

# KEEPING UP

## JUST BROWSING

On the outskirts of a city on the Gulf of Mexico is a charming little library situated at the water's edge. The waves from the bay break against the sea wall a few feet from the foundation of the building and trade winds rustle the fronds of towering coconut palms in the patio and on the lawn. Muted stains of classical music drift down from a conservatory on an upper floor and provide a delightful background for reading. Although situated only two blocks from a main highway, the library is a cool, quiet oasis for those weary of the noise and heat of the city.

I had dropped in one afternoon with the idea of doing some arm-chair exploring and I was looking at some books on a bottom shelf. I paid no particular attention to the pretty young librarian as she approached. She stopped, bent over me and informed me that there was a snake coiled up on a shelf of books nearby and would I please remove it for her. I nodded and she walked slowly away, indicating with a slight gesture of her hand a row of books marked "Biography".

I got up, moved casually over to the biographies and, sure enough, a very nervous but harmless reptile about three feet long greeted me with a small hiss and a flicking, forked tongue. It was too big to conceal in my clothing and I realized I would have to carry it out in my hands.

I noted the location of the nearest exit and the other visitors. When no one was looking in my direction I seized the snake quickly but gently and holding it firmly against my chest with both hands sauntered out the back door. Once outside I deposited the unwelcome visitor on the ground and it quickly found shelter among the rocks at the foot of the sea wall.

Returning to the library I met the librarian standing just inside the door. She smiled at me again and murmured her thanks. I told her it was nothing and I meant it. I would have removed a python for one of her smiles.

She returned to her desk and I went back to the shelves marked "Travel & Adventure" in search of something to relieve the boredom of a long, hot afternoon in the tropics.

Douglas W. Ringey  
Flat Rock, NC

## NORTH CAROLINA ONLINE USERS GROUP

The North Carolina Online Users Group, which celebrated its first birthday this summer, reports that its membership has grown to over 120 members representing corporate, government, academic, public and special libraries in North Carolina and Tennessee. Plans for the forthcoming year include a workshop on chemical databases and a two-day session on *Psychological Abstracts*.

NCOLUG's spring workshop, held in March, drew over 60 participants from North Carolina, New York, Virginia and Texas who came to learn about government databases online. The two-day workshop, which featured representatives from Congressional Information Service, Smithsonian Science Information Exchange, NTIS and others, focused on unique features of each database, their cost effectiveness and means of access.

### JUNIOR MEMBERS 1945-1979

Charles Laughner, Greenville.

Frank Hanlin, Chapel Hill.

Miles Horton, Greensboro, UNC-G. Moved to VIP, Virginia. Retired, a true Virginia Country Gentleman.

I. T. Littleton, Chapel Hill. Received Doctorate, moved to Georgia and back to Raleigh, State University.

Mrs. Vera B. Melton, Lenoir, was librarian at Hugh Morson High School, Raleigh; Supervisor of School Libraries, Waynesville; Director of Library Media Services for Dept. of Community Colleges; head of Technical Processes Community Colleges; retired early.

Catherine Mayberry, Chapel Hill, moved to Storrs, Connecticut, University of Connecticut.

Mrs. Vernelle Gillam Palmer, Salisbury, Librarian Boyden High School, President NCLA 1957-1959, Librarian consolidated High School, retired. Daughter sophomore Chapel Hill, Husband eye specialist, Salisbury-Spencer.

Violet Caudle, Gastonia, now Librarian, Iredell County.

Neal Austin, High Point, Public Library, Director.

William Pullen, Chapel Hill, Moved to Georgia, received PHD, deceased.

Elvin Strowd, Durham Duke University, Asst. Librarian.

Mae Tucker, Charlotte and Mecklenburg County Public Library, Asst. Director for Main Library Services.

Doris Kelley, Burlington.

Betty McReynolds, Concord.

Georgia Cox, High Point Public Library, moved out-of-state Calif.?

