

North Carolina Libraries

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North Carolina Bibliography

Compiled by Mary L. Thornton

With this issue, we begin a series of North Carolina bibliographies designed to aid librarians interested in increasing their local collections, and teachers working on projects dealing with the state. Books will be limited to those published during the past fifteen years and will be selected from the more popular type. The first bibliography, devoted to children's books, is classified in fiction with a North Carolina setting, and non-fiction dealing with North Carolina and North Carolinians. Others to follow in later issues will deal with biography, fiction with a North Carolina setting (for adults), travel, history, etc.

All of the books are in the North Carolina Collection in the University Library and may be borrowed for examination by librarians and teachers through the University Library Extension Service or as inter-library loans.

I. Children's Books: Fiction

- Allee, Mrs. Marjorie (Hill). *The road to Carolina*. Boston, Houghton Mifflin Company, 1932. 240p. illus. \$2.00.
- Allee, Mrs. Marjorie (Hill). *Runaway Linda*. Boston, Houghton Mifflin Company, 1939. 220p. \$2.00.
- Benet, Laura. *Caleb's luck*; story by Laura Benet, pictures by Ellis Credle. New York, Grosset & Dunlap, c.1942. [28]p. illus. \$.50.
- Chase, Richard, ed. *The Jack tales*, told by R. M. Ward and his kindred. [Boston] Houghton Mifflin Company, 1943. 201p. illus. \$2.60.
- Cobb, Lucy Maria. *Animal tales from the Old North State*, by Lucy Maria Cobb and Mary A. Hicks. New York, E. P. Dutton and Company, 1938. 200p. illus. \$2.00.
- Credle, Ellis. *Across the cotton patch*. New York, Thomas Nelson and Sons, 1935. [62]p. illus. \$2.00.
- Credle, Ellis. *Down, down the mountain*. New York, Thomas Nelson and Sons, 1934. [43]p. illus. \$2.00.
- Credle, Ellis. *The flop-eared hound*. New York, Oxford University Press, [c.1928] [26]p. 26 photos. \$2.00.
- Credle, Ellis. *The goat that went to school*. New York, Grosset & Dunlap, [c.1940] [28]p. illus. \$.50.
- Credle, Ellis. *Little Jeemes Henry*. New York, Thomas Nelson and Sons, 1936. 46p. \$1.50.

- Credle, Ellis. *Pig-O-Wee; the story of a skinny mountain pig*. Chicago, Rand, McNally Company, 1936. [44]p. illus. \$1.00.
- Duncan, Mrs. Eula Griffin. *Big Road Walker*, based on stories told by Alice Cannon. New York, Frederick A. Stokes Company, 1940. 121p. illus. \$1.75.
- Gaither, Mrs. Frances Ormond (Jones). *Little Miss Cappel*. New York, The Macmillan Company, 1937. 254p. illus. \$2.00.
- Hunt, Mabel Leigh. *Benjie's hat*. New York, Frederick A. Stokes Company, 1938. 119p. illus. \$1.75.
- Hunt, Mabel Leigh. *Little grey gown*; drawings by Ilse Bischoff. New York, Frederick A. Stokes Company, 1939. 168p. \$1.75.
- James, Mrs. Bessie (Rowland). *The happy animals of Atagahi*. Indianapolis, Bobbs-Merrill Company, [c.1935] 260p. illus. \$2.00.
- Kjelgaard, James Arthur. *Rebel siege*. New York, Holiday House, [1943] 221p. illus. \$2.00.
- Knox, Rose B. *Gray caps*. Garden City, Doubleday, Doran & Company, 1932. 304p. illus. \$2.00.
- Knox, Rose B. *Marty and company on a Carolina farm*. Garden City, Doubleday, Doran and Company, 1933. 290p. illus. \$1.75.
- Pugh, Mabel. *Little Carolina blue bonnet*. New York, Thomas Y. Crowell, 1933. 171p. illus. \$1.75.
- Sharpe, Mrs. Stella Gentry. *Tobe*. Photos. by Charles Farrell. Chapel Hill, The University of North Carolina Press, 1939. 121p. illus. \$1.00.
- Sutton, Margaret. *Jemima, daughter of Daniel Boone*. New York, Charles Scribner's Sons, 1942. 261p. illus. \$2.00.
- Worth, Kathryn. *The middle button*. New York, Doubleday, Doran and Company, 1941. 274p. illus. \$2.00.
- Worth, Kathryn. *They loved to laugh*. Garden City, Doubleday, Doran and Company, 1942. 269p. illus. \$2.00.

