## RECENT BOOKS BY NORTH CAROLINA AUTHORS

CLOUD OVER CATAWBA. Chalmers Davidson, sponsored by the Mecklenburg Historical Society. Charlotte. Dowd Press. \$2.75.

The author is professor of history and director of the library of Davidson College. The review by Le-Gette Blythe, author of "Bold Galilean," in Charlotte Observer, May 28, states "The professor's book is neither heavy nor dull, though it serves up a generous helping of history. "Cloud Over Catawba" is a story of the Catawba River valley of a century ago and as a story it is an interesting narrative, flavored frequently with neat phrases. It is a valuable contribution to our fast growing Mecklenburgiana and deserves a good sale."-C.R.B.

THE WOMAN WHO RANG THE BELL. Phillips Russell. University of North Carolina Press. Chapel Hill. \$5.

"The author tells the story of his great aunt," Cornelia Phillips Spencer, the woman who did more than anyone alse to revive the state university following carpet bagger ravages, "with understanding, justice and a great deal of charm. The illustrations are worthy and the project a fine effort."

—Greensboro Daily News, May 29, 1949. —C.R.B.

WHISPER MY NAME. Burke Davis. Rinehart. New York, 1949.

Speculation and controversy have already been evoked (especially in Charlotte, North Carolina) by this novel of Dan Gordon, born Goldstein, and his life and love in the thriving narrow-minded Carolina town of Elizabeth. Though plot drags in spots, the vivid portrayal of personality types easily recognizable in any town as well as some appealing descriptive passages will give this more than a local following.

-J. V. G.

NORTH CAROLINA. A description by counties. Compiled by Division of Advertising and News of the North Carolina Department of Conservation and Development. Edited by Bill Sharpe. Published by Warren Publishing Company. Raleigh, 1948. \$5.

A book of factual information about each of the 100 counties in North Carolina. Three pages are devoted to each county, followed by one blank page for each for such notes and additions as owners of

the book may wish to insert. One page is devoted to a description of the county, location, towns, chief industries, products, railroads, rivers, etc. Second page for each county contains statistical information as to population, physical characteristics. agricultural production. taxation and income, trade and finance. The third page for each county is in narrative form with brief paragraphs devoted to recreational facilities, points of interest, fishing and hunting accommodations, newspapers and a small detail map.

Except for certain variations in periods covered by the statistics, explained in the foreword, this is a valuable reference book and should be in all North Carolina libraries. Book is photographed from typewritten copy and while perfectly legible it is slightly hard to read and not good looking.

—C.R.B.

BOLD GALILEAN. Blythe, Legette. University of North Carolina Press. 1948. \$3.50.

A North Carolina journalist-author depicts the last dramatic years of Christ's life as seen by the centurion Gaius, the tribune Yucius, who led him to Golgotha, his disciple Peter, and the merchant leper Marcus. A moving narrative of the crucifixion and resurrection, sympathetically presented, it will have a wide audience, especially among those who prefer novels with a religious background. —M.S.T.

The Devil's Tramping Ground. University of North Carolina Press, 1949. \$3.00.

Affords a valuable addition to the legend and story heritage of the state.

—M.S.T.