Julia Graham, Chapel Hill. Married Jake Blanchard, Nystrom Maps representative for N. C. Now Media Specialist, Sterling Elementary School, Pineville N. C. (Charlotte). Had an article on "Recycle Reading" in Oct. 1978 issue in Oct. 1978 issue of NORTH CAROLINA EDUCATION.

## **LECTURESHIP HONORS BOMAR ON RETIREMENT**

Cora Paul Bomar, Associate Professor of Library Science, retired from the University of North Carolina at Greensboro May 31, 1979, ending a career of forty-five years, having served ten years on the UNC-G faculty and thirty-six years as school librarian, reference librarian, teacher, supervisor of instruction, and director of Educational Media in the North Carolina Department of Public Instruction.

Over the years Cora Paul Bomar has been active in professional library associations at state, regional and national levels. She has served as president of: The American Association of School Librarians, The American Association of State School Library/Media Supervisors, The Library Education Division of the American Library Association, the Southeastern Library Association, and was elected president of Beta Phi Mu (the international library science honor fraternity, a learned society).

The Cora Paul Bomar Endowed Annual Lecture program, established by the University of North Carolina-Greensboro Library Science Alumni Association, was formally announced at the annual luncheon meeting of the Association on April 28, 1979, at which time Professor Bomar was honored by the alumni, faculty and friends.

## **SCHOOL TELEVISION FEATURES NEW SERIES**

The 1979-80 Department of Public Instruction School Television Schedule features seven new series, four premiering in September, one in November, and the remaining two in the second semester.

**THINKABOUT**, beginning September 17, emphasizes interdisciplinary skills essential to learning. The series is organized in thirteen clusters centering on reasoning skills basic to independent learning and problem solving related to real-life experiences. Each of the sixty 15-minute programs focuses on a thinking skill, reviewing and reinforcing at least one other related skill in a specific subject area. Eight regional workshops were conducted in the spring for supervisory personnel toward preparing teachers for maximum use of the programs with their fifth and sixth grade students.

Sixteen of the most popular titles from **COVER TO COVER I** comprise the new series **THE BEST OF COVER TO COVER I** which begins September 18. Among the programs selected for the new series are such favorites as **J.T.**, **FRECKLE JUICE**, and **THE EIGHTEENTH EMERGENCY**.

FOOTSTEPS, dealing with parenting skills and child development, premiers September 18 for adults and senior high school students who are parents, are preparing to be, or are planning careers which will bring them into close contact with young children. Each of the thirty half-hour programs discusses a central issue in relating to children, such as respecting their individuality, listening to them, loving them, dealing with problem behavior, providing discipline, helping the handicapped child develop a healthy self image, guiding children in good nutrition habits, and many other key concepts.

The ten programs in the social studies series COMMON CENTS relate economic concepts to the experiences of children in the primary grades. Programs dealing with trading, prices, credit, banking, working, producing, and money motivate discussion and activities to help young students learn how the economic world works. This series begins in November.

A science and technology series for middle school students, 3-2-1 CONTACT, will be aired daily beginning January 21, 1980. These sixty-five half-hour programs are designed to help students ages eight to twelve experience the joy of scientific exploration and creativity, motivate them to pursue further scientific activities, and sharpen scientific thinking skills valuable in every area of their lives.

BOOK BIRD features seventeen titles in the sixteen programs, including such time-honored favorites as A BEAR CALLED PADDINGTON, THE MOUSE AND THE MOTORCYCLE, CHARLOTTE'S WEB, and CADDIE WOODLAWN. The format and style of this series, premiering in February, 1980, motivates students to read and appreciate well-written books.

SCHOOL TELEVISION UPDATE is a new concept designed to provide teachers with weekly information about School Television. The five-minute program will be broadcast each Friday morning at 8:35 and repeated the following Monday.

Teachers' guides accompany the six content-area series and are available through the School Television Section, Division of Educational Media, Department of Public Instruction.

