

Keeping Up

Librarian Receives Distinguished Alumnus Award

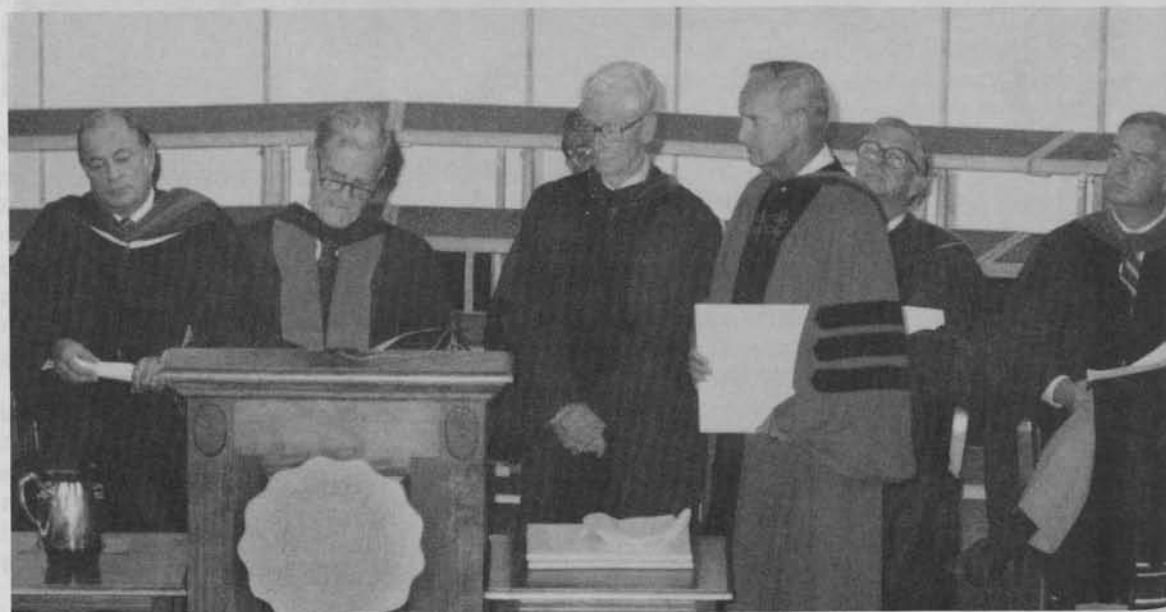
The University of North Carolina at Chapel Hill's Distinguished Alumnus awards were presented in October to an astronaut, a civil rights attorney, a state administrator, and an academic librarian during the University Day convocation celebrating the School's 190th birthday. The alumni honorees included Dr. Herman H. Fussler, former director of the University of Chicago Library. Fussler made major contributions to the improvement of library services to scholars during thirty-five years as a librarian. He was a pioneer in the development and application of new technologies and service concepts, especially in the area of microphotography.

"Professor Fussler has helped both to define and to guide the cutting edge of change in the great research libraries," his citation read. "While yet a graduate student, he published a fundamental

work, 'Photographic Reproduction for Libraries,' and he made the University of Chicago Library a leading center of micrographic work. He has explored new ways of employing computer technology to improve both the research capabilities and the efficiency of research libraries."

Fussler received undergraduate degrees from UNC-CH in 1935 (mathematics) and 1936 (library science). He was director of the University of Chicago Library for twenty-three years. A long-time faculty member and acting dean of the University of Chicago Library School from 1961 to 1963, Fussler was named Martin A. Rynerson Distinguished Service Professor of Library Science there in 1974. He has won numerous major awards in his field.

In 1973, an alumna of the UNC-CH Library School, Page Ackerman, university librarian at UCLA, also received a University Distinguished Alumna Award.



Dr. Herman H. Fussler (center), former director of the University of Chicago Library, receives a Distinguished Alumnus Award from the University of North Carolina at Chapel Hill. He is flanked by Henry Boren, secretary of the faculty, and chancellor Christopher C. Fordham III. (Photo by UNC-CH News Bureau.)

