

Scholarships Awarded

The Scholarship Committee of the North Carolina Library Association announces the award of three scholarships for 1981.

NCLA Memorial Scholarship to:

Mrs. Patricia Siegfried
6627 Woodmont Place
Charlotte, NC 28211

Query-Long Scholarship to:

Miss Susan Smith
158 North Market Street
Washington, NC 27889

NCLA Memorial Scholarship to:

Miss Myra Godwin
Route 1, Box 13
Bolton, NC 28423

These three applicants were selected from twenty-three applicants. Four other applicants will be awarded a loan of \$200 each from the McLendon Loan Fund.

Goldsboro Takes Top Honors In Library Quiz Bowl Finals

Students from Goldsboro's Wayne Country Day School took home top honors for their school and savings bonds for themselves as winners in the recent second annual Library Quiz Bowl finals in the historic N.C. Capitol in Raleigh.

Wayne Country Day's four-member team defeated Winston-Salem's Parkland High by a score of 220-70. In a match earlier in the afternoon, the winners had beaten Raleigh's Broughton team by a score of 185-175.

A plaque, certificate and \$100 savings bond were awarded to each first place winner while Parkland's runners-up receive \$50 bonds.

The Old House Chamber was packed as advisers, parents, brothers, sisters and friends cheered on their favorite teams.

The Quiz Bowl finals were the culmination of weeks of work and study for the teams from Morehead City, Goldsboro, Raleigh, Rockingham, Winston-Salem, Catawba County, Greenville and Elizabeth City.

As the climax of National Library Week and Library Week in North Carolina the Quiz Bowl featured eight teams of four students (and two alternates) each, who had won their regional competitions. Teams answered a prepared list of general interest questions and were judged on the correctness of their answers.

The Quiz Bowl competition began two years ago in eastern North Carolina. About one-third of the libraries and 145 schools in the state participated this year, according to Nancy Wallace, consultant for young adult services for the State Library of North Carolina, and committee co-chairman for the event.



The winners!

Wayne Country Day School team members display the team trophy won during the Quiz Bowl finals. Team members are (from left) Dawson Cherry, William Turlington, Jim Kerr and Joe Mitchell. Adviser is Libby Gillikin.

(Photo by Baxter Hunt)

Judges for the finals included Reginald B. Shiflett, chairman, Chemistry Department, Meredith College; John Turner, chairman, Humanities Department, Coastal Carolina Community College; and John U. Tate Jr., professor of English, St. Mary's College.

Moderator was John Burns, editor of the *Jacksonville Daily News*.

Quiz Bowl committee members included Patsy Hansel of Onslow County Public Library; Robert Burgin of Forsyth County Public Library; Anne Sanders of East Albemarle Regional Library; Peggy Hickle of Craven, Pamlico and Carteret Regional Library; and Joan Sherif of Gaston-Lincoln Regional Library.

Students throughout the state were enthusiastic about the quiz bowl competition, and Broughton students' comments were typical.

Senior Robert Singletary observed, "It gives schools a chance for competition in academics as well as athletics," and offers students a chance to search out knowledge on their own. We even feed each other questions in the halls."

Senior Mike Dunn shared his enthusiasm. "I've picked up a lot I found I missed during elementary school," he quipped, "such as state capitals and history facts. The competition has inspired me to keep up with world events."

The competition was sponsored by the State Library of North Carolina, a division of the Department of Cultural Resources.

Peggy Howe

RTSS Nominees

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School of Library Science
N.C. Central University
Durham, N.C. 27702

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The North Carolina Chapter Of Special Libraries Association Sara Aull Student Paper Award Competition

The North Carolina Chapter, Special Libraries Association announces with pleasure the Sara Aull STUDENT PAPER AWARD COMPETITION: an annual award of \$150 for the best student paper relating to special libraries. The 1982 recipient will be the first winner of this award.

Entrants must be currently enrolled in a master of library science degree program within the state of North Carolina or have graduated from such a program within the 12 months prior to submission deadline.

Authors should follow the current "Instructions for Contributors" in SPECIAL LIBRARIES.

The paper will be judged on originality, professional significance, clarity of expression and consistent adherence to SPECIAL LIBRARIES format for a full-length article.