## **PRISCILLA CAPLAN WINS BETA PHI MU and DEAN'S ACHIEVEMENT AWARD**

Priscilla Caplan, a December, 1978, graduate of the School of Library Science, has won both Beta Phi Mu's Epsilon Chapter Award for outstanding scholarship and the Dean's Achievement Award for the best master's paper at the School of Library Science, University of North Carolina at Chapel Hill. Ms. Caplan, now Systems Librarian in the Library Systems Office of the Harvard University Libraries, will receive an honorarium of Fifty-Dollars and

a certificate from Epsilon Chapter of Beta Phi Mu and an honorarium of One-Hundred Dollars and a certificate as the winner of the Dean's Achievement Award. She is the first student to win both awards.

Ms. Caplan received her B.A. degree, magna cum laude, from Radcliffe College in 1974. She was elected to Phi Beta Kappa at Radcliffe and recently has been elected to Beta Phi Mu, Epsilon Chapter, at UNC-CH. While at Chapel Hill she held a Graduate Assistantship in the School of Library Science.

The *Epsilon Chapter of Beta Phi Mu*, international library science honorary, established its award in 1972 to recognize the student who had the highest academic average during the calendar year preceding the spring in which it was awarded. The following individuals have received the award: John Yelverton (1972), Carolyn Shelhorse (1973), Christine Love (1974), Coyla McCullough (1975), Kathryn Mendenhall (1976), Karen Long (1977), and Priscilla Caplan (1978).

The *Dean's Achievement Award* was established in 1978 by a gift of the Rockwell Fund, Houston, Texas. Ms. Caplan is the second individual to receive this award. The previous winner was Alma Patricia Sweeney, who is now Art Librarian in the Birmingham, Alabama, Public Library.

Ms. Caplan's paper, *Thesaurus-Based Automatic Indexing: A Study in Indexing Failure*, was completed under the direction of Dr. Martin Dillon. According to the report of the Awards Committee, the paper "constituted valuable and original research in the area of testing the feasibility of automatic indexing."

## FRIENDS OF LIBRARIES, USA

An organization dedicated to encourage and assist the formation and development of Friends of Library groups across the United States has been created at the 98th annual conference of the American Library Association. The organization, known as *Friends of Libraries USA*, was approved by unanimous ballot at a meeting of the Library Administration and Management Association, Public Relations Section, Friends of Libraries Committee. It has been estimated that there are already more than 2,000 Friends of Library groups, with roughly half a million members.

Sandy Dolnick, chairperson of the Friends of Libraries Committee and a past-president of the Milwaukee Friends of the Library group, has been appointed interim president of Friends of Libraries USA.



## MLA PLANS NOVEMBER MEETING

The Music Library Association—Southeast Chapter will hold its annual meeting at the University of North Carolina at Chapel Hill on November 16-17, 1979. An interesting and varied program has been planned and all librarians who work with music materials are cordially invited to attend.

Topics for the sessions include music cataloguing, in-house music reference ideas, recent research in pre-Civil War Afro-American music, folk music collecting, and an overview of the Motion Pictures, Broadcasting and Sound Recordings Division at the Library for Congress. Participating in the program will be Ms. Dena Epstein, Assistant Music Librarian at University of Chicago, past-president of MLA, and author of recently published book entitled "Sinful Tunes and Spirituals;" Dr. Dan Patterson, Director of Folklore Curriculum, UNC-CH; Mr. Gerald Gibson, Head, Curatorial Services, Motion Pictures, Broadcasting and Sound Recordings Division, Library of Congress; Ms. Jeanette Drone, Music Librarian, Memphis State University; and UNC-CH Music Librarians Larry Dixon and Kathryn Logan.

Registration materials can be obtained by contacting Ms. Margaret Lospinuso, Music Library, 106 Hill Hall, University of North Carolina, Chapel Hill, NC 27514 (919-933-1030). Deadline for completed registration is November 1, 1979.