II. Children's Books: Biography, History, Etc.

- Allen, William Cicero. *The story of our state, North Carolina*, by W. C. Allen... in collaboration with Clarence W. Griffin. Raleigh, The Dixie Press, 1942. 358p. illus. \$.80.
- Camp, Cordelia. *The settlement of North Carolina*, by Cordelia Camp... and Eddie W. Wilson. [Cullowhee, N.C.] Cordelia Camp, 1942. 44p. illus. \$.36.
- Chaffee, Allen. *Wilderness trail; the story of Daniel Boone*. New York, Thomas Nelson and Sons, 1936. 72p. map. \$.50.
- Daugherty, James Henry. *Daniel Boone*; with original lithographs in color by the author. New York, The Viking Press, 1939. 94p. illus. \$2.00.
- Edmunds, Pocahontas Wight. *Land of sand; legend of the North Carolina coast*. Richmond, Va., Garrett and Massie, [c.1941] 36p. illus. \$1.00.
- James, Mrs. Bessie Rowland. *The courageous heart; a life of Andrew Jackson for young readers* by Bessie Rowland James and Marquis James. Indianapolis, Bobbs-Merrill Company, 1934. 273p. illus. \$2.00.
- Kelly, Paul. *The story of conservation in North Carolina*, by Paul Kelly and John C. Baskerville. [Raleigh] N.C. Dept. of Conservation and Development, [c.1941] 386p. illus. Apply Department.
- Newsome, Albert Ray. *The growth of North Carolina*, by Albert Ray Newsome and Hugh T. Lefler. Yonkers-on-Hudson, N.Y., World Book Company, [c.1940] 472p. illus. \$1.48.
- Nolan, Jeannett Covert. *O. Henry, the story of William Sydney Porter*. New York, Julian Messner, [c.1943] 263p. illus. \$2.50.
- Rowe, Nellie M. *Discovering North Carolina*. Chapel Hill, University of North Carolina Press, 1933. 363p. illus. \$1.00.
- Schaare, C. Richard. *The life of Daniel Boone in picture and story*. New York, Cupples & Leon Company, [c.1934] 66p. illus. \$.60.
- Seeman, William. *Down Goose Creek*. New York, Fleming H. Revell Company, 1931. 200p. illus. \$2.00.
- Seymour, Mrs. Flora Warren (Smith). *Daniel Boone, pioneer*. New York, Century Company, 1931. 206p. illus. \$2.00.

- Stevenson, Augusta. *Andy Jackson, boy soldier*. Indianapolis, Bobbs-Merrill Company, [1942] 196p. illus. \$1.60.
 - Tousey, Sanford. *Daniel Boone*. New York, Rand, McNally and Company, c.1939. [34]p. illus. \$.60.
 - Warren, Jule Benjamin. *North Carolina yesterday and today*. Raleigh, [Printed by Edwards and Broughton Company, c.1941] 328p. illus. \$.66.
 - Wilson, Mrs. Lollie (Cave). *Hard to forget, the young O. Henry*. Los Angeles, Lymanhouse, 1939. 236p. illus. \$2.60.
 - Young, Stanley. *Young Hickory*. New York, Farrar & Rinehart, [c.1940] 271p. illus. \$2.00.
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Inter-Library Loan Service

By Marianne R. Martin, Rockingham County Library

Judging from the experience of the Rockingham County Library, no other work undertaken by the public library with a small book collection is more satisfactory than its inter-library loan service. It gives great returns in satisfaction to both the borrower and the library. The borrower is satisfied because he secures the book he needs. Often he is more than satisfied; he is definitely pleased, sometimes delighted. He feels that he has been the recipient of individual attention, personalized service. And we know what capital is made of "Personalized Service" in modern advertising! The library derives great satisfaction from the transaction because it has filled a need and made a friend with the minimum of cost in time, effort, and money.

Last year the Rockingham County Library borrowed 47 books from other libraries. This year we are continuing the good work. We have borrowed from a variety of places: the North Carolina, Virginia, and Tennessee State Libraries, the Greensboro Public Library, the North Carolina Library Commission, North Carolina State College Library, the University of North Carolina Library, Duke University Library, and even the Library of Congress.

