

Best Books for Young Adults 1970

The annual list of books compiled by a committee of the Young Adult Services Division of the American Library Association consists of 34 titles of proven or potential interest to young adults. The books were selected on the basis of young adult appeal; they meet acceptable standards of literary merit and provide a variety of subjects for different reading tastes as well as a broad range of reading levels.

- ANGELOU, MAYA: *I know Why the Caged Bird Sings*. Remarkable, poetic and very frank autobiography of a black girl who tells about growing up in Arkansas, St. Louis and San Francisco. For mature readers. Random, \$5.95.
- BIRMINGHAM, JOHN: *Our Time is Now: Notes from the High School Underground*. In this stinging anthology, uncensored high school students speak out via their underground of injustices in the schools and in America, the home of the not-so-brave, and of changes needed now. Praeger, \$5.95. Bantam, \$.95.
- BLUM, RALPH: *The Simultaneous Man*. American scientists literally replace a man's mind with the memories and personality of another in this chilling tale of U. S. and Russian intrigue. Little, Brown, \$5.95.
- BOUTON, JIM: *Ball Four: My Life and Hard Times Throwing the Knuckleball in the Big Leagues*. Definitely not for hero worshippers, a lively, often funny but devastating account of the antics of baseball players, managers and coaches by former big leaguer, Bouton. World, \$6.95. Dell, \$1.25.
- CHISHOLM, SHIRLEY: *Unbought and Unbossed*. The first black woman to be elected to the U. S. Congress, Shirley Chisholm won this unique distinction the hard way — against the odds of her race and sex, and by being "unbought and unbossed." Houghton, \$4.95.
- BRENNER, JOSEPH H., COLES, ROBERT, M.D. and others: *Drugs and Youth: Medical, Psychiatric and Legal Facts*. The authors take the reader into the field and give clinical studies and young drug users equal time in an objective, informative report. Liveright, \$5.95.
- COUSTEAU, JACQUES-YVES AND COUSTEAU, PHILIPPE: *The Shark: Splendid Savage of the Sea*. The Cousteaus present a world of beauty and danger where the members of their expedition studied the shark and carried out research face to face with the most savage animal ever to inhabit the sea. Doubleday, \$7.95.
- DORMAN, MICHAEL: *Under 21: A Young People's Guide to Legal Rights*. Legal advice for those under 21 is presented in a clear, straightforward manner on such subjects as dress, hair style, free speech, employment, driving, contracts, voting, criminal law, drug addiction and parental problems. Delacorte, \$4.50.

- DOWDEY, LANDON, comp.: *Journal to Freedom: A Casebook with Music*. From the Bible to the Beatles, materials gathered from poetry, plays, folk songs, and spirituals are combined in a joyous statement on the brotherhood of man and the celebration of life. Swallow, \$6.00; paper, \$2.00.
- DRIBBEN, JUDITH: *A Girl Called Judith Strick*. Judith Strick was 17 when the Nazis occupied Poland, and this is her story of how she lured Germans into partisan traps, spied for the Polish underground, bamboozled and charmed her German captors and survived three prisons, including Auschwitz. Cowles, \$6.95.
- EISEN, JONATHAN, ed.: *Altamont: Death of Innocence in the Woodstock Nation*. The Altamont Rock Festival, which was to be a West Coast Woodstock but instead became a disaster, is clearly and painfully examined in relation to its meaning to the future of the counter-culture. Avon, \$1.25.
- FALL, THOMAS: *The Ordeal of Running Standing*. Running Standing, a Kiowa, and his girl-wife, Crosses-the-River, marry for love but part—she to help her people, he to search for success in the white man's world, a choice which inevitably leads to his betrayal and death. McCall, \$6.95.
- FINNEY, JACK: *Time and Again*; As part of a top-secret government project, Simon Morley steps out of the 20th century to take up residence in the New York of 1882, where he becomes involved in blackmail and romance. Simon & Schuster, \$7.95.
- GAYLIN, WILLARD, M.D.: *In the Service of Their Country: War Resisters in Prison*. Six imprisoned war resisters tell their stories in compelling case histories recorded by Dr. Gaylin, a psychiatrist. Viking, \$6.95. G & D, \$1.95.
- GORO, HERB: *The Block*. The struggle for survival by young blacks in a decaying Bronx neighborhood is told in pictures and text to show the underlying pride and hope of people trapped in a hopeless situation. Random, \$10.00; paper, \$3.95.
- GREENBERG, JOANNE: *In This Sign*. The isolation and the often frenzied rage of the deaf in trying to cope in a hearing world are vividly portrayed in this story of Abel and Janice Ryder and their hearing daughter, Margaret. Holt, \$5.95.
- GREGORY, SUSAN: *Hey, White Girl!* Susan Gregory attends a black ghetto high school in her senior year and becomes much more than another "whitey" in this rare and honest book. Norton, \$4.95. Lancer, \$95.
- HAMMER, RICHARD: *One Morning in the War: The Tragedy at Son My*. Without attempting to condemn or excuse, the author presents a carefully researched documentation of the 1968 Son My massacre and tries to understand why Americans sent to protect the Vietnamese, should end up by slaughtering them. Coward-McCann., \$5.95; paper, \$3.95.