Sue Dodd Receives 1983 Piercy Award

Sue A. Dodd, associate research librarian in the Social Science Data Library of the Institute for Research in Social Science, University of North Carolina, received the 1983 Esther J. Piercy Award at a meeting of the Resources and Technical Services Division of the American Library Association during the association's annual conference in Los Angeles.

The award is given annually by RTSD in recognition of a contribution to librarianship in the field of technical services by a younger member of the profession who has shown outstanding promise for continuing contributions and leadership. It is named in memory of Esther Piercy, who was chief of processing at the Enoch Pratt Library in Baltimore from 1948 until her death in 1967.

Dodd earned a bachelor's degree in political science and a master's in international relations from the University of Kentucky. She received an M.S.L.S. in 1977 from the University of North Carolina. Prior to her current position, she was assistant director/research associate at the Louis Harris Political Data Center, University of North Carolina.

The citation to Dodd for the Piercy Award notes her many accomplishments in the profession:

This award acknowledges Ms. Dodd's recognition of the potential for machine-readable data files (MRDF) to all libraries and their patrons, and her efforts to bring this elusive medium under bibliographic control so that the material can be utilized to the fullest.

Since 1977, Ms. Dodd has been active at the national level of librarianship and information science as consultant, advisor, editor, and speaker on all aspects of MRDF. An example of her significant role is her work with the Library of Congress Network Development Office in devising MARC format for MRDF.

Ms. Dodd's book, *Cataloging Machine-Readable Data Files: An Interpretive Manual*, published in 1982 by ALA, is the culmination of many years' work on behalf of the library profession. Her al need, the courage to tackle it, the skill and ability to solve many problems in highly technical areas, and the determination to see al need, the courage to tackle it, the skill and ability to solve many problems in highly technical areas, and the determination to see it through to conclusion, thereby benefitting the entire profession.

Sue Dodd's hard work and achievement in a new and challenging area of librarianship and her promise for continuing service to the profession are in the best tradition of excellence represented by past recipients of this Award.

SELA Promises "Fair Sailing in Biloxi"

The Southeastern Library Association will meet in Biloxi, Mississippi, for its biennial conference from October 15 to 19, 1984.

The Biennial Conference Committee has adopted "Fair Sailing in Biloxi" as the 1984 Southeastern Library Association conference theme. The conference theme is symbolic of the beautiful Gulf Coast location in Biloxi, Mississippi, and the special New Orleans World's Fair tourist-travel opportunities which will be available to SELA conference attendees. Information on a special discount travel ticket to the World's Fair will be available at a later date.

Pre-conference workshops will be available to SELA conference attendees beginning Monday, October 15, 1984. The one-man play, "Oh, Mr. Faulker, Do You Write?" by John Maxwell, has been confirmed for a one-night run on Wednesday evening, October 17, 1984. Convention booth reservations and information may be obtained by contacting the exhibits committee chair, Jack Mulkey, director of the Jackson Metropolitan Library System, 301 North State Street, Jackson, MS 39201 (601/944-1120).

NCLA Sets Dates for Next Conference

The North Carolina Library Association recently announced the dates and location of its next biennial conference. That conference will be held from October 1 through 4, 1985, in Raleigh.

Special Libraries Association Meeting

The North Carolina Chapter of the Special Libraries Association met in Raleigh on December

Annette L. Phinazee

Dr. Annette L. Phinazee, dean of the School of Library Science at North Carolina Central University, died on September 17, 1983, at Duke University Hospital after an extended illness.

A native of Orangeburg, South Carolina, Dr. Phinazee received her bachelor's degree from Fisk University, her master's degree from the University of Illinois, and her doctorate from Columbia University. Dr. Phinazee joined the School of Library and Information Studies at Atlanta University in 1946 and remained with that university for twenty years.