Some of the requests we have filled are as follows: Rimsky-Korsakov's autobiography, a biography of Scipio Africanus Major, books on dyeing, bleaching, and the chemical technology of textile fabrics, a number of books on the Middle Ages for a borrower making a rather extensive study of that period of history, and books helpful in genealogical research. Not all of our requests have been "high-brow" or literary. An overalls-clad borrower at the

truck one day asked for a book about the famous Allen clan, the Virginia outlaws. The University of North Carolina Library furnished us with two paper-back books on the subject.

The effort expended on the part of the borrowing library is small. When a request comes which cannot be supplied by our book collection, the librarian considers for a moment what library would most likely be able to supply the desired book. A letter is then written to that library. In almost every case, the library selected supplies the material in a short time. It is surprising how rarely a second letter has to be written.

Through inter-library loans the book resources of the whole state and the assistance of librarians highly trained in special fields can be made available to readers in North Carolina who can contact some library no matter how small. Furthermore, through this service the small library can do a grand piece of advertising and stretch its book fund to almost unbelievable limits.

Editorial Notes

It is with great pleasure that we reprint the following excerpt from the *Progressive Farmer* concerning Miss Marjorie Beal:

Because of her outstanding service to the farm families of North Carolina in helping every family of every county in the state with an opportunity to borrow good books, we recognize as 1943 WOMAN OF THE YEAR IN SERVICE TO RURAL NORTH CAROLINA Miss Marjorie Beal, Secretary and Director of the North Carolina Library Association.

The *Progressive Farmer* continues with the statement that through large central libraries of the state, both public and school libraries, complete book coverage has been feasible for the ever spreading rural library service. In other words, the individual in the smallest North Carolina community may have access to any book in the state or even out of the state.

Although Miss Beal is cognizant of the honor which has been bestowed upon her, she has also expressed a wish that an additional paragraph might have been added which would have recognized the ground work prior to her administration and the cooperation of other North Carolina librarians during the thirty-five year growth of state-wide library service.

Bearing this fact in mind, the editors of *North Carolina Libraries* have planned this bibliographical issue. It is our hope that such a number will meet some of the ever growing book needs of North Carolina school, college, university, and public librarians. Each branch of library work has been approached from the academic and the professional point of view.

We wish here to emphasize the professional point of view since Miss Roseanne Hudson, Instructor in Library Use and Reference Assistant, Woman's College Library, Greensboro, is initiating the long suggested and promised professional review section. Mr. Guy Lyle, Librarian, Woman's College Library, Greensboro has promised that a continuous stream of copy will be forthcoming for this new section. —E. G.

Jay Saunders Redding, former member of the faculty of Elizabeth City State Teachers College, is the 1943 winner of the Mayflower Cup for his *No Day of Triumph* published by Harper and Brothers. The award is made annually in December by the North Carolina Society of Mayflower Descendants to honor the author of the best book, published during the period between September 1 and August 31, written by a resident North Carolinian.

A War Information Center

By Agatha Boyd Adams, University of North Carolina Library

In these days, when an obscure valley in the Apennines or a remote coral atoll in the Pacific may have a significance more immediate and urgent than the intersection of Main Street and Route One, there seems little question of the usefulness of an attempt, however inadequate, to bring together all available information about the war. Two years of experience in the active War Information Center in the Library of the University of North Carolina have convinced me, a sceptic at the beginning, that such a center of ready reference material on topics of current interest not only serves a war time need, but might very practically be continued during the post-war years.

The establishment of a War Information Center need not be a costly undertaking. Quantities of good informative material are now available either for the asking or at a very low price. For instance, almost all of the United Nations and the various governments in exile publish free bulletins which contain lively and interesting material. The *Information Bulletin* published daily by the Soviet Embassy in Washington contains items not only about military affairs, but also education, child care, the arts, and daily living in Russia. The *Central European Observer*, published in London but obtainable in this country, fills a real gap in information about Eastern Europe. The *United Nations Review* publishes texts of agreements and declarations, and *New Europe* is an invaluable source of thoughtful and authoritative articles by European writers in exile. The list could be extended greatly; I have a file of some forty periodicals which are given almost daily use here.

The four bulwarks of our work are periodicals, books, pamphlets, and a file of newspaper clippings. All of this material circulates, even the clippings, though we part from the latter with regret and keep our fingers crossed against their return.