The paper should not have been previously published nor should it be currently under consideration for publication.

The length of the paper should be 1,000 - 5,000 words.

The award will be presented at the Chapter's annual business meeting, where the winner will be a guest of the Chapter.

The paper will be published as a special issue of the NC/SLA Chapter BULLETIN, after which it may be submitted to other journals for consideration.

We hope you will share the Association's enthusiasm for the implementation of this award program which will (1) honor one of the Chapter's distinguished members, Sara Aull, (2) recognize the importance of adding to the literature in the field, and (3) reward a student for excellence in writing.

Deadline date for the submission of papers is February 1st 1982.

For an entry form and further information, contact, Mr. Joe C. Rees, Perkins Library, Duke University, Durham, N.C. 27706.

David Dowell Appointed Director

David R. Dowell, Assistant University Librarian for Administrative Services, Duke University Library, has been appointed Director of Information and Library Resources and Associate Dean of the School of Advanced Studies, Illinois Institute of Technology, Chicago. Dowell will assume his duties September 1, 1981.

Monographic Cataloging Head Changes at NCSU

With the June 30, 1981, retirement of Lillie D. Caster, Walter High has been appointed head of monographic Cataloging at D. H. Hill Library, North Carolina State University.

Durham County Public Library Chosen for Great Plains Community Outreach Program

The Durham County Public Library has been awarded a \$30,000 grant by the National Endowment for the Humanities to conduct a series of community outreach programs and exhibits in conjunction with the North Carolina Museum of Life and Science, on the history of the American Great Plains.

The Durham Library was one of the nine libraries in the country selected to participate, based on the local resources available in the Durham area to support such a project and on the broad-based audience in the library attempts to reach.

"The Great Plains Experience" program will foster the study of local and regional history by using the resources of the library, the art and artifacts of the museum, the knowledge and talents of two local humanities scholars, and six NEH funded films produced by the University of Mid-America.

Each film runs approximately thirty minutes and provides a framework for the humanities content as well as the theme of the project. The two humanities scholars chosen by the library, both historians, are Dr. Peter Wood, of Duke University, and Ms. Mary Murphy, of the University of North Carolina at Chapel Hill. They each will present three lecture/discussion programs.

In Durham, the six adult-oriented presentations will focus on North Carolinians who went West to the Great Plains. The historians' emphasis will be on the roles of the Indians, Blacks, and Women on the Plains—their lives and work, their hopes and dreams, and the realities they found.

Boyce Named to ALA Council

Emily P. Boyce, East Carolina University, was elected chapter representative to ALA Council by ALA members in NCLA. She will replace Norma Royal, Durham, who has served in this important role for the past four years.

Fifteen Titles Receive 1980 Southern Books Competition Award

Fifteen titles have been chosen by the 1980 Southern Books Competition Jury as outstanding books published in the South in 1980. The fifteen titles were chosen from one hundred thirteen submitted for the competition which recognizes the book publishing and printers arts.

The fifteen books which were chosen by the jury are the following:

Author	Title	Publisher
Yates, Peter	<i>The Garden Prospect (Selected Poems)</i>	The Jargon Society
Salzmann, Jerome	<i>Catnip Pie</i>	Konglomerati Press
Ohrn, Karen Becker	<i>Dorothea Lange and The Documentary Tradition</i>	Louisiana State Univ. Press
Swigart, Lynn	<i>Olson's Gloucester</i>	Louisiana State Univ. Press
Bradley, Matt	<i>Arkansas, Its Land and People</i>	The Museum of Science and History
Middleton, Sallie and Sibley, Celestine	<i>The Magical Realm of Sallie Middleton</i>	Oxmoor House, Inc.
Crume, Marion/Ed.	<i>The World of Paul Crume</i>	Southern Methodist Univ. Press
Mudd, Harvey	<i>Stations</i>	The Stinehour Press
Harris, Mark	<i>Saul Bellow, Drumlin Woodchuck</i>	Univ. of Georgia Press
Martof, Bernard S., et. al.	<i>Amphibians and Reptiles of the Carolinas and Virginia</i>	Univ. of North Carolina Press
Smith, Sam B., and Owsley, Harriet Chappell/Edtrs.	<i>The Papers of Andrew Jackson, Vol. I</i>	Univ. of Tennessee Press
Allender, Michael and Tennant, Alan	<i>The Guadalupe Mountains of Texas</i>	Univ. of Texas Press
Holquist, Michael, Ed.	<i>The Dialogic Imagination—Four Essays by M. M. Bakhtin</i>	Univ. of Texas Press
Ridgely, J. V.	<i>Nineteenth-Century Southern Literature</i>	The Univ. Press of Kentucky
Dobie, J. Frank	<i>Wild and Wily</i>	Northland Press