She became dean of the School of Library Science at North Carolina Central in 1970. Under her leadership, the school received its accreditation from the American Library Association in 1975. She served as president of the North Carolina Library Association and served on numerous committees of the American Library Association.

2, 1983. The afternoon program began at 3:30 with a tour of the Division of Archives and History. Following was a social hour at 5:30 and a Christmas banquet at the Downtown Holiday Inn on Hillsborough Street at 6:30. Guest speakers included William Price, director of the Division of Archives and History, and Mary Lynn Bryan, editor of the Jane Addams papers and former curator of Hull House in Chicago.

Community College LRA Announces Conference

The North Carolina Community College Learning Resources Association will hold its eleventh annual conference from March 21 through 23, 1984, at the Pinehurst Hotel and Country Club in Pinehurst. The conference, entitled "More Through the Open Door in '84," will be held in association with the North Carolina Educational Media Association and the North Carolina Rural Renaissance Consortium. For further information, please contact Peggy Varley, Learning Resources Center, Rockingham Community College, Wentworth, NC 27375-0038.

ECU Conference on Children's Literature

The eighth annual Children's Literature Conference of the East Carolina University English Department will be held on April 6, 1984. Special guest Karla Kuskin will speak on "Poems for Children" as part of the conference.

The department has issued a call for papers in conjunction with the conference. Papers to be considered for presentation may deal with any aspect of poetry as children's literature. The papers may be thematic, historical, or generic, or they may focus on the work of a specific author (Robert Louis Stevenson, A. A. Milne, Lewis Carroll, Shel Silverstein, Nancy Willard, or Karla Kuskin). Other possible topics include nonsense verse, poetry and picture books, nursery rhymes, and poetry as a teaching device in alphabet and number books. Any paper dealing with children's literature will be considered, but papers dealing with poetry books are especially encouraged. Papers should be primarily critical rather than pedagogical and should require approximately twenty minutes reading time. The deadline for submission is February 3, 1984. Inquiries, abstracts, or papers should be sent to Dr. C. W. Sullivan III, Director, Children's Literature Conference, English Department, East Carolina University, Greenville, North Carolina 27834.

UNC-CH Hosts Serials Conference

The Librarians' Association at the University of North Carolina at Chapel Hill is pleased to

announce its ninth annual spring conference, to be held March 5 and 6, 1984, in Manning Hall on the UNC-CH campus. This year's topic is "Who's Afraid of Serials?" The conference, a slightly abridged version of a forthcoming ALA/RTSD preconference, will focus on changes in the field of serials and the impact of these changes on libraries. While change has always been characteristic of serials, the nature and speed of that change have altered with electronic technology. In the past, serials control and access have been conducted through a variety of separate files and indexes. In the electronic library, serials will be reached by an integrated system used by librarians and the public alike. Themes running throughout the conference will be the need for clear communication among those who deal with serials — publishers, vendors, public and technical service librarians, and users — as well as the urgency for creating and adhering to common standards that enhance the quality of that communication.

Among the speakers are Charles Osburn (University of Cincinnati Libraries), David Taylor (UNC-CH), Martin Faigel (University of Alabama), Robert Broadus (UNC-CH School of Library Science), Rexford Bross (Duke University), Linda Bartley (Library of Congress), Nancy Melin (Editor, *Serials Review*), and Beth Shapiro (Michigan State University). Representatives of Blackwell Library Services, EBSCO Subscription Services, and the F. W. Faxon Company will discuss their on-line serials systems, in a panel discussion moderated by Amanda Harmon (UNC-Charlotte).

Registration fees: \$20.00 (members); \$25.00 (nonmembers); \$10.00 (library science students and retired librarians). Contact: Marcia Tuttle, Serials Department, Davis Library 080-A, Chapel Hill, North Carolina 27514. Telephone: (919) 962-1067.