## CALL FOR PAPERS: BIBLIOGRAPHIC INSTRUCTION

The Robert Scott Small Library of the College of Charleston is pleased to announce the 3rd Southeastern Conference on Approaches to Bibliographic Instruction to be held March 6-7, 1980.

The program directors encourage all those with ideas in the philosophy and the practice of library instruction to propose papers for a panel on "Library Instruction: Is There a Role for the Technical Services Librarian?" Proposals should be accompanied by a 300 word abstract and a vita.

All proposals should be mailed by December 1, 1979 and sent to:

Cerise Oberman-Soroka  
Robert Scott Small Library  
College of Charleston  
Charleston, SC 29401  
(803) 792-5530

Decisions will be made by January 15, 1980.

## **"HI, NEIGHBOR!"**

"People in this community don't visit the library. They are not interested in our services. They are never home in the day time. We don't know what kind of people they are." Comments like these are frequently made by librarians, especially those in branch libraries located in new sub-divisions or developing areas. Solutions to these problems, however, are being found and attitudes are rapidly changing, because of a project presently carried out by the Charlotte-Mecklenburg Library, under the supervision of Mary S. Hopper, Public Relations Director.

The project is concerned with informing community families about programs which the library can offer them. Staff persons, two or three in a group, make door-to-door visits in an area, leaving brochures in the handles of doors or under the edges of mats on the porches of homes. No one knocks on doors. The brochures, constructed of dark or neutral colored paper, have printed in bold letters on one side, "Hi Neighbor!" and on the opposite side, "We're Neighbors!" A bright red arrow, upon which has been written the name of the librarian, points to specific services and programs the library offers, such as story telling, teenage, junior or senior high reading programs, programs for women, adults, movies or other special programs. Library hours, special days and events are also listed. The team frequently encounters, as the rounds are made, residents who greet them warmly.

After leaving a home, the team makes annotations of evidence that indicates that children or young people are in the home by observing toys, bicycles, basketball goals, etc. On a map of the area streets and house numbers are indicated. From a package of fifty brochures one is taken and left at each door, enabling the team to determine the number of homes visited. Each visited street is checked on the map to avoid repetition. The average sub-division of 300-400 homes can be visited in two to four hours. The branch librarian is asked to visit with the team, so that she may become familiar with the locality.

### **Findings and Responses**

1. Knowledge of the number of homes whom the library may serve
2. Age levels, economic and social levels of prospective patrons
3. Listing of streets in the area by which patrons may be identified
4. Personal contacts with residents who give helpful information to team
5. Rejection of the idea that no one is at home in most of the homes during the day. (Adults were frequently at home; men were at home after four o'clock.)
6. A positive and cordial attitude toward team and toward library

## Evaluation

Although less than one-third of the communities where branches are located have been surveyed, responses from the project have been rapidly made. Patron enrollment has increased considerably. On the same day of the visit, three to four families have frequently enrolled as patrons and requested services. The method of evaluation is simple, for it is built into the project. Brochures used are inexpensive, usually made of coarse paper, 8½ x 11 inches, typed and mimeographed or photocopied. Information gained about the community, its needs and interests, and rapport between the library and its patrons are invaluable in determining program needs. The project is fast changing the stereotyped concept of an impersonal library and librarian to a personal and warmly human one where librarians are concerned enough about the patron to go to his home and to say, "Hi, Neighbor! We're Neighbors!"