The jury was Tom Higgins, Charlotte, NC; Roy Zucca, New York City; and Joyce Kachurgis, Bynum, NC.

These books will be prepared for display and a tour through the Southeast. The schedule for the touring exhibit will be coordinated by Stewart Lillard, librarian of Everett Library, Queens College, Charlotte, NC. The exhibit will travel with handbills for distribution.

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State Library's Past, Preserved For The Future

From a few dozen volumes to hundreds of thousands, from serving a few state officials to serving five million North Carolinians. From one crowded room in the Capitol to the Archives and History/State Library Building.

That's the saga of the State Library of North Carolina.

The library's small beginning more than 150 years ago is now permanently preserved for all North Carolinians.

Begun as a Bicentennial project in 1976, restoration of the State Library Room on the Capitol's third floor is now complete and was opened at the recent ceremonial joint session of the General Assembly.

During the traditional public session, Secretary of Cultural Resources Sara W. Hodgkins recognized the contributions of the Sir Walter Cabinet in refurbishing the historic room. During the past three years members have presented grants totaling \$5,000 for furniture for the room restored with a Bicentennial Foundation Grant.

The room is part of the recent general restoration of the entire Capitol building, partially supported by the State Capitol Foundation, headed by Capitol historian John Sanders of Chapel Hill.



During ribbon-cutting ceremonies at the opening of the restoration of the State Library Room, Secretary of Cultural Resources Sara W. Hodgkins holds the ribbon while Sir Walter Cabinet President Mrs. Cecil Hill wields the scissors. Looking on are (from left) Speaker of the House Liston B. Ramsay, Lt. Governor Jimmy Green and Sir Walter Cabinet past presidents Mrs. J. P. Huskins and Mrs. James D. Speed. State Librarian David McKay is at right.

In-depth research has provided information on the history of the State Library which began a century and a half ago as a convenience for a few state officials. Librarian's duties were assigned to the secretary of state.

The 1831 fire which destroyed the old State House also took the library books—only 117 were saved.

The new Capitol, finished in 1840, was complete with a large vaulted room designed for the library. The space was considered ample for years to come.

Under the guidance of the first fulltime state librarian James F. Taylor, the library began to grow, and by the late 1850s, the period to which the room has been restored, the library's collection exceeded 6,700 volumes.

Researcher Maury York, of Greenville, who did the original study, mentioned that by 1877 the library room had become "a glorified attic" with thousands of books spilling from the shelves onto the main gallery floors. Furnishings were sparse, probably "hand-me-downs" including only two tables, a few chairs and a desk for the librarian. Many of the books were virtually inaccessible, a situation "definitely not conducive to serious study," York observed.

Alcoves were constructed in the 1860s and 1870s to relieve the overcrowded conditions but even these were soon filled. Alterations were made in the room to accommodate the overflow of books and records. Signs are still visible on the floor where columns were removed to allow more space for books.

Many books then on the shelves are still there, according to Capitol researcher Ray Beck, and an appeal is being made for more 19th century volumes.

The library finally outgrew its Capitol quarters completely in 1888, shuttling from one state building to another before settling into its present home in the Archives and History/State Library building in 1968.

The primary reason for restoring the State Library Room in the Capitol, according to Secretary Hodgkins, is as a "tangible reminder of the state's library history and of our growth as a people in the areas of literature and government."

Restoration of the original State Library room with period furnishings assembled from all over the state preserves for all North Carolinians the early stages of a new highly-respected and multi-faceted state agency, Secretary Hodgkins noted. "The room is now the finest type of three-dimensional teaching aid for our students and others who will tour it. No classroom lecture or textbook alone can make history as real as standing where it was made."