of employment and investigations which permit the discharge of an individual without a fair hearing. We hold that in a fair hearing the accused is furnished a statement of the charges against him, is allowed to see the evidence against him, is given an opportunity to prepare and to present his defense and to question his accusers with the aid of legal counsel, is presumed innocent until proven guilty and is given the opportunity, if adjudged guilty, of judicial review. We also condemn negative loyalty oaths as a condition of election or appointment of library trustees.

BEST BOOKS FOR YOUNG ADULTS

(Continued from Page 59)

- HEDGEPEETH, WILLIAM AND STOCK, DENNIS: *The Alternative: Communal Life in New America*. Communes as a way of life for "quiet revolutionaries" who feel alienated from the established world and seek the humanness of man, are pictured almost poetically in photographs and text. Macmillan, \$7.95; paper, \$2.95.
- HILLERMAN, TONY: *The Blessing Way*. Navajo detective Joe Leaphorn must solve the riddle of a mysterious death and an Indian spirit, part wolf, part man, who is frightening the people on a lonely reservation. Harper, \$4.95.
- HOUGH, JOHN: *A Peck of Salt: a Year in the Ghetto*. A very personal, moving story of a young white VISTA volunteer and his honorable failure to help black junior high school students in Detroit. Little, Brown, \$5.95.
- HOWARD, JANE: *Please Touch: A Guided Tour of the Human Potential Movement*. A *Life* magazine writer subjected herself to many forms of encounter group and sensitivity-training programs before making this shrewd and delightfully witty assessment. McGraw-Hill, \$6.95.
- JORDAN, JUNE, ed.: *Soulsript: Afro-American Poetry*. The black experience seen through the prism of poetry — some poems are angry and bitter; others are eerie and enigmatic; some lash out reflexively; others brood philosophically in this fine, discriminating collection. Doubleday, \$3.95; paper, \$1.75.
- KAVALER, LUCY: *Freezing Point: Cold as a Matter of Life and Death*. Cold, once considered an enemy, is revealed as one of man's greatest allies when utilized in such areas as diet, medicine, and research to defer death. John Day, \$8.95.
- KIM, RICHARD: *Lost Names: Scenes From A Korean Boyhood*. A famous Korean writer tells what it was like to grow up during the oppressive Japanese regime of the 1930's and 40's. Praeger, \$5.95.
- MERIWETHER, LOUISE: *Daddy Was a Number Runner*. Francie, a twelve-year-old black girl, faces the daily hazards of life in the Harlem of the 30's. Prentice-Hall, \$5.95.

- O'LEARY, BRIAN: *The Making of an Ex-Astronaut*. A NASA "dropout" tells about his seven months as an astronaut and why he was the first scientist to resign. Houghton, \$5.95.
- SEGAL, ERICH: *Love Story*. Oliver Barrett IV, a rich, cocky Harvard senior, and Jennie Cavillari, a Radcliffe music type, poor and serious, discover they are made for each other in this funny but touching love story. Harper, \$4.95; Signet, \$.95.
- SHAW, ARNOLD: *The World of Soul: Black America's Contribution to the Pop Music Scene*. The brothers and sisters of soul — Otis Redding, James Brown and Aretha Franklin — are all here in this full story of blues and R & B. Cowles, \$6.95.
- STEWART, MARY: *The Crystal Cave*. Merlin, the baseborn son of royalty in fifth century Britain, uses magic to outwit his enemies until finally, he sets the stage for the birth of Arthur, the future king of Britain. Morrow, \$7.95.
- SWARTHOUT, GLENDON: *Bless the Beasts and Children*. Five misfits in an Arizona boys' camp sneak out on a daring escapade to save a herd of buffalo from bloodthirsty gun-toting tourists. Doubleday, \$5.95. Pocket Books, \$.95.
- TYLER, ANNE: *A Slipping-Down Life*. The story of fat, plain Evie Decker, her romance and marriage to a rock singer, and their slipping-down life together. Knopf, \$4.95.
- WERSBA, BARBARA: *Run Softly, Go Fast*. Written in Diary form, this is the story of nineteen-year-old David Marks and his attempt to reconcile his love-hate relationship with his father. Atheneum, \$4.95.
- YOUNG, AL: *Snakes*. A young, black ghetto musician, makes the stormy journey through adolescence with the help of his grandmother Claude, a hit record *Snakes*, and his friends, Champ and Shakes. Holt, \$4.95.