

# An Interview With Jon Lindsey

*Q. What is NCL?*

A. NCL is the publication of NCLA which has sought to provide articles of professional interest and information about the Association activities and its membership.

*Q. How do you obtain articles for publication?*

A. Articles can be sent directly to the editor or to a section editor. Each article will be reviewed by section editors and the editors before it is accepted for publication. Once an article is accepted it is placed in the process for publication.

*Q. What is the length of time between acceptance and publication?*

A. This is difficult to predict precisely. Each article will be published as soon as possible. Keeping the publication within its standard 64-page format will dictate some controls on publication. In the past 4-6 articles have been published quarterly.

*Q. What other information is published in NCL?*

A. NCL is the primary way the Association communicates with its membership between biennial meetings. Minutes, financial reports, section activities, book reviews, library education news, and other information about people and events in libraries of NC have been included. The publication has been about evenly divided between articles and these other dimensions of professional interest.

*Q. What changes are anticipated for NCL?*

A. When the Board of NCLA adopted a new structure for Section Editors to comprise the Board of NCL, its goal was to provide a means for NCLA Sections to influence the future of NCL. In the coming year the NCL Board will work intensively at providing guidance to assure that Section interests are represented in the publication.

*Q. Do you have personal goals for NCL?*

A. I am committed to maintaining the standard of professional excellence which is the mark of NCL under the editorial leadership of Herb Poole.

NCL has reflected the issues which faced librarians in NC during most of this decade. The breadth of this task is seen clearly in a review of NCL for the past seven years.

Q. *What is the production schedule for NCL in 1979?*

A.	<b>Deadline</b>	<b>Publication</b>
	May 15	June 30
	August 15	September 30
	November 15	December 31

Q. *Why is it necessary for 6 weeks between deadlines and publication?*

A. Printers require this time for typesetting, proofing, printing, mailing preparation, and mailing.

Q. *How can NCLA membership influence the direction of NCL?*

A. Letters to the editor or Section Editors can tell us what you like and dislike, as well as provide suggestions for items of interest. Writing articles of professional interest, some of which will reflect research, some of which will be expressions of professional concern, is another way to influence. Pointing to issues on which NCL should solicit an article is another means of influence. We want your opinion, your views, your articles!

## Subscriptions the Professional way ...



**Faxon wrote  
the book.**

With costs increasing as library budgets shrink, modern librarians are called upon to use their professional skills more than ever.

That's why Faxon's fast, accurate, flexible subscription service makes sense for so many busy libraries. Ordering through Faxon helps manage costs, and frees librarians for important management tasks.

Write or call today for our LIBRARIANS' GUIDE and SERVICE BROCHURE. Faxon. For subscription service ... the professional way.



**F.W. FAXON COMPANY, INC.**

**Library Magazine Subscription Agency**  
15 Southwest Park, Westwood, Mass. 02090  
Tel: 800-225-6055 (toll free)

*Mid-Atlantic Reg. Manager: Roy J. Reinalda*  
901 Broad St., Shrewsbury, NJ 07701  
Tel: 201-741-0997