The first step in acquiring books for this special collection was to check the catalog and see what our shelves already contained of material relevant to the causes and backgrounds of the war. This checking served the double purpose of bringing to attention what we had and of revealing weaknesses in the collection. Here, for example, the Philippines had been neglected and it was difficult to find any good books about the other islands of the Pacific. Recent publications have met some of the needs of those first scurrying days. Typical of these are Hawthorne Daniel's *Islands of the Pacific* (Putnam, 1943), and *Nusantara; a History of the East Indian Archipelago*, by Bernard Vlekke (Harvard University, 1943) which promises to answer many questions. *Short Cut to Tokyo*, by Corey Ford (Scribner, 1943) and *Bridge to Victory*, by Howard Randleman (Random House, 1943), have at least partially filled the lack of material on the Aleutians.

In order to establish contact between books and people in the shortest possible time, several unorthodox short-cuts have been taken. All of the books in the War Information Center are kept on open shelves in the lobby of the library. New books purchased for the Information Center are accessioned but not cataloged. As an informal, and perhaps none too satisfactory substitute for cataloging, the books are arranged in subject groups, with such general headings as China, Great Britain, the Meaning of Democracy, the Art of War, Post-war Planning, the Navy, and so on.

The pamphlets are kept on open shelves in filing boxes, classified and arranged alphabetically according to subject. In order to keep the pamphlet file up-to-date, it is frequently revised, and out-of-date material weeded out. Many pamphlets come in unsolicited, from government and organizational sources, but to maintain the file at maximum usefulness it is of course necessary to watch constantly for new pamphlets. In addition to the *Publisher's Weekly* list, and that in the *New York Times Book Review* section, the *Public Policy Digest* gives a very helpful annotated list, as do the Bacon and Wieck Adult Study Guide and the *World Alliance News Letter*, to mention only a few sources of information about pamphlets. An excellent list of publishers and of pamphlets appeared in the *Wilson Bulletin* for April, 1943. It was by Miss Elizabeth Ferguson and listed both government and non-government sources. The Office of War Information has a very useful list of government sources in a bulletin called *Understanding Your War* (free), for which the library of the University of Iowa has prepared a supplementary list of non-government sources.

The least attractive bulwark of Information Center service is the useful clipping file. We clip four newspapers daily, two of them state papers and the others the *New York Times* and the *Christian Science Monitor*. In order not to let the clipping file become a rank growth, endangering our entire space, we were forced to define rather severely the type of material to be filed. We omit spot news, conjectures, Congressman So-and-So's opinions, and Senator Such-and-Such's proposals to end the war and control the peace. We file news of regulations and bills after they become law, texts of speeches and agreements, summarizing articles, news of new weapons and tactics, everything we can find on such matters of intense local interest as helicopters, radar, employment opportunities for college trained women, and post-war planning for universities.

The Information Center has been asked almost everything, from how to cook a turkey to the exact number of men now engaged in the action in Italy. The first we happily could answer without benefit of books, pamphlets or clippings; the second was impossible, since it involves military secrecy. In between these two lie all the multiple variety of questions inspired by term papers, club programs, idle curiosity and genuine interest.

Professional Literature

Reviewed by Roseanne Hudson, Woman's College Library, U.N.C.

Not strictly professional literature, but of interest to many librarians, is Allen Tate's *Recent American Poetry and Poetic Criticism*, an annotated bibliography prepared as a buying list for the U.S. State Department which will send these books to Russia as a token of cultural good will. The bibliography, which was published by the Library of Congress where Mr. Tate holds the Chair of Poetry, should help librarians to solve the problem of what to buy in the vast field of contemporary American poetry and criticism.

A slender volume which had its inception some seventeen years ago is a welcome addition to the librarian's professional shelf. The *A.L.A. Glossary of Library Terms*, prepared by Elizabeth H. Thompson (Chicago, A.L.A., 1943), defines everything from the abbreviated catalog card to the zincograph—which is no small task. It makes this writer wish that the preparation time had been cut one year, so that the glossary might have come to her aid as she plodded through reams of library literature as a student. Miss Thompson is Head of the Catalog Department of the University of North Carolina Library.

Speaking of the A.L.A. brings to mind their excellent circular, *Libraries and the War*. We find the college library issues, prepared by Charles H. Brown, chairman of the ACRL Committee on Wartime Activities, of particular interest. A warning note is struck in the November 20

issue in which Mr. Brown expresses the opinion that although college enrollments will be tremendously increased after demobilization, there can be little hope for a federally-supported building program in the post-war era.