*For sample of brochure and additional information about project, please contact Mary S. Hopper, Public Relations Director, Charlotte-Mecklenburg Library.*

## AACR 2 WORKSHOP JUNE 2-3, 1980

The School of Library Science at North Carolina University in Durham will sponsor a workshop on AACR 2 on June 2nd & 3rd, 1980. The workshop will concentrate on acquainting participants with the provisions of the new rules—especially those that are different from AACR 1—and on utilizing possible methods for implementing the new rules. Paul Winkler, one of the editors of AACR 2, will speak and serve as a resource person. Coordinators of the workshop are Arlene T. Dowell and Desretta V. McAllister. Interested persons should write to:

Registrar  
AACR 2 Workshop  
School of Library Science  
North Carolina Central University  
Durham, North Carolina 27707

## SELA CONSTITUTION AND BYLAWS EDITORIAL REPORT #2

The last editorial report discussed the possibility of chapter status for state library associations within SELA's geographical area. That report pointed out that each member state association is now represented on the Executive Board. Let's now consider the makeup of the Executive Board and the possibility of structural changes.

We all know that much of the Association's work is conducted through committees, and that the committees and their heads are appointees of the President and may be considered extensions of



that office. Sections, however, are semi-autonomous and have their own elected officials. Several persons have suggested that section chairmen be members of the Executive Board and thus have an active voice in the governance of the Association. Thinking ideally, what possible criticism could come from such an arrangement?

The criticism stems from practicality. Presently, there are fifteen voting members and two non-voting members on the Executive Board. The addition of eight section heads would increase the Board membership to twenty-three. Should additional states join SELA or should additional sections be formed, the membership of the board would be increased even more. The Executive Board could become quite large. How would size affect its performance?

The duties of the Executive Board include the business management of the Association. Discussion and free exchange of ideas on an informal basis are necessary for this body to function effectively in its executive capacity. We must ask ourselves, when does the size of this Board infringe on its capacity to perform its executive function? We must also ask if the Association can afford to pay the costs of relatively frequent meetings of a large executive board. How much democracy is the membership willing to support through membership dues?

One suggested solution is for the President, Vice-President, Secretary, Treasurer, and Past President (along with the Executive Director or Secretary in an ex officio capacity) to work together as an executive committee, a committee which could meet frequently at relatively low cost, yet whose actions would be given retroactive approval by the full Board at its less frequent, more costly meetings. Certain actions, of course, would require prior approval of the full Board. These actions such as budget approval and conference site selection, could be spelled out in the Bylaws.

Once again the Constitution and Bylaws Committee seeks your suggestions and ideas on this and other matters concerning constitutional changes. Present your ideas to the committee representative from your state, Louise Boone, Box 68, Winton, N. C. 27986, or Hubert H. Whitlow, Jr., Floyd Junior College Library, P. O. Box 1864, Rome, Georgia 30161.

**Notice to Subscribers:** Effective with the first issue of volume 38 (Spring 1980) the subscription rate will increase to \$10.00 annually. Individual copies may then be obtained from the executive office of NCLA at a charge of \$3.00.

## N. C. SOLINET USERS GROUP TO DISCUSS COM CATALOGS AT NCLA

The next meeting of the North Carolina SOLINET Users Group will be 1-5 p.m. on Friday, October 19, 1979 at the North Carolina Library Association biennial conference in Charlotte, North Carolina.

This meeting will feature a program on COM catalogs, presented by Jane Starnes, Assistant Training Coordinator for SOLINET, and followed by questions and discussion. Concluding will be a brief business meeting to discuss the adoption of by-laws for the group.

There is no registration fee for this meeting, which will be held on the Main Floor, Room G, of the Charlotte Civic Center. All interested librarians and paraprofessionals are cordially invited to attend.

## MOMENEE JOINS UNC-CH FACULTY



Dr. Karen H. Momenee has joined the faculty of the UNC School of Library Science as Assistant Professor of Library Science. She will teach in the areas of computer applications to library and information problems, and special librarianship.

Dr. Momenee comes to the University of North Carolina from Indiana University where she has just completed her doctorate and where she was also sistant to the Editor of the journal, *Information Processing and Management*, 1977-79. She has served as a Visiting Lecturer in the Graduate Library School at Indiana, 1976-77, and as a Programmer/Analyst for the Indiana University School of Business, 1975-76.

