

CONTRIBUTORS TO THIS ISSUE

PATRICIA ANN ANDERS, a native of South Carolina, holds the B.A. from Furman University and the M.A. in library science from Florida State University. After teaching English language arts and supervising student teachers in the public schools of South Carolina, she came to Charlotte in July, 1967. Her present position is education and audio-visual librarian at UNC in Charlotte. She is the second contributor to the regular column SOUNDING OFF.

JANE S. HOWELL is librarian of Claude Kiser Junior High School in Greensboro. She served as leader of a panel of four librarians who discussed aspects of the Demonstration School Libraries Project in North Carolina at a session of the Association of School Librarians October 27. Her article on page 73 is a distillation of the remarks made by the four panelists.

DAN M. LACY is a native of Rocky Mount and a UNC-Chapel Hill graduate. He is senior vice-president of McGraw-Hill Book Co. and a member of the National Advisory Commission on Libraries. A condensed version of his address presented at the third general session of the NCLA conference October 27 appears on page 52.

JULIAN MASON is a native of eastern North Carolina and holds B.A. and Ph.D. degrees from UNC-Chapel Hill, where he has also been a member of the faculty and administration. Since 1966 he has been a member of the English faculty at UNC in Charlotte. His specialty is American literature, especially the writings of American Negro authors. His speech to Beta Phi Mu members October 28 appears on page 75.

LESLIE R. MORRIS is head cataloger, East Stroudsburg State College (Penn.) He holds the M. Ed. L.S. degree from Rutgers University. His paper defending the use of the Dewey decimal system in academic libraries, presented October 26 at the NCLA conference, is printed in this issue.

WILLIAM R. PULLEN is a former Wilson Library (UNC-Chapel Hill) staff member who has served as director of the Georgia State College Library since 1959. He holds the Ph.D. in political science from UNC. His paper arguing for reclassification of an academic library collection from Dewey to LC, presented October 26 at the NCLA conference, appears on page 62.

NANCY ROBERTS is a native of Maxton, resident of Charlotte, and the wife of publisher, author, and photographer Bruce Roberts. She has acted in the capacity of joint author with her husband in the publication of several books, including THE FACE OF NORTH CAROLINA. Her address to the Junior Members Round Table breakfast meeting October 28 appears on page 81.

WALTER A. SEDELOW JR. is dean of the School of Library Science, UNC-Chapel

Hill, a position he has held since July, 1967. He holds a Ph.D. in history from Harvard University and had experience in teaching sociology and information science prior to assumption of the deanship. The 1967 NCLA conference was his first, but hopefully not his last, appearance at a state library meeting.

DAVID STICK is a realtor, out-of-print book dealer, and author who lives in Kitty Hawk. Late in 1967 he was appointed chairman of the Legislative Commission to Study Library Support, a position which demands much of his time. His address, presented to a joint session of the Public Libraries Section and Association of Library Trustees October 27, appears on page 84.

GEORGE M. STEPHENS is president of Stephens Press in Asheville and a long-time friend of libraries. He served as a spokesman for library trustees in a panel presented at a joint session of the Public Libraries Section and Association of Library Trustees October 27. His remarks appear on page 66.

FROM THE EDITOR'S DESK

This issue of your state journal contains the major addresses delivered at the biennial conference of N.C.L.A. October 26-28, 1967 in Charlotte. The only major address not included in the following pages is the one delivered to the Association of School Librarians by Mrs. Augusta Baker, coordinator of childrens' services, New York Public Library. An effort was made to secure the text of this address from Mrs. Baker, but she did not respond in time to meet our deadline. All of the speeches make worthwhile reading, even if you did hear them delivered in person at the conference. Because of space limitations, it was necessary to condense several of the addresses. In performing this task, your editor made a deliberate attempt to retain the major points and essential message of each speaker.

A word of appreciation should be extended to L. C. Scarborough, assistant director of the Photographic Center at the Wilson Library (UNC-Chapel Hill) for his excellent photographic coverage of the conference. Three of his photos were used in the Winter issue, and several appear in this issue, including the cover photo. Our association is indeed fortunate to have the services of such able cameramen as Sam Boone and L. C. Scarborough.

A list of the chairmen of all N.C.L.A. sections and committees appears on the back cover of this issue. Space limitations preclude the inclusion of the entire membership of these groups. If you have any comments or questions relating to the activities of any section or committee, the chairman of the group in question would be happy to hear from you. The majority of these sections and committees held planning sessions at the annual N.C.L.A. workshop March 23 in Southern Pines.

The next two issues of NORTH CAROLINA LIBRARIES will be devoted to two types of libraries which serve thousands of Tar Heel young people throughout the year; namely, school libraries and academic libraries. The Summer issue will focus upon new academic libraries in the state, and the Fall issue will be devoted to recent trends and concepts in elementary and secondary school libraries. The guest editor of the former will be Joseph Dixon, librarian of Brevard College. Mary Frances Johnson of the School of