Shaw Receives NEH Grant

The Library/Learning Resources Center at Shaw University, under the directorship of Clarence Toomer, has received a grant for \$34,176 from the National Endowment for the Humanities. This grant has been given to the library for the arrangement and description of the university archives. The archives, an integral part of the university, will eventually become a source of research for students, faculty, and historians throughout North Carolina, the Southeast, and the nation.

The project proposes to arrange and describe the current holdings of the university archives, including most notably the papers of its first three presidents, Henry Martin Tupper (1865-1892), Charles Francis Meserve (1894-1919), and Joseph

Leishman Peacock (1920-1931). The archivist will also survey all records-generating offices of the university in order to identify permanently valuable records which would then be transferred to the archives for arrangement and description. The project has three goals:

1. to survey, arrange, describe, and make accessible for research a rich documentation illuminating the higher educational experience of blacks in the South in general and at Shaw University in particular;
2. to provide the initial framework for establishing an ongoing archival program at Shaw University that would conform to commonly accepted professional archival practices;
3. to develop a model repository which could be used as a point of reference by other historically black colleges and universities with traditions and circumstances similar to Shaw's that wish to initiate archival programs or to improve existing ones.

ECU Holds Small Computer Workshop

The Department of Library Science, East Carolina University, conducted a workshop on small computer utilization, on Saturday, October 8, in the Willis Building. The workshop was conducted by Dr. Veronica Pantelidis, associate professor, Department of Library Science. Some thirty participants were offered a basic introduction to the small computer, examined software, and were able to have hands-on experience with various types of computers. The workshop was the first of a series of Saturday morning workshops sponsored by the department and the ECU Division of Continuing Education. For additional information, contact Emily S. Boyce, chairman, Department of Library Science, East Carolina University.

UNC-CH Acquires Edwards Collection

The University of North Carolina at Chapel Hill has recently acquired the John Edwards Memorial Collection, one of the two major resources for the study of early commercially recorded southern folk and country music. The collection consists of fourteen thousand rare 78-rpm and ten thousand 45-rpm discs in addition to one thousand long-playing albums, field tapes, extensive files of correspondence, photographs, posters, sheet music, song folios, periodicals, and other materials. The recordings cover a broad range of traditionally based southern music: Cajun, Afro-American, and Anglo-American; dance music and gospel; ballads and blues; old-time and bluegrass; rural and industrial songs.

The two thousand disc nucleus of the collection was gathered by John Edwards, a young Australian. At Edwards's death in 1960, this core collection was shipped to the United States to stimulate serious study of southern music. Edwards's American friends formed the John Edwards Memorial Foundation, placed the collection on loan at the University of California at Los Angeles, greatly increased its size, and gave it an international reputation through the publication of a series of record albums and *The John Edwards Memorial Foundation Quarterly*. Directors of the foundation themselves wrote two important studies of southern music, drawing heavily on resources of the collection: Archie Green's *Only a Miner* and Norm Cohen's *The Long Steel Rail*.

In the spring of 1983, the foundation offered its collection to the University of North Carolina at Chapel Hill. The directors wished to return it to the South and felt that the UNC Curriculum in Folklore had demonstrated a serious commitment to the collection and study of the music of the region, having produced theses and documentary films on folk music. In addition, the curriculum's Folk Music Archives already held a collection of twenty-four hundred long-playing albums of traditional music and had underway a project, funded by the National Endowment for the Humanities, to produce a computerized index of sound recordings of British and American traditional music. The development plans at UNC also included the allocation of a sizeable area in Wilson Library to house a southern non-print research collection.

Until the renovation of Wilson Library in 1985 or 1986, public access to the John Edwards Memorial Collection will be very limited. During this period the collection will not only lack public listening facilities but will undergo inventory and reorganization. However, the staff of the collection will meet, so far as it is able, urgent research needs. Queries may be directed to Daniel W. Patterson, Chairman, Curriculum in Folklore, Greenlaw Hall, The University of North Carolina at Chapel Hill 27514.