Today's State Library of North Carolina is the hub of literary activity for the entire state, she added. In addition to serving the General Assembly, its original function, the library's activities include innovative programs for the blind and physically handicapped and computer-assisted access to learned journals and government reports. The agency provides guidance and administers federal funds to the more than 350 public libraries in the state. Institutionalized North Carolinians are also served by the library's facilities.

The State Library of North Carolina with its more than 123 employees and a quarter of a million volumes has come a long way from one room in the state Capitol building and a part-time librarian.

The State Library Room is located in the State Capitol and is open for public touring 8:30 a.m. - 5:30 p.m., Mon. - Sat., 1 - 6 p.m., Sun. Admission is free.

Peggy Howe

Onslow County Auditorium Dedicated

Over one hundred people attended the dedication of the Onslow County Public Library auditorium on June 4, which culminated in the surprise announcement that the auditorium would be named in honor of the retiring Library Board Chairman, Faye Reeves Waters. Mrs. Waters had been a member of the Board for twelve years and its Chairman for nine. During her ten years on the Board, a new library was built, a new branch was added to the system, and the auditorium addition to the main library was completed. Onslow County Director Patsy Hansel notes that in naming the auditorium in honor of Mrs. Waters, at least one Onslow tradition has been broken; the Onslow County Commissioners don't usually name things after people who are still around to enjoy the honor.

The fund raising efforts that partially financed the auditorium project spanned two years and included cocktail party fund raisers; flea markets at the library, along with on-the-spot radio broadcasts for publicity; "Buy-a-brick" campaigns, with facsimile bricks given as receipts; monthly advertisements in the local newspaper, listing all the contributors and asking for more; appeals to clubs and organizations in the community, some of which sponsored special events to benefit the auditorium, such as a Little Miss Onslow county pageant; grants, the largest coming from the Z. Smith Reynolds Foundation for \$5,000.00; and lots of appeals to local businesses and individuals on the part of the Library Board Chairman, Mrs. Waters.

Together We Did It!



THANK YOU!!

The project was originally projected to cost \$80,000.00. Ultimately, the auditorium cost \$112,000.00, with \$50,000.00 of that being raised in the community and the rest coming from revenue sharing through the Board of County Commissioners.

These presentations will be supplemented by a series of five award-winning feature films. Four are fictionalized accounts of life on the Great Plains during different periods of history, and the fifth is a documentary about the Indian photographer, Edward Curtis. These features, plus the films and lectures, round out the programming at the Main Library of eleven consecutive Tuesdays from mid-September through early December. The films and lectures will also be shown at the North Durham and Parkwood Branch Libraries. There is no charge for any of these programs.

Several exhibits are being developed by the North Carolina Museum of Life and Science: for the July 4th Eno River Festival, the Durham Street Arts Festival in September, and three rotating exhibits at the libraries, and an exhibit at the Museum itself. Supplementary exhibitions of crafts demonstrations and food preparation shared by inhabitants of the Durham area and the Great Plains are being planned at the branch libraries.

Appointed to the Durham staff in connection with the project are: Darcy Paletz, Project Director; Christine Manda, Assistant Education Coordinator, North Carolina Museum of Life and Science; and Dr. Sydney Nathans, Duke University, Evaluator.

NCCU Announces 1981-82 Scholarship Awards

The School of Library Science of North Carolina Central University received fellowship funds of \$3000 from the H. W. Wilson Foundation for 1981/82. Three awards of \$1000 each have been given to Etta Marie Baldwin, Raefette V. Byers, and LeAnder Canady.

Miss Baldwin is a graduate of the University of North Carolina at Greensboro and she will begin her work in the fall. Miss Byers, an NCCU graduate, enrolled in the 1981 Summer Session. Mr. Canady has earned the B.S. degree from N. C. A. & T. University and the M.F.A. from U.N.C. Greensboro and his matriculation will begin during the fall term.

