

NEW NORTH CAROLINA BOOKS

By

WILLIAM S. POWELL

CARL HAMMER. *Rhinelanders on the Yadkin, The Story of the Pennsylvania Germans in Rowan and Cabarrus Counties, North Carolina*. Salisbury: Rowan Printing Company, 1965, 2nd ed. 134pp. \$5.00.

First published in 1943 and long out of print, this study of the eighteenth century German settlers of Rowan, Cabarrus, and Lincoln counties is a welcome addition to the growing list of important works on North Carolina being reprinted. While much attention is given to the history of the Lutheran and German Reformed churches, Dr. Hammer also records much local history. There are interesting accounts of the everyday life of these people. A chapter entitled "The Way the Old Folks Talked" contains many German words once commonly used in the vicinity of Salisbury. Translations and derivations are given. A will in German, many tombstone and other inscriptions, and some old sayings add greatly to the interest of this section.

ROBINSON BARNWELL. *Head Into the Wind*. New York: David McKay Company, Inc., 1965. 247pp. \$4.50.

This is Mrs. Barnwell's first book and the product of a course in creative writing which she took at Elon College under Manly Wade Wellman. Toby Butler, the central character, is a very real young lad whose activities will awaken recollections of the late 1920's and the '30's in the minds of many parents who happen to pick up the book while children in their family are reading it. The simple pleasures and the trials of a Tar Heel childhood are related in a very good style. The story is not complicated, yet it is interesting enough to appeal to young people. It can also teach them much about the immediate past of many of North Carolina's people.

F. ROY JOHNSON. *The Nat Turner Slave Insurrection*. Murfreesboro, N. C.: Johnson Publishing Company, 1966. Illus. 248pp. \$6.50.

Nat Turner, a Negro preacher, led a serious slave insurrection in Southampton County, Virginia, in 1831 during which nearly sixty white people, mostly women and children, died. In retaliation, enraged whites made an even larger number of blacks suffer. This incident took place just across the North Carolina state line, and there was widespread fear in both states. Rumors in many places in North Carolina of similar insurrections kept the citizens in an uneasy state for some time. Roy Johnson's documented account of these events adds to our knowledge of this aspect of our ante-bellum history.

MANLY WADE WELLMAN. *The Specter of Bear Paw Gap*. New York: Ives Washburn, Inc., 1966. 182pp. \$3.75.

Each one of Manly Wellman's stories for young people is eagerly awaited by many loyal readers over the state. School groups visiting Chapel Hill, where he lives, often ask to be shown a certain popular football star or a basketball player first, then ask if Manly Wellman is around. This account of the strange experiences of young Mark Jarrett in the mountains of North Carolina in the late eighteenth century bears evidence of the author's

knowledge of the geography of the region, its folklore, and the traditions of the Cherokee Indians.

GLENN TUCKER, *Zeb Vance, Champion of Personal Freedom*. Indianapolis: Bobbs-Merrill, 1965. Frontis., maps. 564pp. \$8.40.

This carefully researched biography of North Carolina's Civil War governor is splendidly written and is more readable than many a novel. It will be enjoyed and valued by those who make a hobby of Civil War history, of course, but the author's delightful recounting of many tales told by Vance as well as stories told about him will delight the more casual reader. The student of North Caroliniana will be pleased with the vast amount of "incidental information" Mr. Tucker has been able to weave into his account of the adult years of Vance.

Detailed notes citing sources and providing additional information, a lengthy bibliography, and a careful index will make the volume even more useful to many readers.

JOHN R. ALDEN. *Pioneer America*. New York: Alfred A. Knopf, 1966. Illus., maps. 309pp. \$6.95.

Prof. Alden of the Duke University faculty has written a book which will delight and entertain the average reader while the historian, we believe, will be pleased to find so many interesting facts woven neatly into a flowing story. Beginning with the discovery of America, the story continues through the Civil War. The author's wide knowledge of sources and his familiarity with the Atlantic Seaboard are evident throughout. Librarians might consider this a history to be offered to patrons who ordinarily don't care for history. It quite likely will make them come back for more. (And when they do they should be given David Hawke's *The Colonial Experience*.)

