromer, of Bromer Booksellers in Watertown, Mass. Mrs. Bromer is a graduate of Simmons College of Library Science, and has been a practicing librarian. For the past eight years she has been actively engaged in collecting and selling books.

Charles A. Rheault, Jr. is a printer and currently proprietor of Microglyphics, a small book manufacturing firm in Cambridge, Mass. Mr. Rheault was previously at the Riverside Press for twenty years in a variety of positions and ultimately as vice-president of the firm. He is a past president of the Society of Printers, Bookbuilders of Boston, and Printing and Publishing Week of New England.

Victor A. Berch has a library degree from Simmons College and is Special Collections Librarian of Brandeis University. A man of wide ranging interests and a collector of private and fine press books, he is a member of a number of societies including the Private Library Association and the American Printing Historical Association.

The Beehive Press of Savannah, Georgia, had three winning entries. Northland Press, the Amon Carter Museum, the University Press of Kentucky, Texas A&M University Press, and the University of Tennessee Press each had two award winners. While the following publishers each had one award winner: Ashantilly Press, Gnomon Press, Louisiana State University Press, University of Texas Press, Oxmoor House, Tinhorn Press, University of Arizona Press, Encino Press, University of New Mexico

Press, and the University of North Carolina Press. A certificate of recognition goes to the award winning publishers of the books listed below.

SAMUEL L. AKERS. *The First Hundred Years of Wesleyan College.* (Beehive Press.) Designed by G. Freeman Keith and printed by the Stinehour Press.

ELFRIDA D. BARROW. *In The Calendar's Shadow.* (Ashantilly Press.) Designed by William G. Haynes, Jr. and printed at his press.

DEBORAH BROWN and KATHERINE GUST. *Between the Creeks.* (Encino Press.) Designed by William D. Wittliff and printed by Hart Graphics.

BAINBRIDGE BUNTING. *Early Architecture in New Mexico.* (University of New Mexico Press.) Designed by Dan Stouffer. Composed at the University of New Mexico printing plant and printed by North Central Publishing Co.

HAROLD E. DAVIS. *The Fledgling Province.* (UNC Press.) Designed by Joyce Kachergis and printed by Heritage Printers, Inc.

EUGENE V. ELLIS, Editor. *The Callanwolde Poets.* (Tinhorn Press.) Designed by Chuck Robertson and printed by him at the Tinhorn Press.

BERNARD GARBUTT. *The Day of the Horse.* (Northland Press.) Designed by Robert Jacobson and printed by Northland Press.

JONATHAN GREENE, Editor. *Kentucky Renaissance.* (Gnomon Press.) Designed by Jonathan Greene and printed by Heritage Printers.

MICHAEL F. HAMM, Editor. *The City in Russian History.* (University Press of Kentucky.) Designed by Jonathan Greene. Composed by University of Kentucky Press Printing Services and printed by Napco Graphic Arts, Inc.

CHARLES HUDSON. *The Southeastern Indians.* (University of Tennessee Press.)

Designed by Jim Billingsley. Composition by Moran. Printing by Thompson-Shore, Inc.

BOYNTON MERRILL, JR. *A Bestiary*. (University Press of Kentucky.) Designed and illustrated by Robert James Foose. Composition by University of Kentucky Printing Service. Printing by Kingsport Press.

JOHN HOWARD MORROW, JR. *Building German Airpower, 1909-1914*. (University of Tennessee Press.) Designed by Jim Billingsley. Composition by Graphic Composition. Printing by Thompson-Shore, Inc.

SHERMAN PAUL. *Repossessing and Renewing*. (Louisiana State University Press.) Designed by Dwight Agner. Composition by the Composing Room of Michigan. Printing by Edwards Brothers.

HORACIO QUIROGA. *The Decapitated Chicken*. (University of Texas Press.) Designed by Richard Hendel. Composition by G & S Typesetters, Inc. Printing by Edwards Brothers.

WALT REED. *John Clymer; An Artist's Rendezvous with the Frontier West*. (Northland Press.) Designed by Paul Weaver. Composition and printing by Northland Press.

JOHN W. REPS. *Cities on Stone*. (Amon Carter Museum.) Designed by William D. Wittliff. Composition by G & S Typesetters. Printing by Brodnax Printing Co.

WARD RITCHIE. *Francois-Louis Schmied; Artist, Engraver, Printer*. (University of Arizona Press.) Designed by Mark Sanders. Composition by Tucson Typographic Services. Printing by Shandling Lithographing.

GEORGE RODRIGUE. *The Cajuns of George Rodrigue*. (Oxmoor House.) Designed by Robert L. Nance. Composition by Typoservice, Inc. Printing by Kingsport Press.

CHARLES RYSKAMP. *America*. (Amon Carter Museum.) Designed by Stephen Harvard. Composed and printed by the Stinehour Press.

J. E. SPENCER. *Junks of Central China*. (Texas A&M University Press.) Designed by Raymond M. Grimaila. Composition by G & S Typesetters. Printing by Meriden Gravure Company.

W. STEPHEN THOMAS. *Fort Davis and the Texas Frontier; Paintings by Captain Arthur T. Lee, Eighth U. S. Infantry*. (Texas A&M University Press for the Amon Carter Museum.) Designed by Raymond M. Grimaila. Composition by G & S Typesetters. Printing by Moran Industries.

ELEANOR WEST. *Maria Bosomworth and William Rogers*. (Beehive Press for the author.) Designed by G. Freeman Keith. Composition and printing by Stinehour Press.

Leila Moore Williams, *A Small Portrait of*. (Beehive Press for The Historic New Orleans Collection.) Designed by G. Freeman Keith. Composition and printing by Stinehour Press.

SOUTHERN BOOKS COMPETITION AWARD BOOKS AVAILABLE FOR EXHIBIT

The twenty-three award winning books of the 1976 Southern Books Competition, sponsored by the Southeastern Library Association, are available to libraries, museums, and publishers for two-week exhibit periods. Two sets of the exhibits will travel during the year of 1977-78. There is no charge for using the exhibit other than transportation costs. Fifty copies of a printed, descriptive handlist accompany the exhibit. A reservation schedule is being developed. Persons interested in showing the books may write to:

Frank J. Anderson, Project Director
Southern Books Competition
c/o The Sandor Teszler Library
Wofford College
Spartanburg, S. C. 29301