During a reception for graduating students after Commencement on May 17, Mrs. Willia George, President of the NCCU SLS Alumni Association presented a check for \$1000 to Dean Annette L. Phinazee. The first Alumni Scholarship was given in 1977 and the fund is named for the late Daniel Eric Moore, former Dean, and the late Ann McAden Jenkins, a former teacher. Over \$8000 has been given through the Jenkins-Moore Fund. Anita Hasty, a graduate of Elizabeth City State University and Marshall E. Butler, Jr., a graduate of Winston-Salem State University, have been awarded 1980/81 fellowships from this fund.

Keeping Up

The School of Library Science has received a grant of \$24,000 from the U.S. Department of Education under Title II-B of the Higher Education Act of 1965 as amended. These funds will provide fellowships for three academically talented minority and disadvantaged students to earn the Master of Library Science degree in 1981/82.

A special search was made during the spring to recruit qualified students in colleges that have traditionally had a majority of minority students. Of the students who were recruited the following were selected: Sharon M. Fashion, a graduate of South Carolina State College; Esther E. Johnson, an NCCU graduate; and Audrey Miller, a graduate of Johnson C. Smith University.

The North Carolina Central University School of Library Science received two of the Graduate and Professional Opportunity Fellowships that were awarded to the University. The other three fellowships were given to the Graduate School of Arts and Sciences and the School of Law. The students who received these awards are Valerie Cummings, a graduate of Pembroke State University; and Denise Dempsey, a graduate of U.N.C. Chapel Hill.

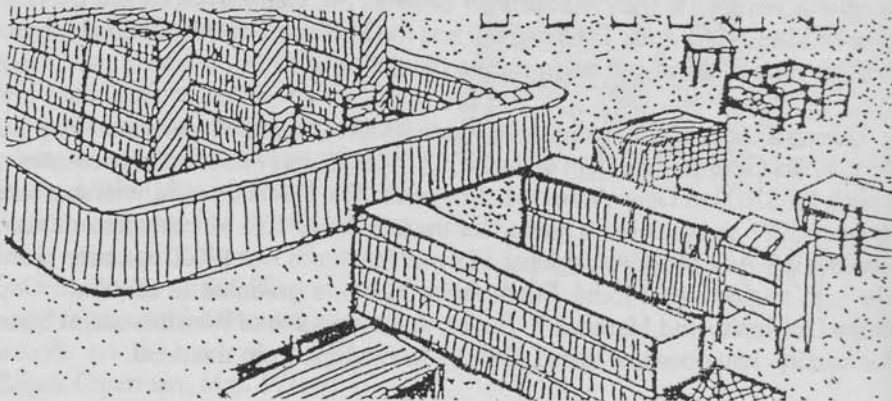
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Edgecombe Library Receives Humanities Grant

The Edgecombe County Memorial Library has received a grant for the sum of \$2,795 to present a program entitled "Tobacco Perspectives" in October of this year, according to R. Oakley Winters, Executive Director of the North Carolina Humanities Committee.

The program is sponsored locally by the Edgecombe County Historical Society, the Edgecombe County Memorial Library, the Friends of the Library and the Tarboro Arts Commission. Other local civic groups have expressed interest in acting as sponsors, and their participation will be announced as the plans for the program are confirmed.

Library Director Mary Jo Godwin expressed great pleasure at the receipt of the grant, noting that the funds will enable the Library to bring to Edgecombe County materials for a month-long exhibit on the past, present and future of tobacco, and will provide honorariums for an impressive list of speakers who will participate in lectures and public forums on the subject of tobacco.

"Tobacco is so important to our County," said Mrs. Godwin. "We at the Library want to help our citizens be more aware of what is happening regarding this important commodity, and how it affects them."

The program of lectures and public forums will take place over a period of three days, Sunday, October 11 through Tuesday, October 13. Participants will include speakers on tobacco history, and tobacco as it relates to economics, health and politics. The moderator for the forums will be Dr. Gene Purcell of the Department of Philosophy at Atlantic Christian College, Wilson, North Carolina.

The exhibit of tobacco related items will be on view at the Pender Room of the Library throughout the month of October. Items will be on loan from the Duke Homestead museum, from Thorpe & Ricks, Inc. of Rocky Mount, and from a number of other private and industrial collections.