In her library career Ms. Momenee has served as Librarian of the Community Mental Health Center in Bloomington, Indiana, 1975-76, as Research Associate in the Indiana University Research Center, 1974-75, and as Senior Librarian for the Eli Lilly Company, 1968-71. She received her B.A. degree in English from Ripon College, and her M.S. in Computer Science, her M.L.S. in Library Science, and Ph.D. in Information Science from Indiana University.

With Professor Herbert White, Dr. Momenee is the author of an article on library science doctorates which was published in *College and Research Libraries*. Her doctoral dissertation was "A Mathematical Model for Evaluating Database Structures for Libraries." She is a member of the American Society for Information Science, the American Chemical Society, and the Association for Computing Machinery.

It was a display of strength, pure and simple. It was an indication of what the library community can do when we all pull together. The House and Senate both passed House Bill 1315, introduced by Rep. Mary Seymour, to continue the life of the Public Librarian Certification Commission. The success of House Bill 1315, which took the Sunset Commission by the horns, was the result of a hastily convened but well-run lobbying effort.

The Sunset Commission, if you don't know, is the group set up to study the many independent commissions that govern this and do that in North Carolina. In the past, the Sunset Commission has been notorious for giving the axe to the commissions it has studied. The Commission's rationale has been that the job of most commissions can be done by a department of state government without the duplication of effort and cost. The latest to undergo inspection by the Sunset Commission was the Public Librarian Certification Commission.

The Public Librarian Certification Commission, if you don't know, is the group set up to certify public librarians in this state. Presently all directors of public libraries in N.C. must have certification in order for their libraries to receive state aid. The Certification Commission includes a representative from the lay community, a library educator, the chairman of the Public Library Section of NCLA, another NCLA representative, the state librarian and a library trustee. They certify librarians, as W. D. Polk once said, to prevent "political henchmen and henchwomen from becoming librarians overnight."

The Sunset Commission decided that the Certification Commission was unnecessary. Certification, if it needed to be done, could be done by the Department of Cultural Resources. On April 24, the Sunset Commission's recommendation was to come before the House Government Committee.

The day of the hearing, a number of persons from the library community came to town to fight the SC's recommendation. Dr. Rosalee Gates, Chairman of the Certification Commission, appeared along with Annette Phinazee and a number of public librarians. Each spoke, opposing the demise of the CC on the grounds that the power to certify should not be in the same hands that distribute state aid, and that the SC's recommendation would remove power from the hands of trustees, lay people and the library community and place it on the hands of the bureaucracy.

The House Committee was responsive to the arguments of the librarians and their supporters. It was necessary, however, to introduce a bill in the General Assembly specifically to oppose the recommendation of the SC. Guilford's Mary Seymour, who chairs the House Public Library Committee, studied the idea and introduced HB 1315. The above scene was repeated with the Senate State Government Committee. Again, the legislators were receptive to the librarians.

So, in spite of the SC's spotless record in the past, House Bill 1315 overwhelmingly passed both the House and the Senate. Those who visited Raleigh, who wrote letters and who made telephone calls are to be thanked. As one legislator put it, the lobbying went a long way towards making librarians politically visible.

Robert Burgin

(Reprinted from *Down East*, Vol. 2, No. 3, June 1979)

## **POLICY DEVELOPMENT DIVISION A KEY ALLY FOR LIBRARIES**

Libraries have advocates in many different places in North Carolina. Advocacy ranges among the boards and advisory groups of each public library, the friends groups of public and academic libraries, faculties at academic institutions, interested citizens, and the director of the State library. The editor of NCL has, however, recently become aware of the significant role which the Policy Development Division of the North Carolina Department of Administration plays as an advocate for libraries. His ignorance may be evident to North Carolinians, but we hazard that for other non-native Tar Heels, his lesson in elementary civics can be beneficially passed on.