The A.L.A. sounds a challenge to public librarians in two recent publications. *Post-war Standards for Public Libraries* (Chicago, A.L.A., 1943) stresses the increasingly important role of the library in public education and the necessity for a re-examination of each library's objectives if it is to fulfill its responsibilities. As it is expressed in *Post-war Standards*, the library must "assume a positive program of leadership."

Carl Vitz's study, *Demobilization and the Library* (Chicago, A.L.A., 1943), echoes the theme mentioned above. Nor can librarians console themselves with the thought that these are problems of the future. An amazingly large number of those examined by the Selective Service are being eliminated because of insufficient education. The extension of library service to isolated communities may well be a major factor in overcoming illiteracy. Libraries have already felt the impact of the demands of war workers for new types of materials. Mr. Vitz predicts that these will be redoubled as workers adjust to peace-time production. Librarians must anticipate these demands and prepare now to meet them if they are to deal adequately with the post-war situation.

Public Libraries in the Life of the Nation, by Beatrice Sawyer Rossell (Chicago, A.L.A., 1943), is another publication of interest. An excellent statement of the opportunities in librarianship, it should be useful in recruiting promising young people for the profession. The A.L.A. has warned us repeatedly that there is a serious shortage of librarians; perhaps this book will improve the situation by stimulating interest in the field of librarianship. Mrs. Rossell, former editor of the *A.L.A. Bulletin*, is now associated with the editorial offices of the World Book Company.

Some of these items may be secured for the asking from the issuing agency, others through inter-library loans.

Tools for School Libraries

By Mrs. Mary Peacock Douglas, State Department of Public Instruction

There are a few basic professional books which every teacher-librarian and school librarian should have available in the school for use in carrying out the services expected of her position. A minimum basic list of these tools is given here with the admonition that the school librarian growing in service will need, want, and secure many additional

professional books and pamphlets. The titles are grouped by broad subject to show their relationship to specific library duties.

I. Administration and Simple Organization

1. Douglas. *Teacher-Librarian's Handbook*. 136p. c1941. A.L.A. \$1.90.

A manual covering standards, teacher-pupil-library relationships, simplified technical organization, book selection, instruction, and publicity.

2. *North Carolina School Library Handbook*. 3rd ed. 132p. 1942. N.C. Dept. of Public Instruction. 26c.

Bulletin prepared for North Carolina schools, including state standards, certification requirements, annual report form as well as directions for simple organization.

3. Fargo. *Library in the School*. 3rd ed. 552p. c1939. A.L.A. \$3.60.

A comprehensive book valuable for its philosophy of school library service as well as for its many practical suggestions on all phases of school library work.

4. *Wilson Library Bulletin*. H. W. Wilson. Monthly except July and August. \$1.00.

II. Book Selection

1. *Library Book Catalogue*. N.C.E.A. Free.

Annual State list of books for school libraries.

2. *Book List for the Elementary School Library* or *Book List for the High School Library*. Textbook Division, N.C. Board of Education. Free.

Annual state list of books for schools with funds available from Textbook Division.

3. *Children's Catalog*. 6th ed. 1941, or *Standard Catalog for High School Libraries*. 4th ed. 1942. H. W. Wilson. Service basis.

National lists including more than 5,000 titles with annual supplements for four years.

4. Rue. *Subject Index to Books for Primary Grades*. c1943. A.L.A. \$2.50.

Rue. *Subject Index to Books for Intermediate Grades*. c1940. A.L.A. \$4.00.

Rue. *Subject Index to Books for Intermediate Grades. First supplement*. c1943. A.L.A. \$2.50.

Titles included in these indexes are especially useful in elementary schools.

III. Classification

All titles listed under Book Selection except the first two books by Rue give classification numbers for all titles included.

IV. Index to Book Collection in Place of Card Catalog

1. *Children's Catalog* and Rue indexes for elementary schools.
2. *Standard Catalog for High School Libraries*.

Schools may use these books in place of doing detailed cataloging. They are especially useful for analytics.

V. Instruction in Use of Books and Libraries

1. Mott and Baisden. *Children's Book on How to Use Books and Libraries*. c1937. Scribner. \$1.28.
2. Boyd and others. *Books, Libraries and You*. c1941. Scribner. \$1.40.
3. Ingles and McCague. *Teaching the Use of Books and Libraries*. 4th ed. c1944. H. W. Wilson. \$1.80.

VI. Cataloging

School librarians with full time in the library will need cataloging tools. Partially trained personnel should not undertake the technical cataloging requiring these tools.

Publisher's Advertisement

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