Gene W. Leonard, *Shepard Library, NCCU*

UNC-CH Library Receives Three Millionth Book

During October's University Day convocation, the University of North Carolina at Chapel Hill officially received its three millionth volume, part of a gift of three hundred rare books printed by the Estienne family of Renaissance scholar-printers.

The presentation of the three millionth volume was made by Frank Hanes on behalf of the John Wesley and Anna Hodhin Hanes Foundation for

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the Study of the Origin and Development of the Book. The foundation has also given the university single books to mark the library's one millionth and two millionth volumes.

Cumberland County Library Gets Go-Ahead

Less than a year after the defeat of a county-wide referendum on a \$4.5 million bond issue to finance construction of a new central library, the Cumberland County Public Library (Fayetteville) has received the go-ahead from the county commissioners to proceed with the project.

Approval came after an energetic group of community leaders and Friends of the Library pulled together commitments of \$497,000 in federal jobs bill funds, \$250,000 from the Cumberland Community Foundation, \$350,000 from the City of Fayetteville, and over \$1.1 million from a local fund-raising effort. The commissioners are adding \$3 million to complete the funding for the sixty-five thousand square foot, \$4.8 million facility that will consolidate main library services, now divided among three buildings in downtown Fayetteville.

The fund raiser was such an overwhelming success — it may reach twice the \$700,000 minimum goal and it at least doubles the success of any previous fund-raising effort in the area — that an automated circulation system may be added to the building package.

In November 1982, when the bond referendum was defeated by fewer than twelve hundred votes, library director Jerry Thrasher stated that it wasn't the library that people had voted against but the method of financing. Many of those who had worked tirelessly during the campaign for votes agreed and immediately retooled to campaign for alternative sources of financing. During a long hot summer in Fayetteville, their perseverance paid off.

Phinazee Honored by Establishment of Foundation

Friends and associates of the late Dr. Annette L. Phinazee have established a foundation in her honor. The Annette L. Phinazee Foundation will receive and distribute funds for educational purposes, including granting scholarships in library and information sciences and in the literary arts. The creation of the foundation was announced at a July luncheon where three hundred friends and former students of Dr. Phinazee had gathered to honor her.

Members of the foundation board include Joshua Smith, Dr. Ramona Edelin, Joseph Phina-

zee, M. Carl Holman, Vera Whisenton, Dr. Hardy Franklin, Dr. John Hope Franklin, Josephine Clement, Dr. E. J. Josey, Casper L. Jordan, Dr. Paulette B. Bracy, and Dr. Desretta McCallister-Harper. Saluting and honoring Dr. Phinazee at the luncheon were Joshua Smith, on behalf of the Advisory Council of the School of Library Science; Dr. E. J. Josey, president-elect of the American Library Association, on behalf of the profession; Dr. Russell E. Bidlack, dean of the School of Library Science at the University of Michigan, on behalf of the library education profession; and Dr. Albert N. Whiting, Chancellor Emeritus of NCCU, on behalf of the university. Also making presentations were Mrs. Dorothy Campbell, on behalf of the NCCU library science faculty; Emmalene Reade and Viola Lawrence, on behalf of the alumni of the NCCU school; Barbara Nichols, on behalf of the library science class of 1979; Dora Carrington, for the NCCU Alumni Association; Dean Lorene Brown, of the Atlanta University School of Library and Information Studies; Richard Griffin, of the American Library Association Black Caucus; and Dr. Gwen-dolyn Cruzat, on behalf of the library science faculty at the University of Michigan.

NCCU Helps Libraries Conduct Forums

The School of Library Science at North Carolina Central University will help northeastern North Carolina public libraries conduct public forums on key national issues this fall. The School of Library Science will cooperate in the 1983 National Issues Forum Series of the Domestic Policy Association and will work with the Albemarle and East Albemarle Regional Library Systems in northeastern North Carolina to establish public forums on two topics: "Priorities for the Nation's Schools" and "The Deficit and the Federal Budget Process."