Personnel in the Policy Development Division serve in a sort of two way communications capacity, generally maintaining a low profile within state government. They are persons who develop and provide proposals to the governor on board policy perspectives and occasionally interpret administrative programs for cabinet departments. To maintain a well balanced approach between the governor's plan and the plans of one or more departments within the state requires awareness of the impact of many state programs, working with the Association of County Commissioners and League of Municipalities, and a sensitive awareness of the multiple constituencies within the state. Staff of the division are involved in maintaining a constant monitor of federal laws which may affect North Carolina, and seek means of discouraging those which would adversely affect the state. This staff also coordinates state legislation proposals so that consistency with administration policy is maintained, along with budgetary impact.

The three Governor's Conferences on aging, mental health, and libraries have had personnel from the division involved in planning and implementation. These conferences have each made proposals which are important to the quality of life in North Carolina, and this affects another area of the division's responsibility: state development policy.

Atop all the bureaucratic interaction with an input on libraries in North Carolina is a personable and knowledgeable woman: Margaret Riddle. In a conversation with Mrs. Riddle you quickly learn that she knows where her priorities lie. She reveals that she is aware of the things which affect libraries in North Carolina, but she also sees that libraries have an effect on North Carolina. As the person in the Policy Development Division charged with listening and interpreting about libraries, she is a key ally.

## **LIBRARY SCIENCE STUDENT RECEIVES STATE SCHOLARSHIP**

Helen M. Tugwell of Wilson, NC, has recently been notified that she is to be the recipient of a \$1000 North Carolina Library Association memorial scholarship for the 1979-80 school year. The NCLA Scholarship Committee screens applicants on the basis of ability, achievement, character, purpose of study, interest in librarianship, and financial need.

Ms. Tugwell, formerly an English teacher at Fike Senior High School and currently one of the school media coordinators at the James B. Hunt, Jr. Senior High School in Wilson County, is a candidate for the graduate degree in library science in the Department of Library Science at East Carolina University. She holds a bachelor's degree from Atlantic Christian College. The award will be made in October at the biennial conference of the North Carolina Library Association meeting in Charlotte.



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## MISCELLANY

- Ann Laliotes is the new director of the Franklin County Library.
- The Oakboro Branch of the Stanly County PL opened July 5.
- The Sneades Ferry Branch of the Onslow County PL opened August 1.
- Patrick Wreath, chief bibliographer, UNC-CH, died May 18, 1979.
- Kathleen Moore, coordinator of children's services, Charlotte-Mecklenberg PL, died July 1.
- Pamela Millard has been named director, Gaston-Lincoln Regional Library. She has served as assistant director since 1974.
- David Warren, Cumberland County PL, has resigned to become director of Richland County PL (Columbia) SC.
- Pam Millard has been director of the Gaston-Lincoln PL.
- Margaret Coble, media director (retired), Stokes County PL died July 16.
- Virginia Gibson died August 22, following a long illness. She was the director of the IN-WATTS Service, State Library.

# MARY FRANCES KENNON JOHNSON

1929-1979

Mary Frances Kennon Johnson, 50, professor and chairperson of the Library Science Division in the School of Education at the University of North Carolina at Greensboro, died Wednesday morning, July 11, at 11:00 a.m. at Wesley Long Hospital following a lengthy illness.

Memorial services were held 2:00 p.m. Thursday at the North Elm Street Chapel of Hanes-Lineberry Funeral Home, with a graveside service on Friday morning at the family plot in McClellanville, South Carolina.

Since joining the UNC-G faculty in 1962, Mrs. Johnson has played a leading role in the development of the Master of Library Science degree program.

Dr. Stanley Jones, Vice Chancellor for Academic Affairs at UNC-G, commented, "Mary Frances Johnson brought special qualities of leadership to her profession of librarianship and to this University to which she was so devoted. She is recognized nationally for her professional achievements, but we who worked with her here on the campus know we have had the great privilege of observing at close hand the functioning of a unique spirit and intelligence."