WILLARD B. GATEWOOD, JR. *Preachers, Pedagogues, & Politicians, The Evolution Controversy in North Carolina, 1920-1927*. Chapel Hill: University of North Carolina Press, 1966. 268pp. \$5.95.

North Carolinians whose memory of events in the state goes back to these times will read with a great deal of fascination the historian's interpretation of an issue which was very serious to many of them in the early years of the present century. Tar Heels were divided on the question of evolution. As Dr. Gatewood points out, "alcohol, sex, movies, and Communism became the subject of restrictive legislation, (and) a similar fate awaited any phenomenon that appeared as a direct menace to orthodox religion and to traditional concepts of morality." This book is devoted to an account of "the campaign to rid North Carolina of the theory of biological evolution." The defeat of an assortment of "monkey bills" was important in the struggle for educational freedom in the state.

Fully documented, written in an interesting manner, and with useful appendixes, bibliography, and index, this book is an important addition to our knowledge of North Carolina in the 20th Century.

JOSEPH CLARKE ROBERT. *The Tobacco Kingdom*. Gloucester, Mass.: Peter Smith, 1965. (Facsimile reprint.) Illus. 286pp. \$5.00. ffl

Subtitled "Plantation, Market, and Factory in Virginia and North Carolina, 1800-1860," Prof. Robert's book was originally published in 1938 by the Duke University

Press. It is a carefully documented study of the production, sale, and processing of tobacco. Accounts of the methods of cultivation, the system of inspection, export trade, price ranges, the beginnings of manufacturing, and sale of the finished product are among aspects of the subject discussed. Any Tar Heel library which does not have the original edition (or which needs to replace a worn copy) should not fail to order this facsimile reprint. The illustrated endpapers and attractive illustrations are of a very high quality — far superior to those usually found in facsimiles.

NEW FILMSTRIP AVAILABLE

Chet Huntley, distinguished NBC news commentator, is the narrator of a new twenty-minute color filmstrip, "Three for Tomorrow," now available from the Publishing Department of the American Library Association.

The 35mm filmstrip is the second audio-visual report of the Knapp School Libraries Project, which is supported by a grant from Knapp Foundation, Inc., of New York for the demonstration of the role of the school library in new ways of teaching and learning. The Project is administered by the American Association of School Librarians.

"Three for Tomorrow" takes the viewer into each of the three schools participating in Phase III of the Project. The filmstrip features interviews with students, teachers, librarians and administrators at the schools and with representatives of the cooperating universities. The participating schools are: Roosevelt High School, Portland, Oregon, in cooperation with Portland State College; Farrer Junior High School, Provo, Utah, cooperating with Brigham Young University, and Oak Park and River Forest High School, Oak Park, Ill., in cooperation with the University of Illinois. Copies of the filmstrip may be purchased for \$10 from the Publishing Department, ALA, 50 East Huron Street, Chicago 60611.

"Come, and take choice of all my library And so beguile thy sorrow."—Shakespeare, *Titus Andronicus*, IV, 1594.

"He that revels in a well-chosen library, has innumerable dishes, and all of admirable flavour."—William Godwin, *The Enquirer: Early Taste for Reading*.

"I have often thought that nothing would do more extensive good at small expense than the establishment of a small circulating library in every county."—Thomas Jefferson, *Writings*, Vol. 12, p.282.

"Thou can'st not die. Here thou art more than safe Where every book is thy epitaph."—Vaughan, On Sir Thomas Bodley's Library.

"My books are my tools, and the greater their variety and perfection the greater the help to my literary work."—Tryon Edwards.

"A library may be regarded as the solemn chamber in which a man may take counsel with all who have been wise, and great, and good, and glorious among the men who have gone before him."—George Dawson.