Also assisting with the project will be the North Carolina State Library and Elizabeth City State University. Dr. Benjamin F. Speller, assistant dean of the NCCU School of Library Science, will serve as project director. Dean Annette Lewis Phinazee of NCCU announced the project: "Dr. Speller is developing plans for funding and implementing the national forum series which will be held in late November or early December." Dr. Speller said the School of Library Science will seek to help selected libraries serving rural communities to become "a medium for discussions of national issues that are most vital to their local citizens."

Individuals, organizations, or agencies interested in having information about or in supporting the project may contact Dr. Benjamin F. Speller,

NCCU School of Library Science, North Carolina Central University, Durham, NC 27707.

NCLA Announces Scholarships

The North Carolina Library Association has announced the availability of two scholarships and a student loan fund. The North Carolina Library Association Memorial Scholarship is a \$1,000 scholarship; the Query-Long Scholarship for work with children or young adults is also a \$1,000 award. The McLendon Student Loan Fund is a \$200 loan.

Either scholarship or loan may be awarded for study in library science by a student entering library school for the first time, by a student currently enrolled in a library school program, or by a practicing librarian who wishes to continue her or his studies.

To be eligible, an applicant must have been a legal resident of the state of North Carolina for at least two years, must hold an undergraduate degree, and must have been accepted by a library school. (However, persons whose library school applications are pending may apply for the scholarships.)

Academic excellence, leadership qualities, evidence of a commitment to a career in librarianship, and financial need are major factors in awarding the scholarships or loan.

Applications and references for these awards should be submitted by March 1, 1984, to Elizabeth J. Laney, Chairman, NCLA Scholarship Committee, Route 1, Box 485, Spring Hope, North Carolina 27882.

Instructions for the Preparation of Manuscripts for North Carolina Libraries

1. *North Carolina Libraries* seeks to publish articles, book reviews, and news of professional interest to librarians in North Carolina. Articles need not be of a scholarly nature, but they should address professional concerns of the library community in the state.
2. Manuscripts should be directed to Robert Burgin, Editor, *North Carolina Libraries*, Forsyth County Public Library, 660 West Fifth Street, Winston-Salem, North Carolina 27101.
3. Manuscripts should be submitted in triplicate on plain white paper measuring 8½"x11".
4. Manuscripts must be double-spaced (text, references, and footnotes). Manuscripts should be typed on sixty-space lines, twenty-five lines to a page. The beginnings of paragraphs should be indented eight spaces. Lengthy quotes should be avoided. When used, they should be indented on both margins.
5. The name, position, and professional address of the author should appear in the bottom left-hand corner of a separate title page.
6. Each page after the first should be numbered consecutively at the top right-hand corner and carry the author's last name at the upper left-hand corner.
7. Footnotes should appear at the end of the manuscript. The editors will refer to *The Chicago Manual of Style*, 13th edition. The basic forms for books and journals are as follows:
Keyes Metcalf, *Planning Academic and Research Library Buildings* New York: McGraw, 1965), 416.
Susan K. Martin, "The Care and Feeding of the MARC Format," *American Libraries* 10 (September 1979): 498.
8. Photographs will be accepted for consideration but cannot be returned.
9. *North Carolina Libraries* is not copyrighted. Copyright rests with the author. Upon receipt, a manuscript will be acknowledged by the editor. Following review of a manuscript by at least two jurors, a decision will be communicated to the writer. A definite publication date cannot be given since any incoming manuscript will be added to a manuscript from which articles are selected for each issue.

Issue deadlines are February 10, May 10, August 10, and November 10.

Notice

North Carolina Libraries only goes to members in good standing of the North Carolina Library Association and to paid subscribers. Beginning January 1, 1984, *Tar Heel Libraries* (published by the Division of State Library) will only go to individual members of the North Carolina Library Association and will not be sent to subscribers of *North Carolina Libraries* who are not also members of the association.

NCLA memberships that have not been renewed by April 1 will no longer receive *North Carolina Libraries*.