"There are many things we have received from Mary Frances Johnson which will have a lasting impact on our personal lives and on our University."

Dr. David H. Reilly, Dean of the School of Education, said, "Mary Frances Johnson has earned the highest respect of faculty, administrators and students. Her students knew her as being dedicated, kind, understanding and patient. We shall all miss her as a colleague and a friend."

Before joining the UNC-G faculty, Mrs. Johnson had built a national reputation in librarianship. she served as director of the American Library Association's national project on implementation of the "1960 Standards for School Library Programs," and in addition had written widely in professional publications. She also had served as a school librarian and a state consultant.

She is survived by her husband, Leonard L. Johnson of Greensboro; an uncle and aunt, Mr. and Mrs. L. N. Bagnol, Sr. of Winston-Salem; and several aunts, Mrs. Walter M. Bonner, Sr. and Mrs. D. L. Johnson, both of McClellanville, S. C.; and Miss Mary E. Lofton and Mrs. Maurice Matteson, both of Beaufort, S. C.

A native of Columbia, S. C., Mrs. Johnson grew up in McClellanville, S. C. She earned her A.B. degree at the University of South Carolina and her Master of Library Science degree at the University of North Carolina at Chapel Hill. Her many honors include membership in Phi Beta Kappa, Beta Phi Mu and Delta Kappa Gamma.

In 1975, the UNC-G Library Science Alumni Association established the Mary Frances Kennon Johnson Scholarship. Then, last November, the North Carolina Association of School Librarians presented Mrs. Johnson the Mary Peacock Douglas Award for her outstanding contributions to libraries in the state.

Memorials may be made to the Mary Frances Kennon Johnson Scholarship Endowment through the Development Office at the University of North Carolina at Greensboro.

# Instructions for the Preparation of Manuscripts for NORTH CAROLINA LIBRARIES

In response to requests for instructions on how manuscripts should be submitted to the journal, the Editorial Board of *NORTH CAROLINA LIBRARIES* has prepared the following statement.

1. All manuscripts should be submitted in duplicate on plain, white paper measuring 8½" x 11".
2. Double-space all copy except for lengthy quotes which should be indented and single-spaced. The beginning of paragraphs should be indented eight spaces.
3. Name, position, and professional address of the author should appear in the upper left-hand corner of the title page. The number of words rounded to the nearest hundred should appear in the upper right-hand corner of the page.
4. Each page after the first should be numbered consecutively at the top right-hand corner and carry the author's last name at the upper left-hand corner.
5. Footnotes should appear at the end of the manuscript. The editors will refer to *A Manual of Style*, 12th edition, University of Chicago Press.
6. Photographs will be accepted for consideration, but will not be returned.
7. Manuscripts should be stapled together in the upper left-hand corner and mailed first-class in a 9" x 12" envelope.
8. Manuscripts of the following character will be considered: historical, biographical, philosophical, descriptive, research reports, how-to-do-it, minority librarianship, student research papers, and major addresses. Questions relative to manuscripts outside of these types should be addressed to the Editor.
9. All manuscripts should be scholarly in tone if not in content.

Upon receipt, a manuscript will be acknowledged by postal card from the Editor's office. Following review of a manuscript by members of the Editorial Board, a decision to accept or reject will be communicated to the writer. A definite publication date cannot be given since any incoming manuscript will be added to a manuscript bank from which articles are selected for each issue. Publication can be reasonably expected within twelve months.

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## Some Readers Comment

Congratulations on an excellent summer issue of *North Carolina Libraries*. The article by Joe Hewitt is especially timely, and people here are reading it and commenting on it.

Artemis C. Kares

The summer issue of *North Carolina Libraries* was excellent. The selection of articles was nicely balanced, and I like the idea of dropping the chit-chat.

This tired-eyed librarian has one suggestion—the type font is difficult to read. A simpler style of print would be easier.

Marcie Kingsley

**Editor's Note:** As you can see there is more room on this page for commentary from readers.