## CONTINUING EDUCATION DIRECTORY ISSUED

Continuing Education for Librarians, a listing of workshops, seminars, institutes, and short courses in librarianship and related fields for the year 1968, has just been published by the American Library Association. The list is intended for librarians, teachers, informa-

tion scientists, and personnel officers interested in identifying opportunities for continuing professional education in librarianship.

The directory is arranged to permit the user to locate a continuing education opportunity by place, by subject, or by date. Information given for each entry includes the title of the meeting, place, sponsoring agency, and director or instructors, whether academic credit is given, tuition and registration charge, deadline for registration, and the source of additional information is an index by subject. Over 60 conferences and other continuing education opportunities are listed covering the period from early January through the end of the year.

The Office for Library Education of A.L.A., which compiled the directory, plans to issue supplemental listings throughout the year in the publication *Library Education Division Newsletter*.

Continuing Education for Librarians is available without charge by writing to Continuing Education for Librarians, American Library Association, 50 East Huron Street, Chicago, Illinois 60611.

## NEW NORTH CAROLINA BOOKS

by

## WILLIAM S. POWELL

MARSH, BLANCHE. Charlotte, Carolinas' Queen City. Photographs by Kenneth F. Marsh. (Columbia, S.C.: The R. L. Bryan Company, 1967.) 206pp. Illus. \$10.00.

WAUGH, ELIZABETH CULBERTSON. North Carolina's Capital, Raleigh. Raleigh: (The Junior League of Raleigh, Inc., and the Raleigh Historic Sites Commission, Inc., 1967.) 216pp. Illus., bibliography. \$8.00. (Order from Bookshop, N.C. Museum of Art, Raleigh.)

North Carolinians are fortunate to have such handsome books about two of their most important cities. Every library should have at least two copies — one for reading room browsing and one for circulation.

Both books contain handsome illustrations of old buildings and new: homes, churches, schools, public buildings, and industries. There are new pictures and old ones, some close-up shots showing details, and some drawings. Captions in every case are adequate, and in most cases they are detailed.

The book on Raleigh is arranged chronologically with a table of contents, a list of

sites, a list of illustration credits, a bibliography, and an index. It is printed on coated white paper with several illustrations in color. The binding is a two-piece black-and-white linen. The end papers reproduce two old maps of Raleigh. The book is divided into three main parts with an excellent introductory chapter to each. These, plus the detailed picture captions, provide a most enjoyable history of the city from 1760 to 1967.

The Charlotte volume is less well organized. It has no table of contents but does include an alphabetical "Index of Photographs." With the exception of a drawing and a few old photographs, all of the illustrations are recent ones made by Kenneth F. Marsh. The subject is not limited to Charlotte; there are a number of pictures from other towns and from rural Mecklenburg County. The frontispiece is a color picture of Queen Charlotte in her coronation robes. Two pages of introductory text provide an inadequate summary for the volume. This may be just as well since the pictures seem to follow no logical order. The cloth binding is less substantial than most libraries would desire, but the color is appropriate. It is much the shade of red piedmont clay which abounds in the Charlotte area.

JOSEPH L. MORRISON, W. J. Cash: Southern Prophet. New York: Alfred A. Knopf, 1967. (320pp.) \$6.95.

Professor Morrison of the School of Journalism at the University of North Carolina has written an objective, though necessarily brief, biography of W. J. Cash, author of *The Mind of the South*. Cash's book, a landmark in the literature of the South, was published in 1941 and is still in print. In the first 174 pages Dr. Morrison gives us a readable biography and interpretation of Cash based on careful research and a thorough understanding of Cash's writings in newspapers and periodicals. "A Reader," with a separate table of contents, gives 130 pages of assorted minor writings of Cash. Cash's single book was important enough and his brief life interesting enough that this study of him is past due. Morrison's knowledge of his subject and his own good writing style combine to make this a book which will appeal to a wide range of adult readers.

MANLY WADE WELLMAN. Jamestown Adventure. New York: Ives Washburn, Inc., 1967. 194pp. \$4.95.

Chapel Hillian Wellman, whose books of adventure for young people have often been based on historical research, has moved back in time for his latest book to the days of Captain John Smith at Jamestown. A young colonist, the product of the author's imagination, associates with the neighboring Indians and contributes much to the mutual understanding of native and colonist. Historical characters appear in their proper setting, and the dialogue is in the language of the time. The story will appeal to young people at the same time it gives them a painless history lesson.

HELEN COPELAND. Duncan's World. New York: Thomas Y. Crowell Co., 1967. 221pp. Illustrated by Harold Berson. \$4.50.

Mrs. Copeland lives in Charlotte, and Duncan in her book is a composite of her three sons. Duncan's father is director of the Nature Museum in Freedom Park (in Charlotte?) and various animals play a part in the story. There are good boys and bad boys, mud and blood, hamburgers, and peanut butter and jelly. The boys in the story do things that real 12-year-old boys do, and this story (with rather large type) may even suggest new escapades to young readers.

RALPH EDGAR BAILEY. Guns Over the Carolinas, The Story of Nathanael Greene. New York: William Morrow and Co., 1967. 224pp. Maps, bibliography. \$3.75.

This is a good factual biography of General Greene for the 12 to 16-year-old. It was Greene's action at the Battle of Guilford Courthouse in March, 1781, which so weakened Cornwallis that he was obliged to surrender at Yorktown. With a minimum of contrived conversation and a maximum of straightforward historical exposition (yet in a readable style), the author gives a good account of the American Revolution as a background to his study of Greene.

