

addresses. Because of computerization, your mailing address given by you on your membership form must be used. So, in the future, if your home address is what you prefer, please list that as your mailing address.

We trust that all of you have had a good, restful vacation. We will see some of you this fall at the NCASL workshop or at the SELA meeting in Atlanta.

Center for Art Resources in North Carolina **WILLIAM MADISON RANDALL LIBRARY** **University of North Carolina at Wilmington**

The William Madison Randall Library of the University of North Carolina at Wilmington has established a "Center for Art Resources in North Carolina." The need for such a Center has grown out of the recognition that although there are numerous scattered collections of materials over the State there is no central location of source material on North Carolina art and artists. A concerted effort for collecting such material is urgent. Unless this is done, much material of historical value will be lost forever.

In establishing the Center two objectives have been kept in mind:

1. To establish a central resource center for the collection and preservation of source materials pertaining to the visual arts in North Carolina. This will include materials on art, artists and their works, galleries and museums, organizations on the local and State levels, shows, exhibitions, etc.
2. To serve as the Center for the dissemination of information on art and artists of North Carolina.

The type of material to be collected consists of newspaper clippings, catalogs and brochures of exhibitions, newsletters and bulletins of organizations, museums and galleries, records of institutions and various arts councils, biographical information on artists and their works, and publicity of any kind dealing with the visual arts.

It is recognized that little of this type of material can be bought. It must be collected from clipping files in libraries, personal files of individual artists and collections in museums, galleries and organizations. The Center solicits the help of all people interested in art in North Carolina in locating and acquiring materials. Original sources, whenever possible, are desired. When this is impractical Xeroxed copies of originals are acceptable. Any help you can give the Center in this project will be greatly appreciated. All materials and information concerning resources should be sent to:

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