GEORGE BROWN TINDALL. The Emergence of the New South, 1913-1945. Baton Rouge: Louisiana State University Press, 1967. 807pp. Illus., Critical Essay on Authorities. \$12.50.

Current events which many adults recall vividly have now become history. The election of Woodrow Wilson, the first Southerner elected since Lincoln; World War I; the revival of the Ku Klux Klan; hookworm; the Scopes trial; Southern writers, poets, novelists, playwrights, and writers of non-fiction; labor unrest and numerous strikes, cotton mill villages, and "paternalism;" widespread suffering during the Depression; agricultural problems and the AAA; TVA, resettlement, and REA; Southerners in national politics; and the effects of World War II on the South with the defense industries, training camps, and dislocation of people.

Professor Tindall, a historian at UNC-CH, bases his splendid survey of this interesting, depressing, promising, hopeful period (in turns) on research in both original sources and hundreds of monographs, theses, interviews, and general accounts. His book is one to be read for information and guidance. It can be a good reference source for librarians, a basis of information for action by political leaders, supplementary reading for students of history, and a source of nostalgic recollection to many. It is well organized and readable.

Carolina Marine, Jud Spainhour. (Charlotte: Heritage Printers, Inc., 1967) Unpaged. \$2.95.

Walter Judson Spainhour, Jr. (1940-1966) from Lenoir was graduated from the University of North Carolina in 1962 and accepted a commission in the U.S. Marine Corps in July of that year. This little book contains letters he wrote his parents and family between 1963 and his death in Vietnam. They contain the typical references to his car, members of the family, money in the bank, hunting on leave, gifts for friends, and post-service plans, all of which will be familiar to thousands of men who have been in a similar position. His devotion to the tasks at hand, his faith in God, his love for his family, and his concern for the civilians encountered in various parts of the world are all very moving. A feeling of pride that such a young man grew up in our midst will fill the heart of any sensible person who reads these letters. Tears of sorrow for his fate will come easily. Those who stand in so-called "peace vigils" should be required to read this to aid them in understanding the attitude of those who stand in different lines.

Total proceeds from the sale of this book will go to the Jud Spainhour Memorial Scholarship at the University of North Carolina at Chapel Hill.

WESLEY FRANK CRAVEN. *The Colonies in Transition*, 1660-1713. New York: Harper & Row, 1967. 363pp. Illus., bibliographical essay. \$6.95.

This excellent book qualifies as a new North Carolina book because the author is a North Carolinian as well as from the fact that it contains material about the colony. A volume in the "New American Nation Series," it is a distillation of numerous works on the American colonies together with the results of many years of study and research by the author. The style is readable and the book can be recommended to the general reader with even the slightest interest in the subject. Students of the history of North Carolina will find the chapter on "The Restoration Colonies" especially interesting for the relations it points out among the six of England's thirteen American colonies which came into her possession at this time.

- J. BRYAN GRIMES. Abstract of North Carolina Wills. Baltimore: Genealogical Publishing Co., 1967. 670pp. \$12.50.
- J. BRYAN GRIMES. North Carolina Wills and Inventories. Baltimore: Genealogical Publishing Co., 1967. 587pp. \$12.50.

Originally published by the State of North Carolina in 1910 and 1912, respectively, these volumes contain wills, abstracts of wills, and inventories of estates originally filed in the office of the Secretary of State in Raleigh but now in the State Archives. The documents date from the late seventeenth through the middle of the eighteenth century. Prominent people and ordinary men and women are represented. There as signs of tre-

mendous wealth with interesting possessions listed. There are signs of concern for human welfare with gifts to churches and schools, old people and youth. These are sourcebooks for genealogy and North Carolina history in general which should be in every library in the state. These facsimile volumes are on better paper than the original, but copies of the original were still available (at a lower price) at the State Library as recently as January, 1968.

LYMAN C. DRAPER. King's Mountain and Its Heroes. Baltimore: Genealogical Publishing Co., 1967. 612pp. Illus., maps. \$12.50.

It is to be regretted that there is no national clearing house with which publishers of reprints can establish priority to titles. In July of last year The Reprint Company of Spartanburg, S. C., issued this book. In December the Genealogical Publishing Company's issue appeared. We prefer the paper stock in this edition which is off-white to the dead white of the earlier one. The illustrations here come through better, and the binding seems to be more substantial. The text is the same, of course, and should be in every library in the state in one edition or another.

CHARLES KNOWLES BOLTON. Scotch-Irish Pioneers in Ulster and America. Baltimore: Genealogical Publishing Co., 1967. 398pp. Illus. \$10.00.

This is an old standard study which first appeared in 1910. There are more recent books in the Scotch-Irish (James G. Leyburn's, for example, published in 1962 by the University of North Carolina Press), but this one obviously is useful to genealogists for the lists of ships and the home towns of Ulster families in the appendix. The index is largely one of names which genealogists will delight in checking and, most likely, correcting in ink if they are not closely supervised in its use.

"We cannot permit Congress in any way to censor our own reading or that of our children. What we may care to read is no concern of Congress. Congress has no power and no authority to control it." —Bernard DeVoto, "The Case of the Censorious Congressmen," 1953.

"The microbes which assail men's minds are as mischievous as those which attack their bodies. One wishes they would fight and neutralize each other, allowing Man to walk off unharmed."—John Mason Brown, "Wishful Banning," 1949.

<sup>&</sup>quot;The intellectual element must always be basic to a society. The moral element is essential, integral, but not enough." —John J. Wright.